

Graphics Processing Units (GPUs)

V1.2 (January 2010)

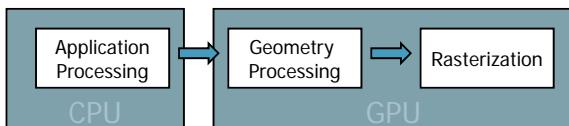
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Based on slides from Jan Kautz (v1.0)

Outline

1. GPU Pipeline:
 - Transformations
 - Lighting
 - Rasterization
 - Fragment Operations
2. Vertex Shaders
3. Pixel Shaders
4. Example: Per-Pixel Lighting
5. Geometry Shaders

High-Level Pipeline

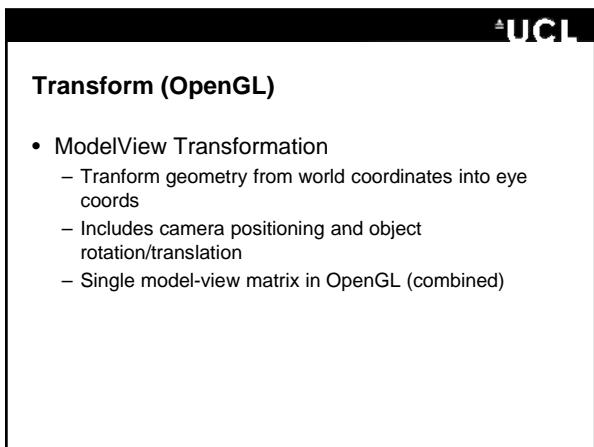
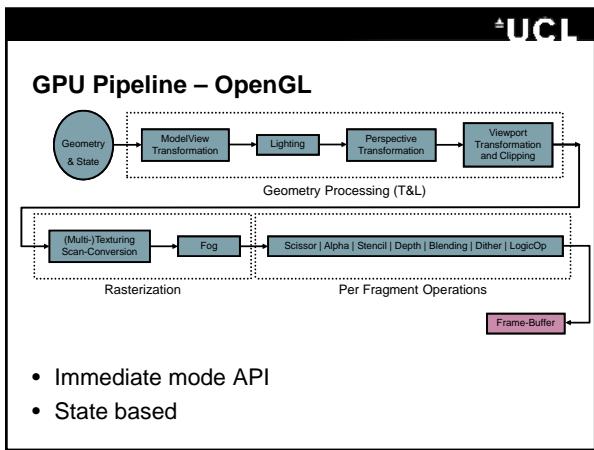


- What sort of tasks does each stage perform?

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High-Level Pipeline

Application	Geometry (a.k.a. "vertex pipeline")	Rasterization (a.k.a. "pixel pipeline" or "fragment pipeline")
Handle input	Transform	Rasterize (fill pixels)
Simulation & AI	Lighting	Interpolate vertex parameters
Culling	Skinning	Look up/filter textures
LOD selection	Calculate texture coords	Z- and stencil tests
Prefetching		Blending



Transform (OpenGL)

- Perspective Transformation
 - Project eye coordinates into screen-plane (perspective or orthogonal).
 - Simple specification
 - glFrustum(left, right, bottom, top, near, far)
 - gluPerspective(fovy, aspect, near, far)
 - glOrtho(left, right, bottom, top, near, far)
- Viewport Transformation
 - glViewport(x, y, width, height)
- Clipping
 - Done automatically

Lighting (Fixed Function Pipeline)

- Lighting
 - If turned off: specified per-vertex color is interpolated
 - Up to 8 light sources
 - Lighting model: physically incorrect Blinn-Phong
 - Ambient: k_a (independent of light source & viewer)
 - Diffuse: $k_d * (\mathbf{L} \cdot \mathbf{N})$
 - Specular: $k_s * (\mathbf{H} \cdot \mathbf{N})^n$, $\mathbf{H} = \mathbf{L} + \mathbf{V} / (\|\mathbf{L}\| + \|\mathbf{V}\|)$

Lighting (Fixed Function Pipeline)

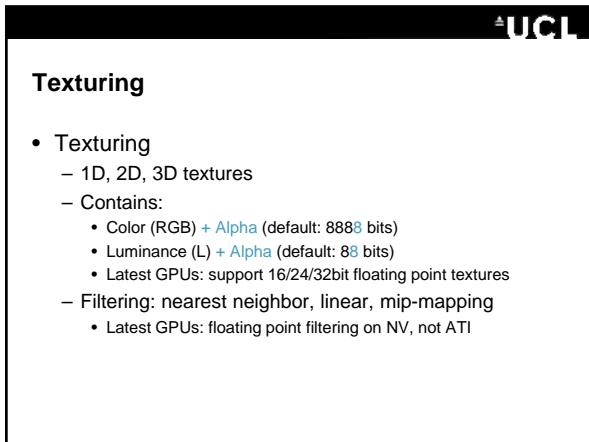
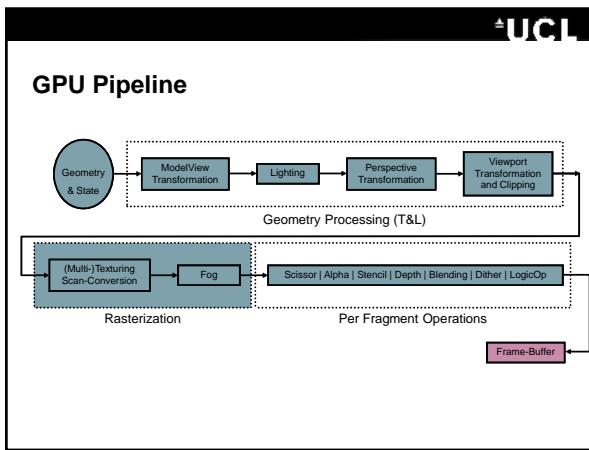
- Lighting
 - Only per-vertex (for every light source, in eye-coord):
 - $k_a + I/a(r) * (k_d * (\mathbf{L} \cdot \mathbf{N}) + k_s * (\mathbf{H} \cdot \mathbf{N})^n)$
 - I: intensity of light source, r: distance to light, $a(r) = 1, r, \text{ or } r^2$
 - Interpolate result between vertices
 - No per-pixel shading \Rightarrow coarse mesh: highlight artifacts
 - Extension for per-pixel shading
 - Types of lights:
 - Point lights, spot lights, directional lights

OpenGL Lighting Example

```

float mat_ambient[] = {0.1, 0.1, 0.1, 1.0};
float mat_shininess[] = {20.0};
float mat_specular[] = {0.1, 0.1, 0.1, 0.0};
float mat_diffuse[] = {0.7, 0.7, 0.7, 0.0};
float light0_ambient[] = {1, 1, 1, 1.0};
float light0_diffuse[] = {1.0, 1.0, 1.0, 0.0};
float light0_position[] = {0, 6, 6, 1.0}; // [3] decides whether directional or positional
float light0_specular[] = {1.0, 1.0, 1.0, 0.0};
glLightModelf(GL_LIGHT_MODEL_TWO_SIDE, GL_FALSE);
// Light definition
glLightfv(GL_LIGHT0, GL_AMBIENT, light0_ambient);
glLightfv(GL_LIGHT0, GL_DIFFUSE, light0_diffuse);
glLightfv(GL_LIGHT0, GL_SPECULAR, light0_specular);
glLightfv(GL_LIGHT0, GL_POSITION, light0_position);
// Material definition (for subsequent polygons)
glMaterialfv(GL_FRONT, GL_AMBIENT, mat_ambient);
glMaterialfv(GL_FRONT, GL_SHININESS, mat_shininess);
glMaterialfv(GL_FRONT, GL_SPECULAR, mat_specular);
glMaterialfv(GL_FRONT, GL_DIFFUSE, mat_diffuse);
// Turn it on
 glEnable(GL_LIGHTING);
 glEnable(GL_LIGHT0);

```



Texturing

- Texture Coordinates
 - By hand (for every vertex)
 - Generated automatically (by OpenGL)
 - Object coordinates: linear combination of object coords.
 - Eye coordinates: linear combination of eye coords.
 - E.g.: draw height contours: z-coord as texcoord of 1D texmap
 - Texture matrix:
 - 4x4 matrix applied to tex.-coords. before they are used
 - E.g.: project texture onto geometry (slide projector)

Lighting+Texturing (OpenGL)

- Lighting and Texturing:
 - GL_REPLACE: replace lighting with texture
 - GL_MODULATE:
 - multiply light with texture
 - ok for diffuse lighting, but specular part should be added later:
 - $L_{ad} * \text{texture} + L_s$
 - Supported via extension
 - GL_BLEND:
 - Blend between fragment, texture and environment color:

$$C = C_f(1-C_t) + C_eC_t$$

OpenGL Texturing Example

```
// bind texture
glGenTextures( 1, &texname );
 glBindTexture( GL_TEXTURE_2D, texname );

// initialize parameters
glTexParameteri( GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_CLAMP );
glTexParameteri( GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT );
glTexParameteri( GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR );
glTexParameteri( GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR );

// how do we combine texture with lighting/color
glTexEnvf( GL_TEXTURE_2D, GL_TEXTURE_ENV_MODE, GL_MODULATE );

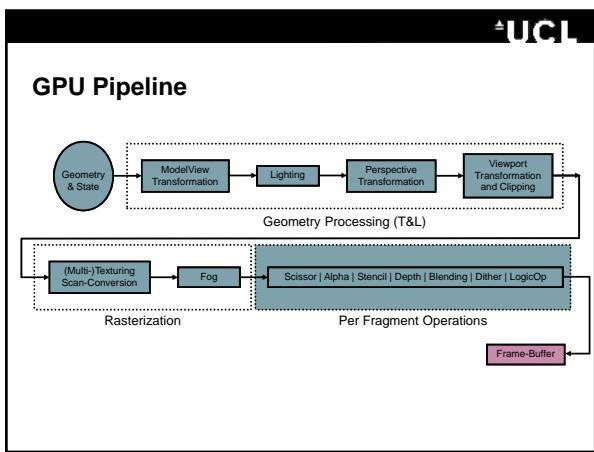
// specify texture
glTexImage2D( GL_TEXTURE_2D, 0, GL_RGB, width, height, 0,
              GL_RGB, GL_FLOAT, buffer );

// turn it on
 glEnable( GL_TEXTURE_2D );
```

Fog

- Objects that are further away \Rightarrow fade to fog
- Affects transformed, lit, and textured objects
- User controls:
 - Fog density, Fog color C_f
 - Fog increase (depending on z-value): linear, exp, exp²
 - Fog start and end
 - Hardware automatically computes fog factor f
- Blended together with actual color:

$$C = f * C_i + (1-f) * C_f, \text{ where } f \text{ is fog factor}$$
- Cannot do volumetric fog



Fragment Operations

- Fragment: color + alpha + depth
- Scissor-Test
 - Specify screen-rectangle: fragments only drawn in there
- Alpha-Test
 - Test source alpha (incoming fr.) against reference alpha value
 - Depending on result: discard / keep fragment
 - Tests: $<$, $>$, \leq , \geq , $=$, \neq , always, never
 - E.g.: textures for tree leaves

Operations: Scissor | Alpha | Stencil | Depth | Blending | Dither | LogicOp

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Fragment Operations

- Stencil-Test: stencil buffer with N bits information
 - Test stencil value against reference value S (see above tests)
 - Depending on result
 - discard / keep fragment
 - Depending on result and on depth test result (zfail/zpass):
 - increase / decrease / zero / keep / invert / set stencil value
- Use: e.g. render to certain area of screen only

Operations: Scissor | Alpha | Stencil | Depth | Blending | Dither | LogicOp

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Stencil Example

- Stencil-test example: render to certain area
 - Algorithm:
 - Alpha-Test: only let fragments pass with alpha = 1
 - Stencil-Test: set to “always”, stencil function: set to “increase”
 - Render polygon with alpha-texture
 - Result: Stencil bit is 1, where incoming alphas were 1
 - Stencil-Test: set to “pass if stencil=1”, function to “keep”
 - Render actual things that should appear in mirror
 - Result:

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Fragment Operations

- Depth-Test
 - Test source depth against destination depth
 - Depending on result: discard / keep fragment
 - Tests: <, >, <=, >=, =, !=, always, never
- Newer hardware: early z-reject
 - Before fragment is shaded (i.e. textured, etc...)
 - If test fails, fragment is killed
 - GPUs keep a separate buffer for that!
 - Helps tremendously for some applications

Operations: Scissor | Alpha | Stencil | Depth | Blending | Dither | LogicOp

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Fragment Operations

- Frame-buffer blending
 - Combine source fragment with destination fragment
 - Blending equation:
$$C = C_s * S + C_d * D$$
 - C_s = source color, C_d = destination color
 - S = source factor, D = destination factor
 - $S/D = \text{zero, one, dst_color, src_color, src_alpha, ...}$
 - Extension: change “+” to “.” in equation
 - All standard imaging operators possible
 - E.g.: See through a window with dark glass

Operations: Scissor | Alpha | Stencil | Depth | Blending | Dither | LogicOp

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Fragment Operations

- Dither
 - Dithering is needed if frame buffer has less bits than incoming fragment
 - By default turned on!
 - Not sure, if hardware nowadays even supports this anymore...
 - Enable/disable

Operations: Scissor | Alpha | Stencil | Depth | Blending | Dither | LogicOp

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Fragment Operations

- Logic Operators
 - Legacy feature
 - Logic operations between incoming fragment and destination fragment.
 - Done for every color channel separately
 - Operations:
 - clear (=0), copy (=src), noop (=dst), set (=1)
 - copy invert, invert, and, or, nand, nor, xor, ...

Operations: Scissor | Alpha | Stencil | Depth | Blending | Dither | LogicOp

Frame Buffer

- Color Buffer: RGB + [alpha](#) (32bit)
- Depth Buffer: z-value (24bit)
- Stencil Buffer: stencil value (8bit)
- Standard depths:
 - 32bit color
 - 24bit depth
 - 8bit stencil
- Only very few bits, especially if used for multi-pass rendering

Frame Buffer – Latest GPUs

- Color Buffer: RGB + [alpha](#) (128bits, floating point)
- Depth Buffer: z-value (24bit)
- Stencil Buffer: stencil value (8bit)
- Color Buffer = special buffer
 - Usually only for storing intermediate results
 - Use as textures in next pass

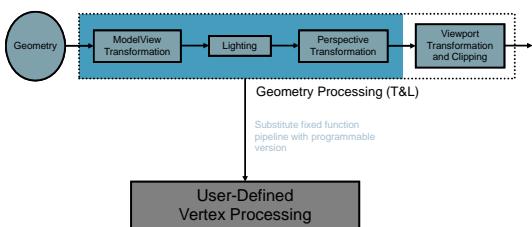
Outline

1. GPU Pipeline:
 - Transformations
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 - Rasterization
 - Fragment Operations
2. [Vertex Shaders](#)
3. Pixel Shaders
4. Example: Per-Pixel Lighting
5. Geometry Shaders

Pixel Shaders and Vertex Shaders

- Are different “processors”, using subtly different machine code
- Programmers rarely program the machine code
 - High-Level Shading Language (DirectX)
 - CG (Nvidia – similar to HLSL, works in both DirectX and OpenGL)
 - GL Shading Language

Vertex Shaders



- Vertex Shader has to do everything (except clipping)

Vertex Shaders: What for?

- Custom transform, lighting, and skinning



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Vertex Programs: What for?

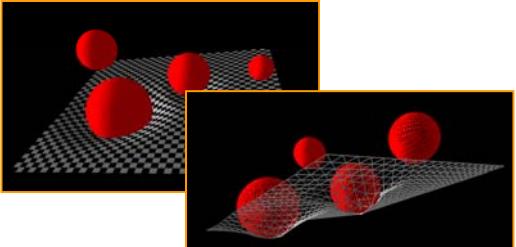
- Custom cartoon-style lighting



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Vertex Shaders: What for?

- Dynamic displacements of surfaces by objects



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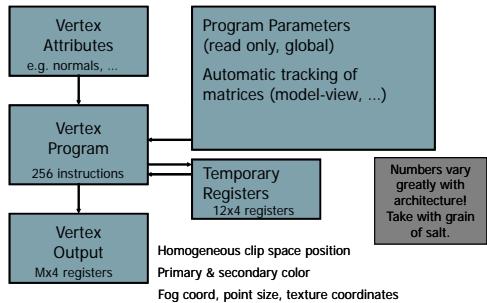
Vertex Shaders

- What is a vertex shader?
 - A small program running on GPU for each vertex
 - GPU instruction set to perform all vertex math
 - Reads an untransformed, unlit vertex
 - Creates a transformed vertex
 - Optionally ...
 - Lights a vertex
 - Creates texture coordinates
 - Creates fog coordinates
 - Creates point sizes
 - Latest GPUs: can read from texture

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Vertex Shaders

- What does it not?
 - Does not create or delete vertices ($1 \text{ in} \Rightarrow 1 \text{ out}$)
 - No topological information provided
 - This has changed with next generation
 - Has an additional geometry shader (after vertex shader)
 - Can create/delete polygons at that stage.



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Vertex Shaders

- Assembly Language
 - Powerful SIMD instruction set
 - Four operations simultaneously
 - Many instructions (even branch & loops now!)
 - Operate on scalar or 4-vector input
 - Result in a vector or replicated scalar output
 - Instruction Format:
Opcode dst [ls1][ls2];#comment

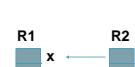
Opcode dst, [-]s0 [,-]s1 [,-]s2];#comment

↑ ↑ ↑ ↑ ↑

Instruction Destination Source0 Source1 Source2

Instruction name	Destination Register	Sourced Register	Source1 Register	Source2 Register
------------------	----------------------	------------------	------------------	------------------

Vertex Shaders

- Simple Example:
`MOV R1, R2;`


<u>before</u>		<u>after</u>	
R1	R2	R1	R2
0.0	x	7.0	x
0.0	y	3.0	y
0.0	z	6.0	z
0.0	w	2.0	w

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Vertex Shaders

- Input Mapping:
 - Negation
 - Swizzling
 - Smearing

`MOV R1, -R2.yzzx;`

- Example:

before

R1
0.0 x
0.0 y
0.0 z
0.0 w

R2
7.0 x
3.0 y
6.0 z
2.0 w

```

graph LR
    7.0 --> -3.0
    3.0 --> -6.0
    6.0 --> -6.0
    2.0 --> -7.0
  
```

after

R1
7.0 x
3.0 y
6.0 z
2.0 w

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Vertex Shaders: Instruction Set

- **ARL**
address relative
- **MOV**
move
- **MUL**
multiply
- **ADD**
add
- **MAD**
multiply and add
- **RCP**
reciprocal
- **RSQ**
recipr. sqrt
- **DP 3**
dot product 3
- **DP 4**
dot product 4
- **DST**
distance
- **MIN**
minimum
- **MAX**
maximum
- **SLT**
set on less than
- **SGE**
set on greater than
- **EXP**
exponential (base 2)
- **LOG**
logarithm
- **LIT**
do lighting
- ...
and many more

Vertex Shaders

Simple Specular and Diffuse Lighting

```
!IVP1.0
# c[0-3] = modelview projection (composite) matrix
# c[4-7] = modelview inverse transpose
# c[8-11] = eye-space light direction
# c[33] = constant eye-space half-angle vector (infinite viewer)
# c[35].x = pre-multiplied monochromatic diffuse light color & diffuse mat.
# c[35].y = pre-multiplied monochromatic ambient light color & diffuse mat.
# c[36] = specular color
# c[38].x = specular power
# outputs homogenous position and color
#
DP4 o[HPOG].x, c[0], v[OPOS];           # Compute position.
DP4 o[HPOG].y, c[1], v[OPOS];
DP4 o[HPOG].z, c[2], v[OPOS];
DP4 o[HPOG].w, c[3], v[OPOS];
DP3 R0.x, c[4], v[NORM];                  # Compute normal.
DP3 R0.y, c[5], v[NORM];
DP3 R0.z, c[6], v[NORM];                  # R0 = N' = transformed normal
DP3 R1.x, c[32], R0;                      # R1.x = Ldir DOT N'
DP3 R1.y, c[33], R0;                      # R1.y = H DOT N'
MOV R1.w, c[38].x;                        # R1.w = specular power
LDT R2, R1;                                # Compute lighting values
MAD R2, c[35].x, R2.y, c[35].y;          # diffuse + ambient
MAD o[COL0].xyz, c[36], R2.z, R3;        # + specular
END
```

Vertex processor capabilities

- 4-vector FP32 operations
- True data-dependent control flow
 - Conditional branch instruction
 - Subroutine calls, up to 4 deep
 - Jump table (for switch statements)
- Condition codes
- New arithmetic instructions (e.g. COS)
- User clip-plane support

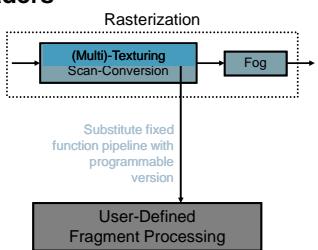
Vertex Processor Resource Limits

- 256 instructions per program
(effectively much higher w/branching)
- 16 temporary 4-vector registers
- 256 “uniform” parameter registers
- 2 address registers (4-vector)
- Changes with every generation though!

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Pixel Shaders



Pixel Shaders

- Little assembly program for **every** pixel
- What for? E.g. per-pixel lighting



Latest Pixel Shaders

- Support 16 textures
- Range: floating point [16/24/32bit]
- Texture lookup is just another command
- Result from texture lookup can be used to compute new tex coordinates
 - dependent texture lookup
- Instruction set identical to vertex shader
 - data-dependent loops
 - dynamic branching (also from inside loops)
- Multiple rendering targets (e.g., 4 color buffers)

Fragment Processor / Tex-Mapping

- Texture reads are just another instruction (TEX, TXP, or TXD)
- Allows computed texture coordinates, [nested to arbitrary depth](#)
- Allows multiple uses of a single texture unit
- Optional LOD control – specify filter extent
- Think of it as:
 - A memory-read instruction, with optional user-controlled filtering

Additional Fragment Capabilities

- Read access to window-space position
- Read/write access to fragment Z
- Built-in derivative instructions
 - Partial derivatives w.r.t. screen-space x or y
 - Useful for anti-aliasing
- Conditional fragment-kill instruction
- FP32, FP24, FP16, and fixed-point data

Fragment Processor Limitations

- No indexed reads from registers
 - Use texture reads instead
- No memory writes, except to frame-buffer
- Shaders have a **cost!!!**
 - Especially reading randomly from textures is very expensive!
 - Hardware relies on coherent memory accesses

Fragment Processor Resource Limits

- Example Limitations (changes rapidly):
 - 1024 instructions
 - 512 constants or uniform parameters
 - Each constant counts as one instruction
 - 16 texture units
 - Reuse as many times as desired
 - 8 FP32 x 4 perspective-correct inputs
 - 128-bit framebuffer “color” output
(use as 4 x FP32, 8 x FP16, etc...)

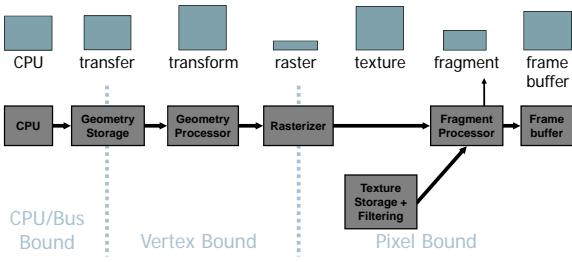
32-bit IEEE Floating-Point

- 32bit throughout the pipeline:
 - Framebuffer
 - Textures
 - Fragment processor
 - Vertex processor
 - Interpolants

Support for Multiple Data Types

- Supports 32-bit IEEE fp throughout pipeline
 - Framebuffer, textures, computations, interpolants
- Fragment processor also supports:
 - 16-bit “half” floating point; 12-bit fixed point
 - These may be faster than 32-bit on some HW
- Framebuffer/textures also support:
 - Large variety of fixed-point formats
 - E.g., classical 8-bit per component RGBA, BGRA, etc.
 - These formats use less memory bandwidth than FP32

Possible Bottlenecks



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What gets put down the pipe

- State which exists and is available throughout pipeline, changes slowly, if at all:

```

GLfloat diffuse0[] = {1.0f, 1.0f, 0.0f, 1.0f};
GLfloat adicolor[] = {0.3f, 0.3f, 0.3f, 1.0f };
 glEnable(GL_LIGHT0);
 glLightfv(GL_LIGHT0, GL_DIFFUSE, diffuse0);
 ...
 glMaterialfv(GL_FRONT, GL_DIFFUSE, adicolor);

```



What gets put down the pipe

- Per polygon data, which changes rapidly `glBegin(GL_QUADS);`

```

float size = 1.0f;
float scale = 0.2f;
float delta = 0.1f;

float I[3] = { 1.0f, 0.0f, 0.0f};
float A[3] = { size, size, size * scale + delta };
float B[3] = { size, size, -size * scale + delta };
float C[3] = { size, -size, -size * scale };
float D[3] = { size, -size, size * scale };

glNormal3fv(I);
glVertex3fv(D);
glVertex3fv(C);
glVertex3fv(B);
glVertex3fv(A);

glNormal3fv(K);
...

```



Vertex Shader

```

vec4 Ambient;
vec4 Diffuse;
vec4 Specular;

void pointLight( in vec3 v, in vec3 E, in vec3 vertex )
{
    float Ndot;
    if( dot( v, E ) < 0.0 )
        Ndot = -1.0;
    else
        Ndot = 1.0;
    float pf;
    if( pf < 1.0 )
        pf = pow( dot( v, E ), pf );
    else
        pf = 1.0;
    vec3 H;
    if( dot( E, v ) > 0.0 )
        H = reflect( v, E );
    else
        H = reflect( v, -E );
    if( dot( H, v ) < 0.0 )
        H = -reflect( v, E );
    else
        H = reflect( v, E );
    // Compute vector from surface to light position
    vec3 L = normalize( E - vertex );
    // Compute normalized vector from surface to light position
    L = normalize( L );
    if( L == vec3( 0.0, 0.0, 0.0 ) )
        Ndot = max( 0.0, dot( H, L ) );
    else
        Ndot = max( 0.0, dot( H, L ) );
    if( Ndot == 1.0 )
        pf = 0.0;
    else
        pf = pow( Ndot, gl_FrontMaterial.shininess );
    Ambient = gl_LightSource[0].ambient * Diffuse;
    Diffuse = gl_FrontMaterial.diffuse * Specular;
    if( gl_FrontMaterial.specular < 1.0 )
        Specular = vec4( 0.0, 0.0, 0.0, 1.0 );
    gl_FrontColor = color;
}

void main( void )
{
    vec3 N;
    if( !gl_Condition )
        N = normalize( gl_NormalMatrix * gl_Normal );
    else
        N = normalize( gl_NormalMatrix * gl_Normal );
    gl_FrontColor = vec4( N.x, N.y, N.z, 1.0 );
    gl_FrontColor.w = 1.0;
}

```

Vertex Shader: Output of Shader

```

color = Ambient * gl_FrontMaterial.ambient
+ Diffuse * gl_FrontMaterial.diffuse
+ Specular * gl_FrontMaterial.specular;

color = clamp( color, 0.0, 1.0 );

gl_FrontColor = color;

Note we accumulate all light before applying it to the material

gl_Position = transform();

```

```

void frag(in vec3 N, in vec3 vertex)
{
    vec3 color;
    vec3 E;
    E = vec3(0.0, 0.0, 1.0);

    // Clear the light intensity accumulators
    Ambient = vec4(0.0);
    Diffuse = vec4(0.0);
    Specular = vec4(0.0);

    pointLight(0, N, E, vertex);
    pointLight(1, N, E, vertex);

    color = Ambient + gl_FrontMaterial.ambient +
    Diffuse + gl_FrontMaterial.diffuse +
    Specular * gl_FrontMaterial.specular;
    color = clamp( color, 0.0, 1.0 );
    gl_FrontColor = color;
}

void main(void)
{
    vec3 N;
    // E-coordinate position of vertex, needed in various calculations
    vec3 vertex = vec3(gl_ModelViewMatrix * gl_Vertex);

    // Do fixed functionality vertex transform
    gl_Position = gl_ModelViewProjectionMatrix * vertex;

    N = gl_NormalMatrix * gl_Normal;
    N = normalize(N);
    light(N, vertex);
}

```

Vertex Shader: Iterate over two lights

```

// Clear the light intensity accumulators
Ambient = vec4 (0.0);
Diffuse = vec4 (0.0);
Specular = vec4 (0.0);

pointLight(0, N, E, vertex);
pointLight(1, N, E, vertex);

```

```

void frag(in vec3 N, in vec3 vertex)
{
    vec3 color;
    vec3 E;
    E = vec3(0.0, 0.0, 1.0);

    // Clear the light intensity accumulators
    Ambient = vec4(0.0);
    Diffuse = vec4(0.0);
    Specular = vec4(0.0);

    pointLight(0, N, E, vertex);
    pointLight(1, N, E, vertex);

    color = Ambient + gl_FrontMaterial.ambient +
    Diffuse + gl_FrontMaterial.diffuse +
    Specular * gl_FrontMaterial.specular;
    color = clamp( color, 0.0, 1.0 );
    gl_FrontColor = color;
}

void main(void)
{
    vec3 N;
    // E-coordinate position of vertex, needed in various calculations
    vec3 vertex = vec3(gl_ModelViewMatrix * gl_Vertex);

    // Do fixed functionality vertex transform
    gl_Position = transform();
    N = gl_NormalMatrix * gl_Normal;
    N = normalize(N);
    light(N, vertex);
}

```

Vertex Shader

```

vec4 Ambient;
vec4 Diffuse;
vec4 Specular;

vec3 pointLight( int i, in vec3 N, in vec3 E, in vec3 vertex);

float NdotL; // N, light direction
float NdotH; // N, light half vector
float pf; // power factor
vec3 L; // light position from surface to light position
vec3 H; // direction of maximum highlights

// Compute vector from surface to light position
L = vec3 (gl_LightSource[i].position) - vertex;

L = normalize(L);
H = normalize(L + E);
NdotL = max(0.0, dot(N, L));
NdotH = max(0.0, dot(N, H));
if (NdotL == 0.0)
{
    pf = 0.0;
}
else
{
    pf = pow(NdotH, gl_FrontMaterial.shininess);
}

// Compute vector from surface to light position
L = normalize(L);
H = normalize(L + E);
NdotL = max(0.0, dot(N, L));
NdotH = max(0.0, dot(N, H));
if (NdotL == 0.0)
{
    pf = 0.0;
}
else
{
    pf = pow(NdotH, gl_FrontMaterial.shininess);
}

Ambient += gl_LightSource[i].ambient;
Diffuse += gl_LightSource[i].diffuse * NdotL;
Specular += gl_LightSource[i].specular * pf;

```

Vertex Shader

```

vec4 Ambient;
vec4 Diffuse;
vec4 Specular;

void pointLight(in vec3 N, in vec3 E, in vec3 vertex)
{
    float NdL; // N . light direction
    float NdH; // N . light half vector
    float p; // dot product
    vec3 L; // direction from surface to light position
    vec3 H; // direction of maximum highlight
    // Compute vector from surface to light position
    L = vec3(gl_LightSource[0].position - vertex);
    // normalize the vector from surface to light position.
    L = normalize(L);
    // normalize the vector from surface to light position.
    N = normalize(N);
    // calculate dot products
    NdL = max(0.0, dot(N, L));
    NdH = max(0.0, dot(N, H));
    if (NdL < 0.0)
    {
        p = 0.0;
    }
    else
    {
        p = pow(NdL, gl_FrontMaterial.shininess);
    }
    // ambient
    Ambient += gl_LightSource[0].ambient;
    Diffuse += gl_LightSource[0].diffuse * NdL;
    Specular += gl_LightSource[0].specular * p;
}

```

$$I_r = k_a I_a + I_i (k_d (n \cdot l) + k_s (h \cdot n)^m)$$

Fragment Shader

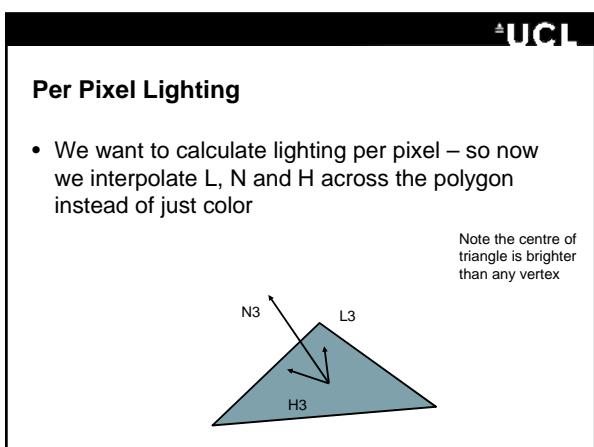
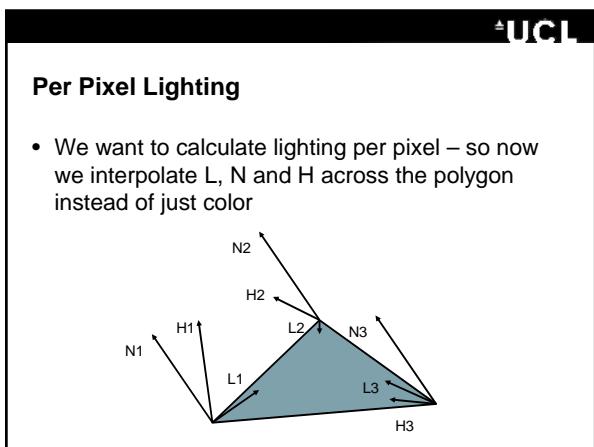
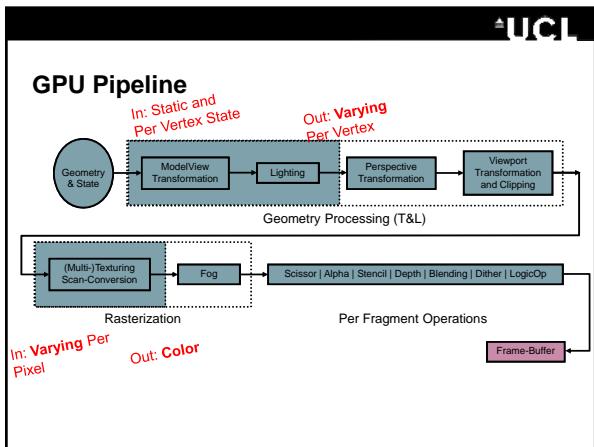
```

void main (void)
{
    vec4 color;
    color = gl_Color;
    color = clamp( color, 0.0, 1.0 );
    gl_FragColor = color;
}

```

Clipping and Rasterisation

- Vertices (and our calculated colors!) might not be inside the view volume
- Clipped to view volume and resulting polygons rasterised
- Fragments are all the values necessary to calculate a colour of a pixel
- **gl_Color** that we receive is *interpolated*, by clipping and rasterisation



Vertex Shader 2

```

varying vec4 Ambient;
varying vec3 N;
varying vec3 L0;
varying vec3 H0;
varying vec3 L1;
varying vec3 H1;

void pointLight(in int i, in vec3 N, in vec3 E, in vec3 vertex)
{
    vec3 L; // direction from surface to light position
    vec3 H; // direction of maximum highlights
    // Compute vector from surface to light position
    L = vec3(gl_LightSource[i].position) - vertex;
    L = normalize(L);
    // normalize the vector from surface to light position
    #if (i==0) {
        L0 = normalize(L);
        H0 = normalize(L + E);
    }
    else {
        L1 = normalize(L);
        H1 = normalize(L + E);
    }
    // Calculate ambient lighting only
    Ambient += gl_LightSource[i].ambient;
}

void main (void)
{
    // E-coordinate position of vertex, needed in various calculations
    vec3 vertex = vec3(gl_ModelViewMatrix * gl_Vertex);
    // Do fixed functionality vertex transform
    gl_Position = transform();
    N = gl_NormalMatrix * gl_Normal;
    frag(N, vertex);
}

```

Vertex Shader 2

```

varying vec4 Ambient;
varying vec3 N;
varying vec3 L0;
varying vec3 H0;
varying vec3 L1;
varying vec3 H1;

void pointLight(in int i, in vec3 N, in vec3 E, in vec3 vertex)
{
    vec3 L; // direction from surface to light position
    vec3 H; // direction of maximum highlights
    // Compute vector from surface to light position
    L = vec3(gl_LightSource[i].position) - vertex;
    L = normalize(L);
    // normalize the vector from surface to light position
    #if (i==0) {
        L0 = normalize(L);
        H0 = normalize(L + E);
    }
    else {
        L1 = normalize(L);
        H1 = normalize(L + E);
    }
    // Calculate ambient lighting only
    Ambient += gl_LightSource[i].ambient;
}

```

Vertex Shader 2

```

varying vec4 Ambient;
varying vec3 N;
varying vec3 L0;
varying vec3 H0;
varying vec3 L1;
varying vec3 H1;

void pointLight(in int i, in vec3 N, in vec3 E, in vec3 vertex)
{
    vec3 L; // direction from surface to light position
    vec3 H; // direction of maximum highlight
    // Compute vector from surface to light position
    L = vec3(gl_LightSource[i].position) - vertex;
    L = normalize(L);
    // normalize the vector from surface to light position
    #if (i==0) {
        L0 = normalize(L);
        H0 = normalize(L + E);
    }
    else {
        L1 = normalize(L);
        H1 = normalize(L + E);
    }
    // Calculate ambient lighting only
    Ambient += gl_LightSource[i].ambient;
}

// Calculate L and H, for both lights, and send them
// down the pipeline as varying

```

Fragment Shader 2

```

varying vec4 Ambient;
varying vec3 N;
varying vec3 H;
varying vec3 L;
varying vec3 L1;
varying vec3 H1;

vec4 Specular;
vec4 Diffuse;

void pointLightFrag(in int i, in vec3 N, in vec3 L, in vec3 H)
{
    float NdotL; // N . light direction
    float NdotH; // N . light half vector
    float pf;

    NdotL = max(0.0, dot(N, L));
    NdotH = max(0.0, dot(N, H));

    if (NdotL == 0.0)
        pf = 0.0;
    else
        pf = pow(NdotH, gl_FrontMaterial.shininess);

    Diffuse += gl_LightSource[i].diffuse * NdotL;
    Specular += gl_LightSource[i].specular * pf;
}

void main(void)
{
    vec4 color;
    vec3 N1;
    Diffuse = vec4(0.0);
    Specular = vec4(0.0);

    N1 = normalize(N);
    pointLightFrag(0, N1, LD, HD);
    pointLightFrag(1, N1, LD, H1);

    color = gl_FrontMaterial.ambient +
        Diffuse * gl_FrontMaterial.diffuse +
        Specular * gl_FrontMaterial.specular;
    color = clamp(color, 0.0, 1.0);
    gl_FragColor = color;
}

```

Fragment Shader 2

```

varying vec4 Ambient;
varying vec3 N;
varying vec3 L;
varying vec3 H;
varying vec3 L1;
varying vec3 H1;

vec4 Specular;
vec4 Diffuse;

void pointLightFrag(in int i, in vec3 N, in vec3 L, in vec3 H)
{
    float NdotL; // N . light direction
    float NdotH; // N . light half vector
    float pf;

    NdotL = max(0.0, dot(N, L));
    NdotH = max(0.0, dot(N, H));

    if (NdotL == 0.0)
        pf = 0.0;
    else
        pf = pow(NdotH, gl_FrontMaterial.shininess);

    Diffuse += gl_LightSource[i].diffuse * NdotL;
    Specular += gl_LightSource[i].specular * pf;
}

```

Outline

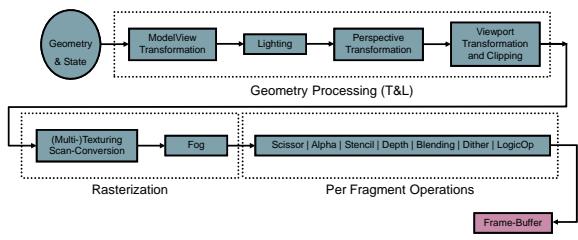
1. GPU Pipeline:
 - Transformations
 - Lighting
 - Rasterization
 - Fragment Operations
2. Vertex Shaders
3. Pixel Shaders
4. Example: Per-Pixel Lighting
5. Geometry Shaders

Geometry Shaders

- New in DirectX10/OpenGL3.2 (or via OpenGL extensions)
- Takes geometry primitives (vertices, primitive state) and produces more (or zero) geometry primitives
- Get over a problem that Vertex Shaders are exactly one vertex in, over vertex out
- Useful for tessellation, shadow volume extrusion, etc.

Geometry Shaders

- New in DirectX10/OpenGL3.2 (or via OpenGL extensions)



Conclusions

- GPUs are:
 - Fast
 - Powerful
 - Hard to program
 - Many new features each generation, often vendor-specific
 - Hard to keep up with these features
 - Lesson: high-level languages needed for programming
 - Solution: HLSL / CG
