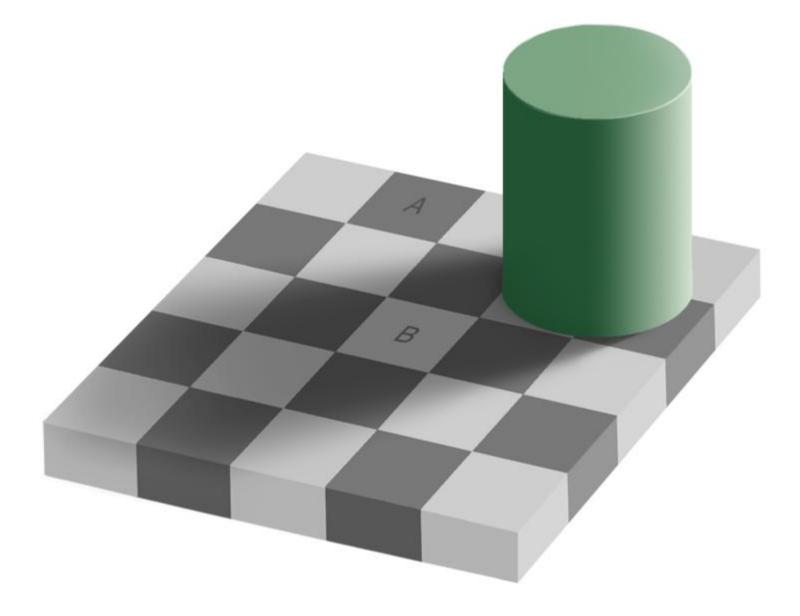
# Limitations of Thresholding

• Why can we segment images much better by eye than through thresholding processes?

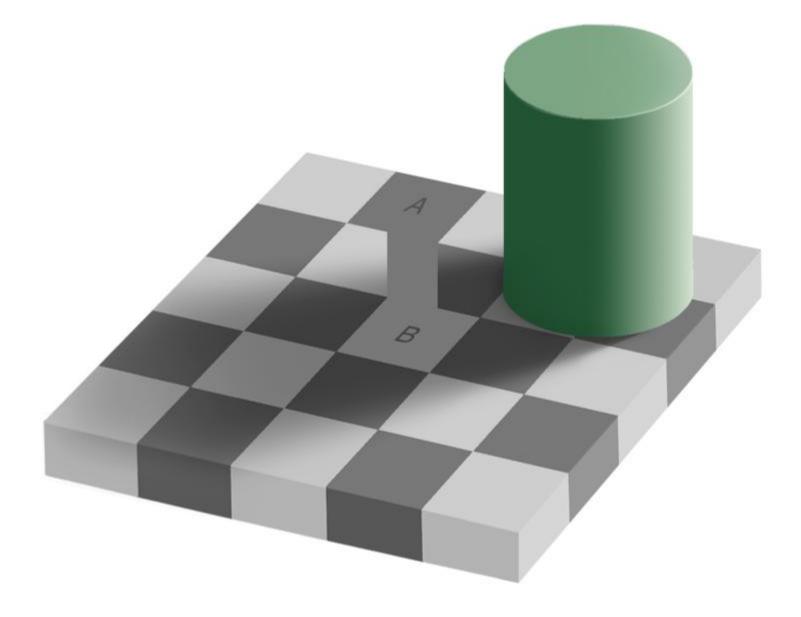
• We might improve results by considering image **context:** Surface Coherence

Gradient.illusion.arp.jpg

Aha! Humans are suckers for context!

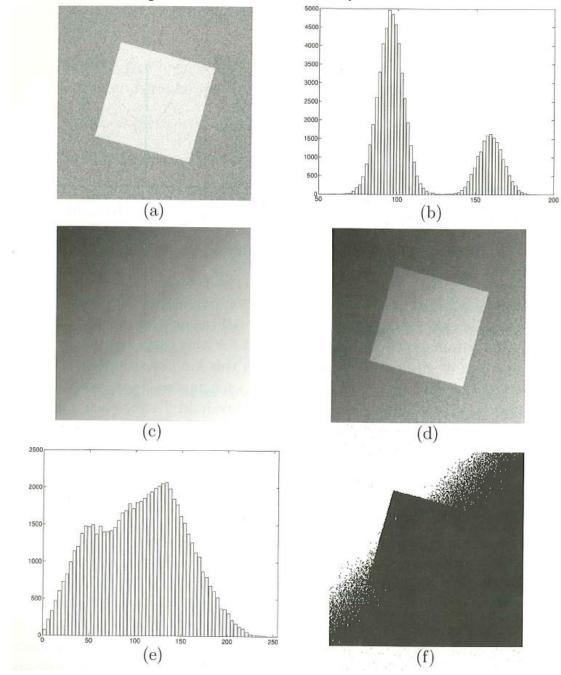


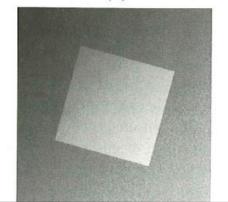
by Adrian Pingstone, based on the original created by Edward H. Adelson

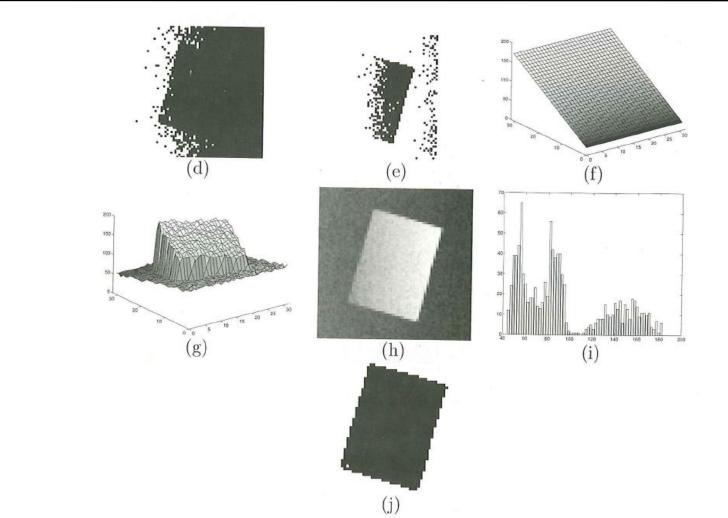


by Adrian Pingstone, based on the original created by Edward H. Adelson

Chapter 3 in Machine Vision by Jain et al.







# Note on Performance Assessment

- In real-life, we use two or even three separate sets of test data:
  - 1. A *training set*, for tuning the algorithm
  - 2. A *validation* set for tuning the performance score
  - 3. An unseen *test set* to get a final performance score on the tuned algorithm

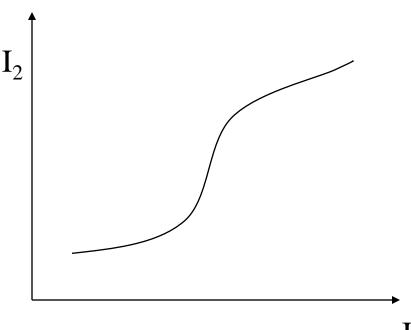
#### **Image Transformations**

# Outline

- Grey-level transformations
  - Histogram equalization
- Geometric transformations
  - Affine transformations
  - Interpolation
  - Warping and morphing

# **Grey-level Transformations**

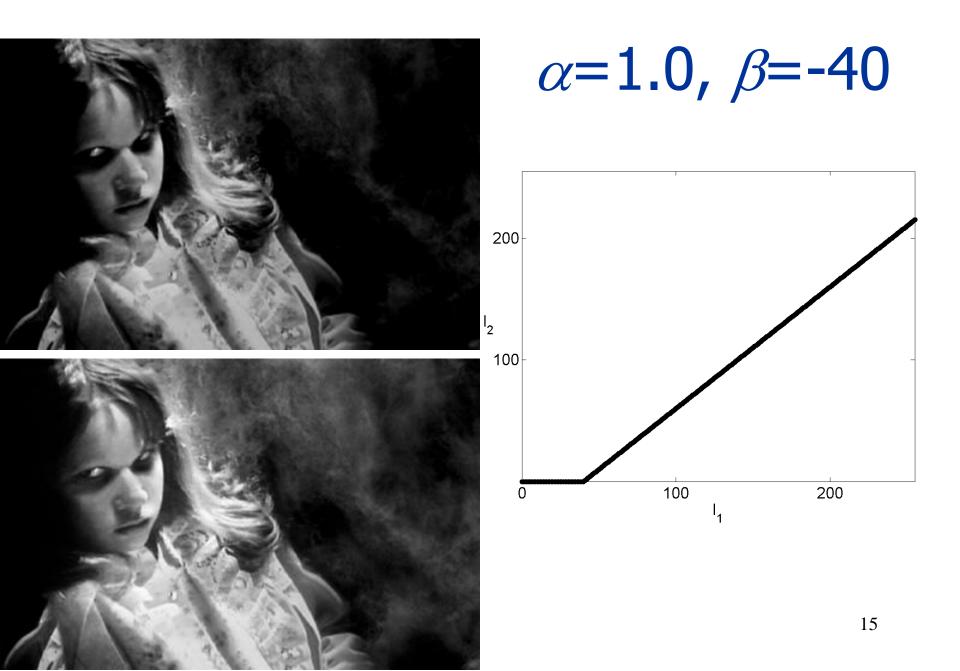
- Start with  $I_1, I_1 : \mathbb{R}^n \to \mathbb{Z}_{256}$  or  $I_1 : \mathbb{R}^n \to \mathbb{R}$
- Change the image grey level in each pixel by a fixed mapping  $f: R \rightarrow R$ :
- $I_2(x, y) = f(I_1(x, y))$

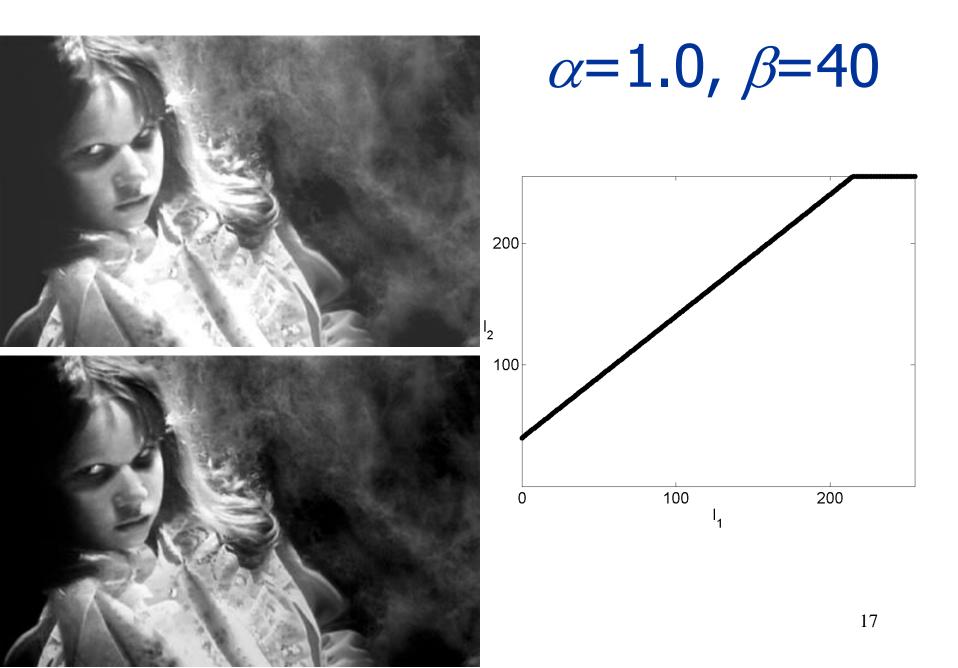


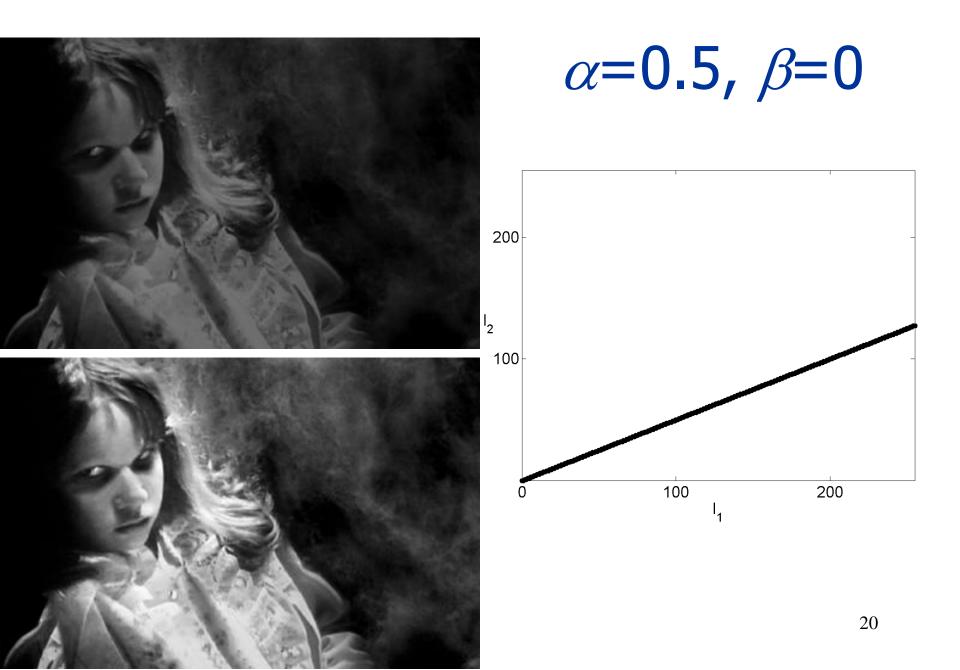
### Linear – contrast stretching

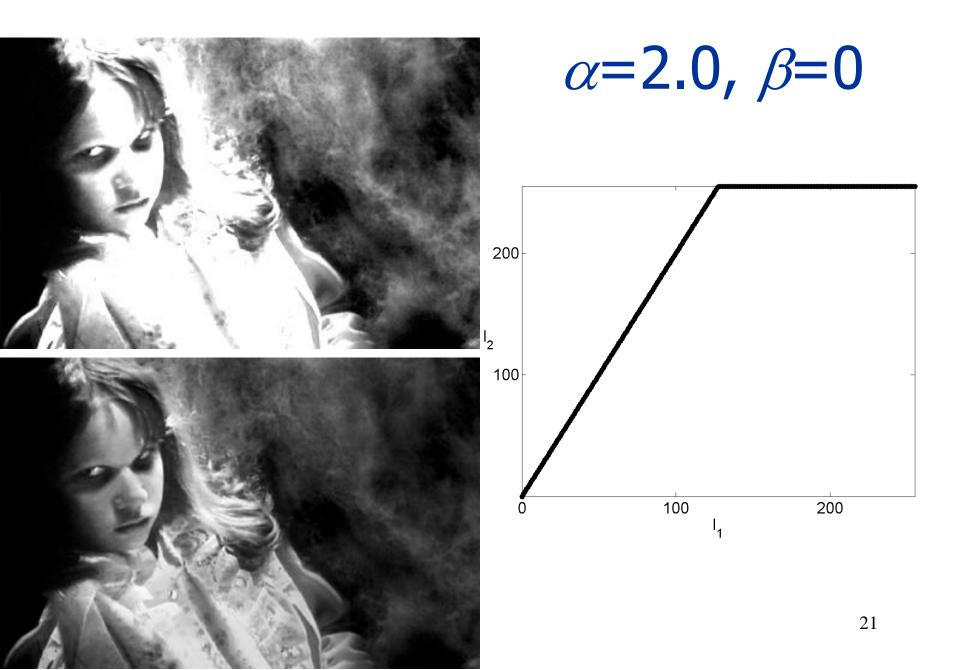
• *f* is a linear function:  $f(x) = \alpha x + \beta$ 

• We must preserve the range of grey level values as {0, 1, ..., 255}.









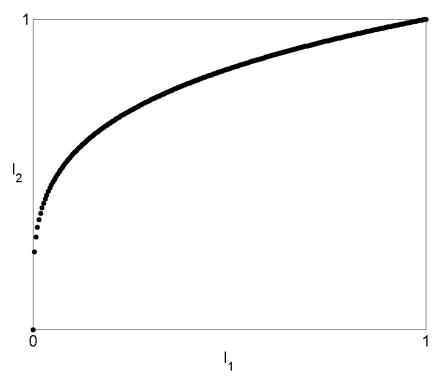
# Non-linear – Gamma Correction

- Non-linear grey-level transformations are useful too
- Gamma correction adjusts for differences between camera sensitivity and the human eye
- $f(x) = Ax^{\gamma}$
- $A=255^{(1-\gamma)}$  ensures that the grey scale range is unchanged





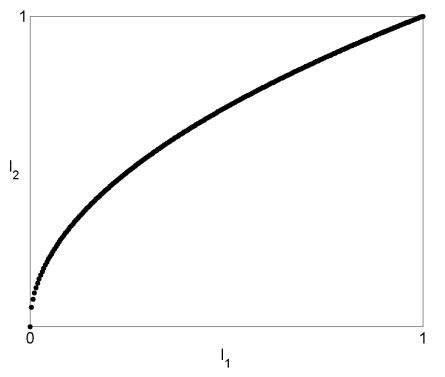








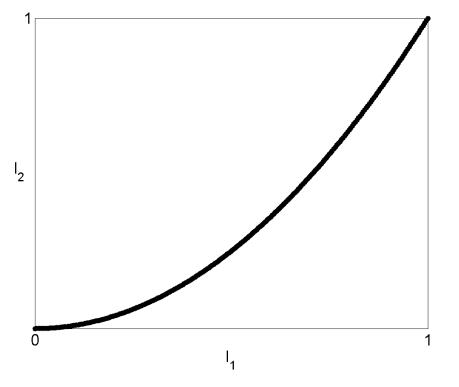
# *γ*=0.5







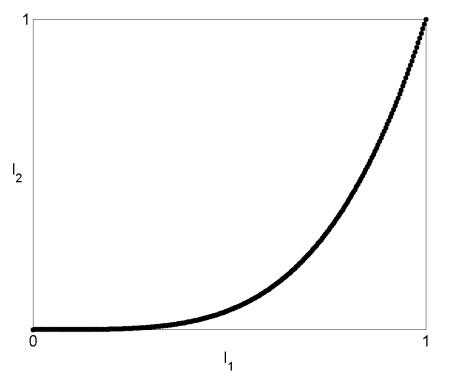


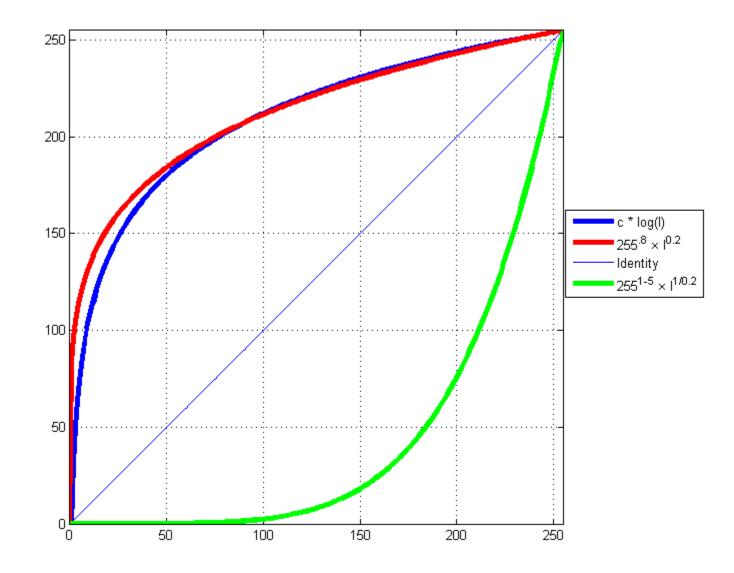












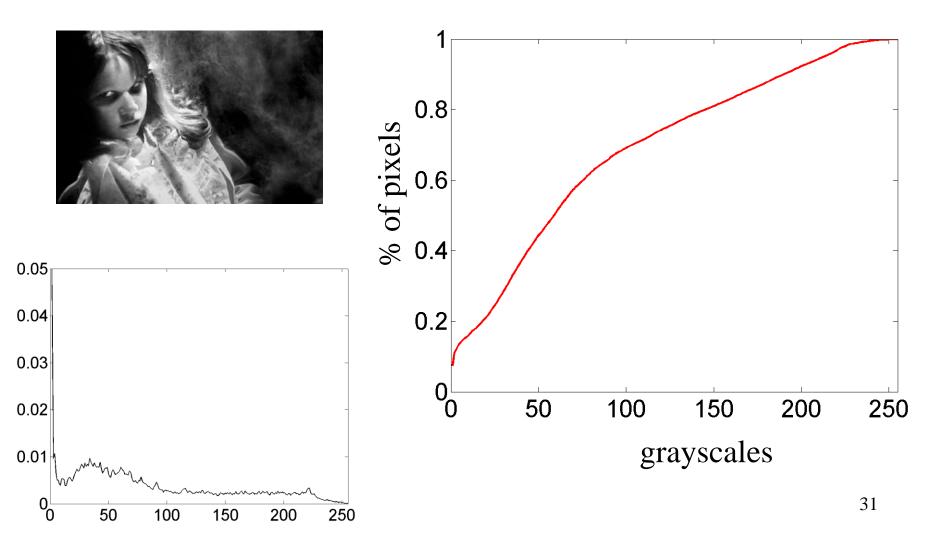
For example, CRT's would have gamma = 2.5, so preapply a gamma = 1/2.5.

# **Histogram Equalization**

- Tries to use all the grey levels equally often
- The grey level histogram is then flat

• Use the cumulative histogram for f

#### **Cumulative histogram**



# **Histogram Equalization**

function eqIm = histEq(image)

[X,Y] = size(image);

% Construct the cumulative histogram

```
for i=0:255
```

```
cumHist(i) = sum(sum(image <= i))/(X*Y);</pre>
```

end

% Use it to transform the grey level in each pixel. eqIm = fix(255\*cumHist(image));

# **Equalized Image**

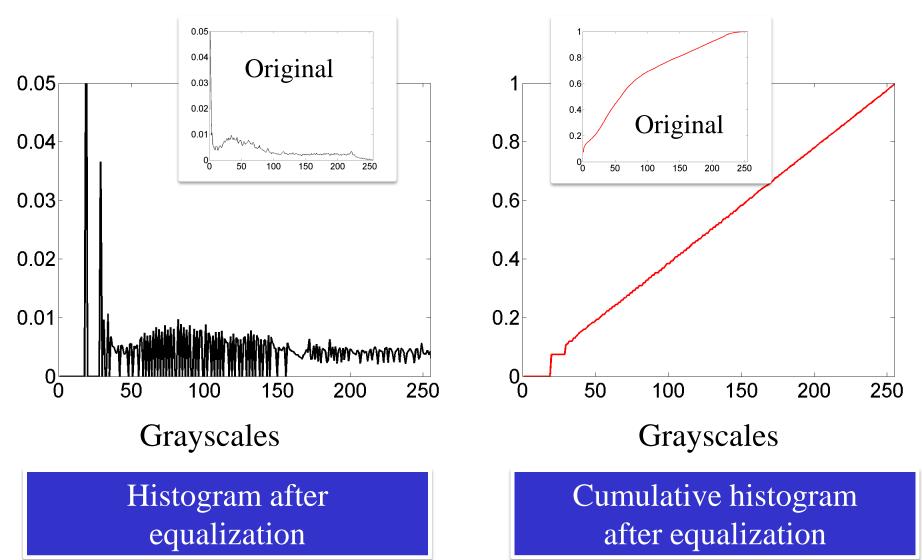




Original

Equalized

#### **Equalized Histograms**

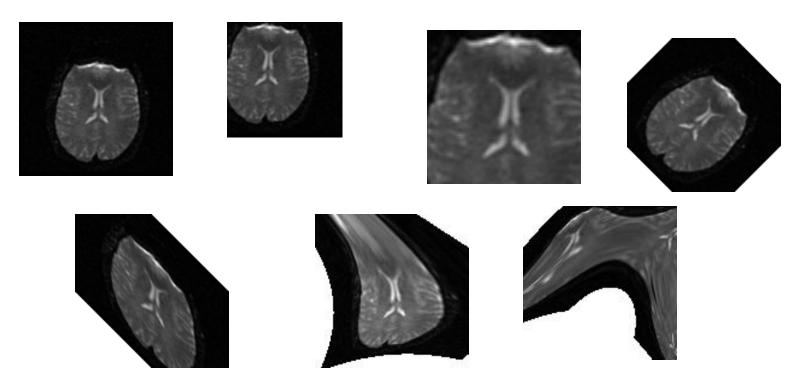


#### **Unassessed Exercise**

• Write matlab functions for linear grey-level transformations and gamma correction. Try moderate and extreme settings on an image and observe the effects they have. Plot the grey-level histograms before and after the grey-level transformations.

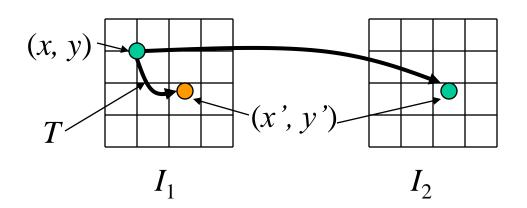
# **Geometric Transformations**

• Change the location of image features



#### **Geometric Transformations**

- $I_1$  is the original image,  $I_2$  is the warped image.
- $I_2(x', y') = I_1(x, y)$
- (x', y') = T(x, y)



#### **Affine Transformations**

- $x' = ax + by + t_x$
- $y' = cx + dy + t_y$

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} a & b \\ c & d \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} t_x \\ t_y \end{pmatrix}$$

• Translation, scaling, rotation, shear.

#### Translation

$$\begin{pmatrix} a & b \\ c & d \end{pmatrix} = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}, \quad \begin{pmatrix} t_x \\ t_y \end{pmatrix} = \begin{pmatrix} -W/4 \\ -H/4 \end{pmatrix}$$





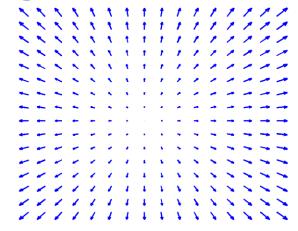


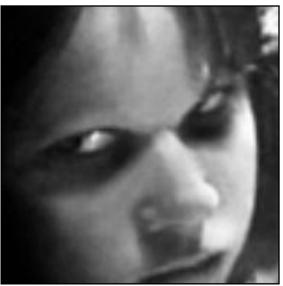
# Scaling

 $\begin{pmatrix} a & b \\ c & d \end{pmatrix} = \begin{pmatrix} 2 & 0 \\ 0 & 2 \end{pmatrix}, \quad \begin{pmatrix} t_x \\ t_y \end{pmatrix} = \begin{pmatrix} -W/2 \\ -H/2 \end{pmatrix}$ 









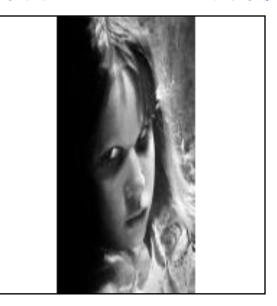
#### Stretch

 $\begin{pmatrix} a & b \\ c & d \end{pmatrix} = \begin{pmatrix} 0.5 & 0 \\ 0 & 1 \end{pmatrix}, \quad \begin{pmatrix} t_x \\ t_y \end{pmatrix} = \begin{pmatrix} W/4 \\ 0 \end{pmatrix}$ 

	• •			-	-	
 <b>→</b> → -	• •	-	-	+	+	
 <b>→</b> → -	• •		-	-	+	
 <b>→</b> → -	• •		-	-	+	
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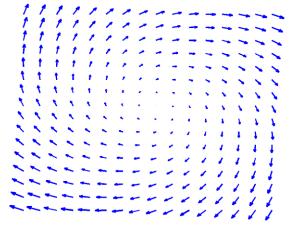




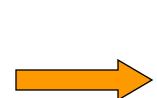


# Rotation

$$\begin{pmatrix} a & b \\ c & d \end{pmatrix} = \begin{pmatrix} \cos\theta & \sin\theta \\ -\sin\theta & \cos\theta \end{pmatrix}, \theta = \pi/4,$$
$$\begin{pmatrix} t_x \\ t_y \end{pmatrix} = \begin{pmatrix} -(W(\cos\theta - 1) + H\sin\theta)/2 \\ (W\sin\theta - H(\cos\theta - 1))/2 \end{pmatrix}$$





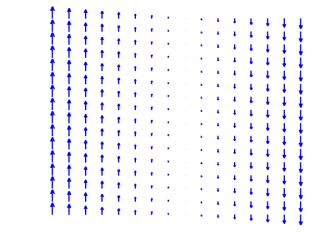




# Shear (along y axis)

$$\begin{pmatrix} a & b \\ c & d \end{pmatrix} = \begin{pmatrix} 1 & 0 \\ s & 1 \end{pmatrix}, s = 1$$
$$\begin{pmatrix} t_x \\ t_y \end{pmatrix} = \begin{pmatrix} 0 \\ -sH/2 \end{pmatrix}$$







#### Homogeneous Coordinates

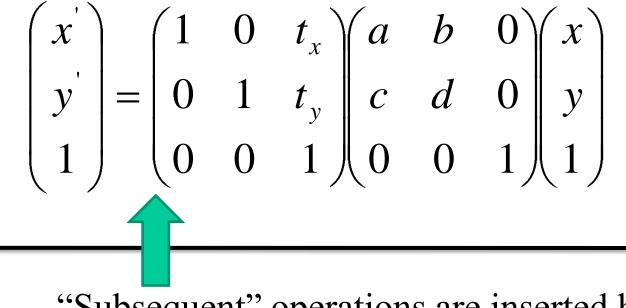
$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} a & b & t_x \\ c & d & t_y \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

Remember:

$$x' = ax + by + t_x$$
$$y' = cx + dy + t_y$$

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} a & b \\ c & d \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} t_x \\ t_y \end{pmatrix}$$

## Homogeneous Coordinates



"Subsequent" operations are inserted here, by pre-multiplying

# Implementation

• Always use the inverse transformation:

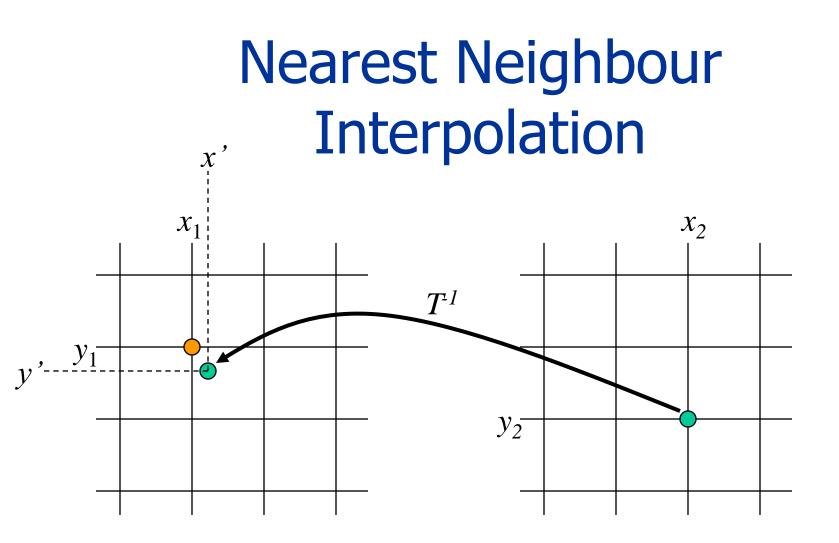
```
function warpedImage = transform(image, T)
[W,H] = size(image);
warpedImage = zeros(W,H);
invT = invert(T);
for x=1:W
    for y=1:H
        warpedImage(x,y) = image(invT(x,y));
    end
```

end

# Interpolation

Usually, (x', y') = T<sup>-1</sup>(x, y) are not integer coordinates.

• We estimate  $I_1(x', y')$  by *interpolation* from surrounding positions.



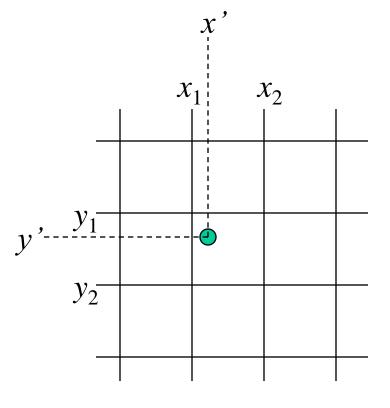
Take the value at the nearest grid point:

$$I_1(x', y') = I_2(x_2, y_2)$$

48

#### **Bilinear interpolation**

Ι



Weighted average from neighbouring grid points:

$$I_{1}(x', y') = \Delta x \ \Delta y \ I_{1}(x_{2}, y_{2})$$
  
+  $\Delta x \ (1 - \Delta y) \ I_{1}(x_{2}, y_{1})$   
+  $(1 - \Delta x) \ \Delta y \ I_{1}(x_{1}, y_{2})$   
+  $(1 - \Delta x) \ (1 - \Delta y) \ I_{1}(x_{1}, y_{1})$   
 $\Delta x = x' - x_{1}, \quad \Delta y = y' - y_{1}.$ 

# Higher order interpolation

• Quadratic interpolation fits a bi-quadratic function to a 3x3 neighbourhood of grid points

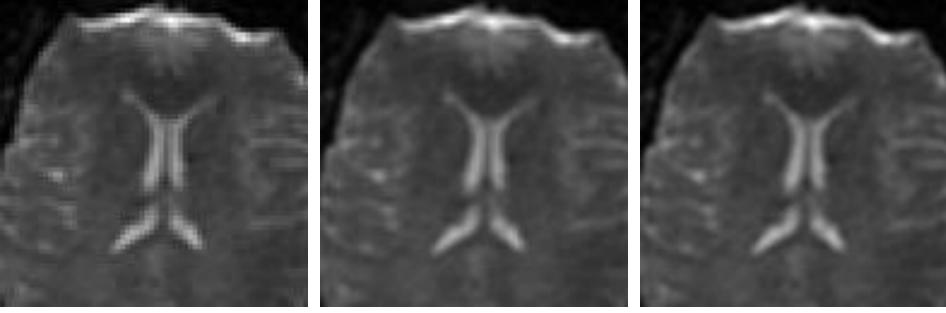
• Cubic interpolation fits a bi-cubic function to a 4x4 neighbourhood.

#### interp2

• The matlab function interp2 does nearest neighbour, linear and cubic interpolation.

• Look it up and try it out!

# Interpolation comparison



Nearest neighbour

Bilinear

Cubic

# Warps

- Polynomial transformations, e.g., quadratic transformations:
- $x' = a_0 + a_1 x + a_2 y + a_3 x^2 + a_4 x y + a_5 y^2$
- $y' = b_0 + b_1 x + b_2 y + b_3 x^2 + b_4 xy + b_5 y^2$
- Affine transformations map lines to lines.
- They are *first-order* polynomial transformations.
- Higher-order polynomials can bend lines.

#### Quadratic warp example





# Control point warps

- Moves some pixels to specified locations.
- Interpolate the displacement at intermediate positions.
- Find a polynomial warp *P* that maps:  $(x_1, y_1) \rightarrow (x'_1, y'_1)$   $(x_2, y_2) \rightarrow (x'_2, y'_2)$ :  $(x_m, y_m) \rightarrow (x'_m, y'_m)$

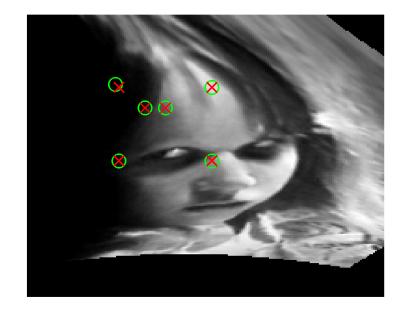
# Control point warps

$$\begin{pmatrix} x_{1}^{'} & y_{1}^{'} \\ x_{2}^{'} & y_{2}^{'} \\ \vdots & \vdots \\ x_{m}^{'} & y_{m}^{'} \end{pmatrix} = \begin{pmatrix} 1 & x_{1} & y_{1} & x_{1}^{2} & x_{1}y_{1} & y_{1}^{2} \\ 1 & x_{2} & y_{2} & x_{2}^{2} & x_{2}y_{2} & y_{2}^{2} \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ 1 & x_{m} & y_{m} & x_{m}^{2} & x_{m}y_{m} & y_{m}^{2} \end{pmatrix} \begin{pmatrix} a_{0} & b_{0} \\ a_{1} & b_{1} \\ a_{2} & b_{2} \\ a_{3} & b_{3} \\ a_{4} & b_{4} \\ a_{5} & b_{5} \end{pmatrix}$$

- A = X P
- Least squares estimate of *P* is  $(m \ge 6)$ :
- $P = (X^T X)^{-1} X^T A$ .

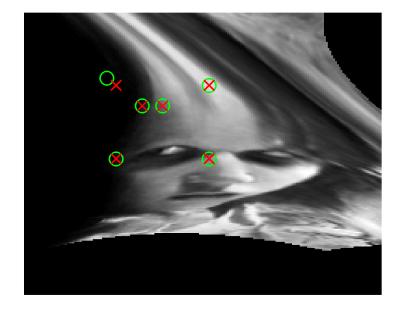
# Example – Two pixel displacement



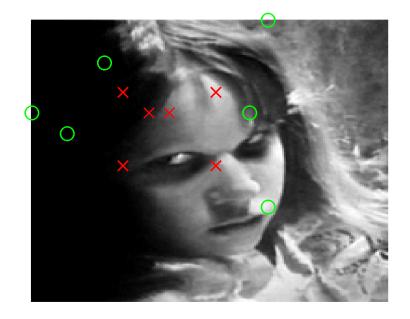


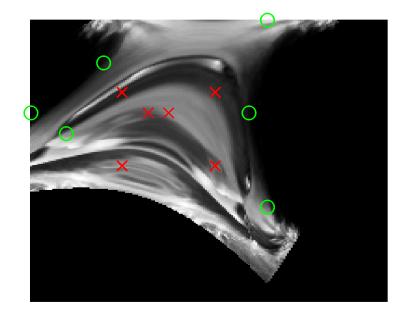
## **Five Pixel Displacement**





## Extreme warp





#### Overdetermined





# Applications

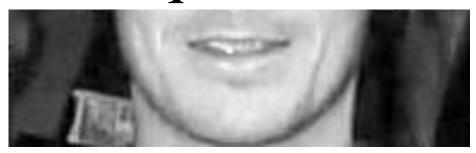
- Special effects
  - Film industry
  - Computer games

- Image registration
  - Medical imaging
  - Security

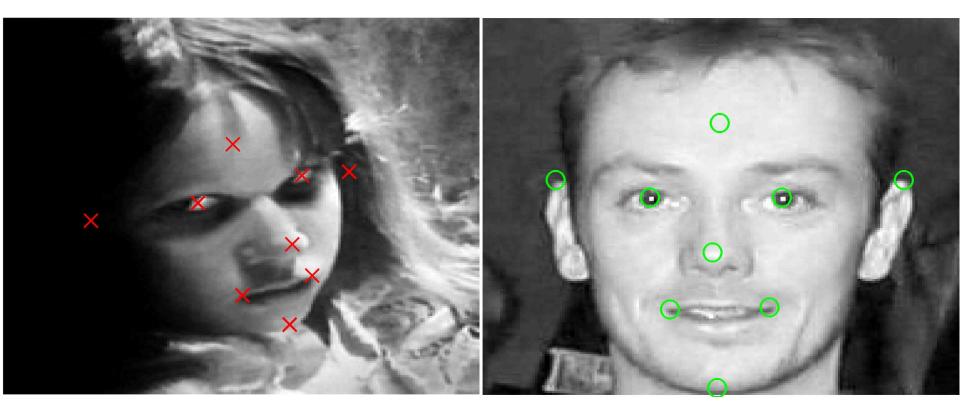
# **Image Morphing**



How do we get the *i*-th image in the sequence?

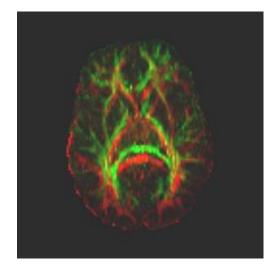


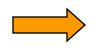
#### Landmarks

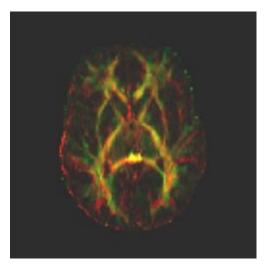


# **Image Registration**

• Determines the transformation that aligns two similar images



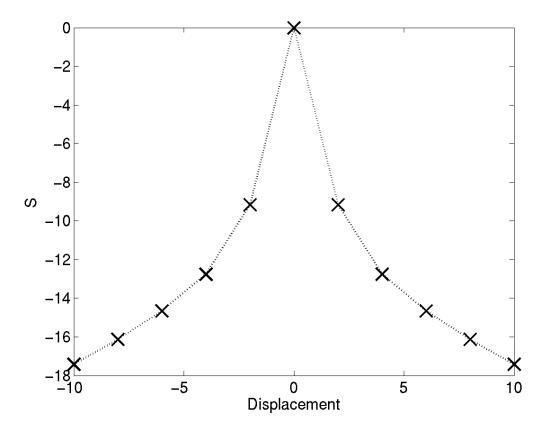


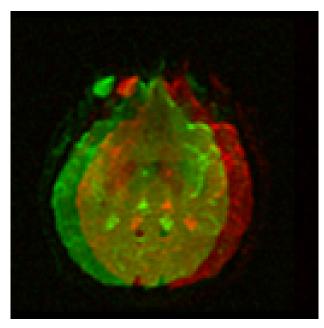


# Image Similarity

- We find the transformation that maximises the similarity of the images.
- A simple similarity measure is:  $S(I_1, I_2) = -\left(\sum_{\underline{x} \in I_1} (I_1(\underline{x}) - I_2(\underline{x}))^2\right)^{\frac{1}{2}}$
- Many others are used including the *cross- correlation* and *mutual information*.

#### **Registration example**





# Registration

- We have to search for the transformation the minimizes *S*.
- Simple in the 1D example.
- For more complex transformations, we use *numerical optimization* (see the matlab function fminunc for example).

# Feature-Based Image Metamorphosis

#### Beier & Neely Siggraph'92

(Quick overview)

#### **Explicit Correspondences**



#### Individual face



#### Average face

$$\boldsymbol{u} = \frac{(\boldsymbol{X} - \boldsymbol{P}) \cdot (\boldsymbol{Q} - \boldsymbol{P})}{\|\boldsymbol{Q} - \boldsymbol{P}\|^2}$$
(1)

$$v = \frac{(X - P) \cdot Perpendicular(Q - P)}{\|Q - P\|}$$
(2)

$$X' = P' + u \cdot (Q' - P') + \frac{v \cdot Perpendicular(Q' - P')}{\|Q' - P'\|}$$
(3)

