

L^AT_EX Class for *Association for Computing Machinery**

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Abstract

This package provides a class for typesetting publications of Association for Computing Machinery.

Contents

1	Introduction	3
2	User's guide	3
2.1	Installation	3
2.2	Invocation and options	5
2.3	Topmatter commands	7
2.4	Algorithms	17
2.5	Figures and tables	18
2.6	Theorems	19
2.7	Online-only and offline-only material	19
2.8	Note about anonymous mode	20
2.9	Acknowledgments	20
2.10	Bibliography	21
2.11	Colors	23
2.12	Other notable packages and typographic remarks	24
2.13	A note for wizards: <code>acmart-preload-hook.tex</code>	24
3	Implementation	26
3.1	Identification	26
3.2	Preload	26
3.3	Options	26
3.4	Setting switches	29

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3.5	Loading base class and package	30
3.6	Paper size and paragraphing	37
3.7	Fonts	40
3.8	Floats	40
3.9	Lists	42
3.10	Top matter data	43
3.11	Concepts system	54
3.12	Copyright system	55
3.13	Typesetting top matter	59
3.14	Headers and Footers	73
3.15	Sectioning	78
3.16	TOC Lists	79
3.17	Theorems	80
3.18	Acknowledgments	82
3.19	Conditional typesetting	83
3.20	Additional bibliography commands	83
3.21	End of Class	83

1 Introduction

Association for Computing Machinery is the world's largest educational and scientific computing society, which delivers resources that advance computing as a science and a profession¹. It was one of the early adopters of T_EX for its typesetting.

It provided several different classes for a number of journal and conference proceedings. Unfortunately during the years since these classes were written, the code was patched many times, and the support of the different versions of the classes became difficult.

This package provides the uniform interface for all ACM publications. It is intended to replace all different classes and packages and provide an up to date L^AT_EX package.

The package uses only free T_EX packages and fonts included in T_EXLive, MikT_EX and other popular T_EX distributions. It is intended to be published in these distributions itself, which minimizes users' efforts in the installation and support of the package.

I am grateful to Matthew Fluet, John Owens, Craig Rodkin, Bernard Rous, David Shamma, Stephen Spencer and many others for their invaluable help.

The development version of the package is available at <https://github.com/borisveytsman/acmart>.

2 User's guide

2.1 Installation

Most probably, you already have this package installed in your favorite T_EX distribution; if not, you may want to upgrade. You may need to upgrade it anyway since the package uses a number of relatively recent packages, especially the ones related to the fonts.

The latest released version of the package can be found on CTAN: <https://www.ctan.org/pkg/acmart>. The development version can be found on GitHub: <https://github.com/borisveytsman/acmart>. At this address you can file a bug report—or even contribute your own enhancement making a pull request.

Most users should not attempt to install this package themselves, and rather rely on their T_EX distributions to provide it. If you decide to install the package yourself, follow the standard rules:

1. Run `latex onacmart.ins`. This will produce the file `acmart.cls`.
2. Put the file `acmart.cls` and the bibliography files `*.bst` to the places where L^AT_EX can find them (see [1] or the documentation for your T_EX system).
3. Update the database of file names. Again, see [1] or the documentation for your T_EX system for the system-specific details.
4. The file `acmart.pdf` provides the documentation for the package (this is the file you are probably reading now).

¹<http://www.acm.org/>

As an alternative to items 2 and 3 you can just put the files in the working directory where your .tex file is.

The class uses a number of other packages. They are included in all major T_EX distributions (T_EXLive, MacT_EX, MikT_EX) of 2015 and later, so you probably have them installed. Just in case here is the list of these packages:

- *amscs*, <http://www.ctan.org/pkg/amscs>
- *amsfonts*, <http://www.ctan.org/pkg/amsfonts>
- *amsmath*, <http://www.ctan.org/pkg/amsmath>
- *binhex*, <http://www.ctan.org/pkg/binhex>
- *caption*, <http://www.ctan.org/pkg/caption>
- *comment*, <http://www.ctan.org/pkg/comment>
- *cm-super*, <http://www.ctan.org/pkg/cm-super>
- *cmap*, <http://www.ctan.org/pkg/cmap>
- *draftwatermark*, <http://www.ctan.org/pkg/draftwatermark>
- *environ*, <http://www.ctan.org/pkg/environ>
- *fancyhdr*, <http://www.ctan.org/pkg/fancyhdr>
- *float*, <http://www.ctan.org/pkg/float>
- *fontaxes*, <http://www.ctan.org/pkg/fontaxes>
- *geometry*, <http://www.ctan.org/pkg/geometry>
- *graphics*, <http://www.ctan.org/pkg/graphics>
- *hyperref*, <http://www.ctan.org/pkg/hyperref>
- *ifluatex*, <http://www.ctan.org/pkg/ifluatex>
- *ifxetex*, <http://www.ctan.org/pkg/ifxetex>
- *inconsolata*, <http://www.ctan.org/pkg/inconsolata>
- *latex-tools*, <http://www.ctan.org/pkg/latex-tools>
- *libertine*, <http://www.ctan.org/pkg/libertine>
- *manyfoot*, <http://www.ctan.org/pkg/manyfoot>
- *microtype*, <http://www.ctan.org/pkg/microtype>
- *mmap*, <http://www.ctan.org/pkg/mmap>
- *ms*, <http://www.ctan.org/pkg/ms>

- *mweights*, <http://www.ctan.org/pkg/mweights>
- *natbib*, <http://www.ctan.org/pkg/natbib>
- *nccfoots*, <http://www.ctan.org/pkg/nccfoots>
- *newtx*, <http://www.ctan.org/pkg/newtx>
- *oberdiek*, <http://www.ctan.org/pkg/oberdiek>
- *pdftex-def*, <http://www.ctan.org/pkg/pdftex-def>
- *setspace*, <http://www.ctan.org/pkg/setspace>
- *totpages*, <http://www.ctan.org/pkg/totpages>
- *trimspaces*, <http://www.ctan.org/pkg/trimspaces>
- *upquote*, <http://www.ctan.org/pkg/upquote>
- *url*, <http://www.ctan.org/pkg/url>
- *xcolor*, <http://www.ctan.org/pkg/xcolor>
- *xkeyval*, <http://www.ctan.org/pkg/xkeyval>

2.2 Invocation and options

To use the class put in the preamble of your document

```
\documentclass[<options>]{acmart}
```

There are several options corresponding to the type of the document and its general appearance. They are described below. Generally speaking, the options have key=value forms, for example

```
\documentclass[format=acmsmall, screen=true, review=false]{acmart}
```

The option `format` describes the format of the output. There are several possible values for this option, for example,

```
\documentclass[format=acmtog]{acmart}
```

Actually the words `format=` can be omitted, e.g.,

```
\documentclass[acmtog, review=false]{acmart}
```

Table 1: The possible values for the format option

Value	Meaning
<code>manuscript</code>	A manuscript. This is the default
<code>acmsmall</code>	Small single column format, used for CIE, CSUR, JACM, JDIQ, JEA, JERIC, JETC, TAAS, TACCESS, TACO, TALG, TALLIP (formerly TALIP), TCPS, TEAC, TECS, TIS, TISSEC, TIST, TKDD, TMIS, TOCE, TOCHI, TOCL, TOCS, TOCT, TODAES, TODS, TOIS, TOIT, TOMACS, TOMM (formerly TOMCCAP), TOMPECS, TOMS, TOPC, TOPLAS, TOPS, TOS, TOSEM, TOSN, TRET, TSAS, TSC, TSLP, TWEB, including special issues.
<code>acmlarge</code>	Large single column format, used for IMWUT, JOCCH, PACMPL, POMACS, TAP, including special issues.
<code>acmtog</code>	Large double column format, used for TOG, including special issues.
<code>sigconf</code>	Proceedings format for most of ACM conferences (with the exceptions listed below) and all ICPS volumes.
<code>siggraph</code>	As of March 2017, this format is no longer used. Please use <code>sigconf</code> for SIGGRAPH conferences.
<code>sigplan</code>	Proceedings format for SIGPLAN conferences.
<code>sigchi</code>	Proceedings format for SIGCHI conferences.
<code>sigchi-a</code>	Format for SIGCHI extended abstract.

The possible formats are listed in Table 1. Note that formats starting with `acm` are intended for journals and transactions, while formats starting with `sig` are intended for proceedings published as books.

Note that sometimes conference proceedings are published as a special issue (or issues) of an ACM journal. In this case you should use the journal format for a conference paper. Please contact your conference committee if in doubt.

There are several Boolean options which can take `true` or `false` values. They are listed in Table 2. The words `=true` can be omitted when setting the Boolean option, so instead of `screen=true` one can write just `screen`, for example,

```
\documentclass[acmsmall, screen, review]{acmart}
```

The option `review` is useful when combined with the `manuscript` format option: it provides a version suitable for reviewers and copyeditors.

The option `screen` may in the future involve additional features suitable for on-screen versions of the articles.

The option `natbib` is used when the corresponding BIB_{TeX} style is based on `natbib`. In most cases you do not need to set it. See Section 2.10.

The option `anonymous` is used for anonymous review process: all author information becomes obscured.

The option `timestamp` is used to include a time stamp in the footer of each page. When preparing a document, this can help avoid confusing different revisions. The

Table 2: Boolean options

Option	Default	Meaning
review	false	A review version: lines are numbered, hyperlinks are colored
screen	false	A screen version: hyperlinks are colored
natbib	true	Whether to use natbib package (see Section 2.10)
anonymous	false	Whether to make author(s) anonymous
authorversion	false	Whether to generate a special version for authors' personal use or posting (see Section 2.3)
timestamp	false	Whether to put a time stamp in the footer of each page
authordraft	false	Whether author's draft mode is enabled

footer also include the page range of the document. This helps detect missing pages in hard copies.

The option `authordraft` is intended for the authors' drafts, not intended for distribution. It typesets copyright block to give the authors the idea of its size and overall size of the paper, but overprints it with the phrase "Unpublished working draft. Not for distribution", which also is used as a watermark. This option sets `timestamp` and `review` to `true`, but these decisions can be overridden by setting these options to `false` *after* `authordraft`.

2.3 Topmatter commands

A number of commands set up *top matter* information, or, in the computer science jargon, *metadata* for the article. They establish the publication name, article title, authors, doi and other data. Some of these commands, like `\title` or `\author`, should be put by the authors. Others, like `\acmVolume` or `\acmDOI`—by the editors. Below we describe these commands and mention who should issue them. These macros should be used *before* the `\maketitle` command. Note that in the previous versions of ACM classes some of these commands should be used before `\maketitle`, and some after it. Now they all must be used before `\maketitle`.

The class internally loads `amsart` class, so many top matter commands are inherited from `amsart` [2].

`\acmJournal` The macro `\acmJournal{<shortName>}` sets the name of the journal or transaction for journals and transactions. The argument is the short name of the publication *in uppercase*, for example,

```
\acmJournal{TOMS}
```

The currently recognized journals are listed in Table 3. Note that conference proceedings published in *book* form do not set this macro.

It is expected that this command is inserted by the author of the manuscript when she decides to which journal to submit the manuscript.

Table 3: ACM publications and arguments of the \acmJournal command

Abbreviation	Publication
CIE	ACM Computers in Entertainment
CSUR	ACM Computing Surveys
IMWUT	PACM on Interactive, Mobile, Wearable and Ubiquitous Technologies
JACM	Journal of the ACM
JDIQ	ACM Journal of Data and Information Quality
JEA	ACM Journal of Experimental Algorithmics
JERIC	ACM Journal of Educational Resources in Computing
JETC	ACM Journal on Emerging Technologies in Computing Systems
JOCCH	ACM Journal on Computing and Cultural Heritage
PACMPL	PACM on Programming Languages
POMACS	PACM on Measurement and Analysis of Computing Systems
TAAS	ACM Transactions on Autonomous and Adaptive Systems
TACCESS	ACM Transactions on Accessible Computing
TACO	ACM Transactions on Architecture and Code Optimization
TALG	ACM Transactions on Algorithms
TALLIP	ACM Transactions on Asian and Low-Resource Language Information Processing
TAP	ACM Transactions on Applied Perception
TCPS	ACM Transactions on Cyber-Physical Systems
TEAC	ACM Transactions on Economics and Computation
TECS	ACM Transactions on Embedded Computing Systems
TIIS	ACM Transactions on Interactive Intelligent Systems
TISSEC	ACM Transactions on Information and System Security
IIST	ACM Transactions on Intelligent Systems and Technology
TKDD	ACM Transactions on Knowledge Discovery from Data
TMIS	ACM Transactions on Management Information Systems
TOCE	ACM Transactions on Computing Education
TOCHI	ACM Transactions on Computer-Human Interaction
TOCL	ACM Transactions on Computational Logic
TOCS	ACM Transactions on Computer Systems
TOCT	ACM Transactions on Computation Theory
TODAES	ACM Transactions on Design Automation of Electronic Systems
TODS	ACM Transactions on Database Systems
TOG	ACM Transactions on Graphics
TOIS	ACM Transactions on Information Systems
TOIT	ACM Transactions on Internet Technology
TOMACS	ACM Transactions on Modeling and Computer Simulation
TOMM	ACM Transactions on Multimedia Computing, Communications and Applications
TOMPECS	ACM Transactions on Modeling and Performance Evaluation of Computing Systems
TOMS	ACM Transactions on Mathematical Software
TOPC	ACM Transactions on Parallel Computing
TOPLAS	ACM Transactions on Programming Languages and Systems
TOPS	ACM Transactions on Privacy and Security
TOS	ACM Transactions on Storage
TOSEM	ACM Transactions on Software Engineering and Methodology
TOSN	ACM Transactions on Sensor Networks
TRETS	ACM Transactions on Reconfigurable Technology and Systems
TSAS	ACM Transactions on Spatial Algorithms and Systems
TSC	ACM Transactions on Social Computing
TSLP	ACM Transactions on Speech and Language Processing
TWEB	ACM Transactions on the Web

`\acmConference` The macro `\acmConference[<short name>]{<name>}{<date>}{<venue>}` is used for conference proceedings published in the book form. The arguments are the following:

short name: the abbreviated name of the conference (optional).

name: the name of the conference *or* the name of the book as set by the editor.

date: the date(s) of the conference.

venue: the place of the conference.

Examples:

```
\acmConference[TD'15]{Technical Data Conference}{November
12--16}{Dallas, TX, USA}
\acmConference{SA'15 Art Papers}{November 02--06, 2015}{Kobe, Japan}
```

`\title` Normally this command is entered either by the editor or by the typesetter. The command `\title`, as in `amsart` class, has two arguments: one optional, and one mandatory:

```
\title[<ShortTitle>]{<FullTitle>}
```

The mandatory argument is the full title of the article. The optional argument, if present, defines the shorter version of the title for running heads. If the optional argument is absent, the full title is used instead.

`\subtitle` It is expected that this command is inserted by the author of the manuscript. Besides title, ACM classes allow subtitle, set with the `\subtitle{<subtitle>}` macro.

The commands for specification of authors are highly structured. The reason is, they serve double duty: the authors' information is typeset in the manuscript, *and* is used by the metadata extraction tools for indexing and cataloguing. Therefore it is very important to follow the guidelines exactly.

`\author` The basic commands are `\author`, `\orcid` (for the researchers registered with ORCID, <http://www.orcid.org/>), `\affiliation` and `\email`. In the simplest case you enter them in this order:

```
\author{...}
\orcid{...}
\affiliation{...}
\email{...}
```

Do *not* use `\TeX` `\and` macro! Each author deserves his or her own `\author` command.

Note that some formats do not typeset e-mails of ORCID identifiers. Do not worry: metadata tools will get them.

Sometimes an author has several affiliations. In this case the `\affiliation` command should be repeated:

```
\author{...}
\orcid{...}
```

```

\affiliation{...}
\affiliation{...}
\email{...}

```

Similarly you can repeat `\email` command.

You may have several authors with the same affiliation, different affiliations or overlapping affiliations (author A_1 is affiliated with institutions I_1 and I_2 , while author A_2 is affiliated with I_2 only, and author A_3 is affiliated with I_1 and I_3 , ...). The recommended solution is to put the `\affiliation` commands after each author, possibly repeating them:

```

\author{...}
\orcid{...}
\affiliation{...}
\affiliation{...}
\email{...}
\author{...}
\orcid{...}
\affiliation{...}
\email{...}
\author{...}
\orcid{...}
\affiliation{...}
\affiliation{...}
\email{...}

```

In some cases when several authors share the same affiliation you may try to save the space using the format

```

\author{...}
\email{...}
\author{...}
\email{...}
\affiliation{...}

```

However, this format is not generally recommended.

`\additionalaffiliation`

In some cases too many affiliations take too much space. The command `\additionalaffiliation{<affiliation>}` creates a footnote after author's name with the words "Also with {<affiliation>}". You should use this command only as the last resort. An example of usage is:

```

\author{G. Tobin}
\author{Ben Trovato}
\additionalaffiliation{%
  \institution{The Th{\o}rv{"a}ld Group}
  \streetaddress{1 Th{\o}rv{"a}ld Circle}
  \city{Hekla}
  \country{Iceland}}
\affiliation{%

```

```

\institution{Institute for Clarity in Documentation}
\streetaddress{P.O. Box 1212}
\city{Dublin}
\state{Ohio}
\postcode{43017-6221}
}

```

Here Trovato and Tobin share their affiliation with the Institute for Clarity in Documentation, but only Ben Trovato is affiliated with The Thørväld Group.

<pre> \position \institution \department \streetaddress \city \state \postcode \country </pre>	<p>The <code>\affiliation</code> and <code>\additionalaffiliation</code> commands are further structured to interact with the metadata extraction tools. Inside the this command you should use <code>\position</code>, <code>\institution</code>, <code>\department</code>, <code>\city</code>, <code>\streetaddress</code>, <code>\state</code>, <code>\postcode</code> and <code>\country</code> macros to indicate the corresponding parts of the affiliation. Note that in some cases (for example, journals) these parts are not printed in the resulting copy, but they <i>are</i> necessary since they are used by the XML metadata extraction programs. Do <i>not</i> put commas or <code>\\</code> between the elements of <code>\affiliation</code>: they will be provided automatically.</p>
--	--

An example of the author block:

```

\author{A. U. Thor}
\orcid{1234-4564-1234-4565}
\affiliation{%
  \institution{University of New South Wales}
  \department{School of Biomedical Engineering}
  \streetaddress{Samuels Building (F25), Kensington Campus}
  \city{Sidney}
  \state{NSW}
  \postcode{2052}
  \country{Australia}}
\email{author@nsw.au.edu}
\author{A. N. Other}
\affiliation{%
  \institution{University of New South Wales}
  \city{Sidney}
  \state{NSW}
  \country{Australia}}
\author{C. O. Respondent}
\orcid{1234-4565-4564-1234}
\affiliation{%
  \institution{University of Pennsylvania}
  \city{Philadelphia}
  \state{PA}
  \country{USA}}
\affiliation{%
  \institution{University of New South Wales}
  \city{Sidney}
  \state{NSW}
  \country{Australia}}

```

Note that old ACM conference formats did not allow for more than six authors and required some efforts from the authors to achieve alignment. The new format is much better in this.

Sometimes an author works in several departments within the same institution. There could be two situations: the departments are independent, or one department is within another. In the first case just repeat the command `\department` several times. To handle the second case the command has an optional numerical parameter. The departments with higher numbers are higher in the organizational chart. Compare

```
\affiliation{%
\department[0]{Department of Lunar Studies} % 0 is the default
\department[1]{John Doe Institute} % higher than 0
\institution{University of San Serriffe}
\country{San Serriffe}}
```

and

```
\affiliation{%
\department{Department of Lunar Studies} % Not within JD Inst!
\department{John Doe Institute}
\institution{University of San Serriffe}
\country{San Serriffe}}
```

The command `\affiliation` formats the output according to American conventions. This might be wrong for some cases. Consider, for example, a German address. In Germany postcode is put before city and is not separated by a comma. We can handle this order using

```
\affiliation{%
\institution{Fluginstitut}
\streetaddress{Sonnenallee 17}
\postcode{123456}
\city{Helm}
\country{Germany}
}
```

However, the comma after postcode is unfortunate: the address will be typeset (with a SIG format) as

```
Fluginstitut
Sonnenallee 17
123456, Helm, Germany
```

To overcome this problem, the command `\affiliation` has an optional parameter `obeypunctuation`, which can be `false` (the default) or `true`. If this parameter is `true`, `\affiliation` obeys the author's command. Thus

```

\affiliation[obeypunctuation=true]{%
  \institution{Fluginstitut}\
  \streetaddress{Sonnenallee 17}\
  \postcode{123456}
  \city{Helm},
  \country{Germany}
}

```

will be typeset as

```

Fluginstitut
Sonnenallee 17
123456 Helm, Germany

```

Note that you should *not* use this option for journals.

It is expected that these commands are inserted by the author of the manuscript.

`\thanks` Like `amsart` (and unlike standard \TeX), we allow `\thanks` only *outside* of commands `\title` and `\author`. Example:

```

\thanks{This work is supported by the Widget Corporation Grant
\#312-001.\
Author's address: D. Pineo, Kingsbury Hall, 33 Academic Way, Durham,
N.H. 03824; email: dspineo@comcast.net; Colin Ware, Jere A. Chase
Ocean Engineering Lab, 24 Colovos Road, Durham, NH 03824; email:
cware@ccom.unh.edu;
Sean Fogarty, (Current address) NASA Ames Research Center, Moffett
Field, California 94035.}

```

It is expected that this command is inserted by the author of the manuscript.

`\titlenote` While the command `\thanks` generates a note without footnote mark, sometimes
`\subtitlenote` the authors might need notes more tightly connected to the title, subtitle or author. The
`\authornote` commands `\titlenote`, `\subtitlenote` and `\authornote` that follow the corresponding
commands (`\title`, `\subtitle` and `\author`) generate such notes, for example

```

\title{This is a title}
\titlenote{This is a titlenote}
\author{A. U. Thor}
\authornote{This is an authornote}

```

Please never use `\footnotes` inside `\author` or `\title` commands, since this confuses metadata extraction software (actually these commands now produce errors).

`\acmVolume` The macros `\acmVolume`, `\acmNumber`, `\acmArticle`, `\acmYear` and `\acmMonth` are
`\acmNumber` inserted by the editor and set the journal volume, issue, article number, year and month
`\acmArticle` correspondingly. The arguments of all these commands, including `\acmMonth` is numerical,
`\acmYear` including `\acmMonth`, for example,

```

\acmVolume{9}

```

```
\acmNumber{4}
\acmArticle{39}
\acmYear{2010}
\acmMonth{3}
```

`\acmArticleSeq` The articles in the same issue of a journal have a *sequential number*. It is used to vertically position the black blob in some formats. By default it is the same as article number, but the command `\acmArticleSeq{<n>}` can be used to change it:

```
\acmArticle{39} % The sequence number will be 39 by default
\acmArticleSeq{5} % We redefine it to 5
```

`\acmSubmissionID` If you paper got a Submission ID from the Conference Management System, put it here:

```
\acmSubmissionID{123-A56-BU3}
```

`\acmPrice` The macro `\acmPrice{<price>}` sets the price for the article (by default 15.00), for example,

```
\acmPrice{25.00}
```

`\acmISBN` Book-like volumes have ISBN numbers attached to them. The macro `\acmISBN{<ISBN>}` sets it. Normally it is set by the typesetter, for example,

```
\acmISBN{978-1-4503-3916-2}
```

`\acmDOI` The macro `\acmDOI{<DOI>}` sets the DOI number of the article, for example,

```
\acmDOI{10.1145/9999997.9999999}
```

It is normally set by the typesetter.

`\acmBadgeR`
`\acmBadgeL` Some conference articles get special distinction, for example, the artifact evaluation for PPOPP 2016 (see <http://ctuning.org/ae/ppopp2016.html>). These articles display special badges supplied by the conference organizers. The class provides commands to add these badges: `\acmBadgeR[<url>]{<graphics>}` and `\acmBadgeL[<url>]{<graphics>}`. The first command puts the badge to the right of the title, and the second one—to the left. The exception is the `sigchi`—a mode for SIGCHI Extended abstract, which puts the badges on the left margin. The argument have the following meaning: [`<url>`], if provided, sets the link to the badge authority in the screen version, while `{<graphics>}` sets the graphics file with the badge image. The file must be a cropped square, which is scaled to a standard size in the output. For example, if the badge image is `ae-logo.pdf`, the command is

```
\acmBadgeR[http://ctuning.org/ae/ppopp2016.html]{ae-logo}
```

`\startPage` The macro `\startPage{<page>}` sets the first page of the article in the journal or book. It is used by the typesetter.

`\terms` The macros `\terms{<term, term,...>}` and `\keywords{<keyword, keyword,...>}` set the main terms and the additional keywords for the article. Term and keywords must be separated by commas, for example,

```
\terms{wireless, interference}
\keywords{wireless sensor networks, media access control,
multi-channel, radio interference, time synchronization}
```

`CCSXML` ACM publications are classified according to the ACM Computing Classification
`\ccsdesc` Scheme (CCS). CCS codes are used both in the typeset version of the publications *and* in the metadata in the various databases. Therefore you need to provide both \TeX commands and XML metadata with the paper.

The tool at <http://dl.acm.org/ccs.cfm> can be used to generate CCS codes. After you select the topics, click on “Generate CCS codes” to get the result like the following:

```
\begin{CCSXML}
<ccs2012>
  <concept>
    <concept_id>10010520.10010553.10010562</concept_id>
    <concept_desc>Computer systems organization~Embedded systems</concept_desc>
    <concept_significance>500</concept_significance>
  </concept>
  <concept>
    <concept_id>10010520.10010575.10010755</concept_id>
    <concept_desc>Computer systems organization~Redundancy</concept_desc>
    <concept_significance>300</concept_significance>
  </concept>
  <concept>
    <concept_id>10010520.10010553.10010554</concept_id>
    <concept_desc>Computer systems organization~Robotics</concept_desc>
    <concept_significance>100</concept_significance>
  </concept>
  <concept>
    <concept_id>10003033.10003083.10003095</concept_id>
    <concept_desc>Networks~Network reliability</concept_desc>
    <concept_significance>100</concept_significance>
  </concept>
</ccs2012>
\end{CCSXML}
```

```
\ccsdesc[500]{Computer systems organization~Embedded systems}
\ccsdesc[300]{Computer systems organization~Redundancy}
\ccsdesc{Computer systems organization~Robotics}
\ccsdesc[100]{Networks~Network reliability}
```

You need to just copy this code and paste it in your paper anywhere before `\maketitle`.

Table 4: Parameters for `\setcopyright` command

Parameter	Meaning
<code>none</code>	The copyright and permission information is not typeset (this is the option for some ACM conferences).
<code>acmcopyright</code>	The authors transfer the copyright to ACM (the “traditional” choice).
<code>acmlicensed</code>	The authors retain the copyright but license the publication rights to ACM.
<code>rightsretained</code>	The authors retain the copyright and publication rights to themselves or somebody else.
<code>usgov</code>	All the authors are employees of the US Government.
<code>usgovmixed</code>	Some authors are employees of the US Government.
<code>cagov</code>	All the authors are employees of the Canadian Government.
<code>cagovmixed</code>	Some authors are employees of the Canadian Government.

`\setcopyright` There are several possibilities for the copyright of the papers published by ACM: the authors may transfer the rights to ACM, license them to ACM, some or all authors might be employees of the US or Canada Government, etc. Accordingly the command `\setcopyright{...}` is introduced. Its argument is the copyright status of the paper, for example, `\setcopyright{acmcopyright}`. The possible values for this command are listed in Table 4.

The ACM submission software should generate the right command for you to paste into your file.

`\copyrightyear` Each copyright statement must have the year of copyright. By default it is the same as `\acmYear`, but you can override this decision using the macro `\copyrightyear`, e.g.,

```
\acmYear{2016}
\copyrightyear{2015}
```

There is a special case for a personal copy that the authors may be allowed to generate for their use or a posting on a personal site (check the instructions for the specific journal or conference for the details). The document option `authorversion=true` produces the special form of the copyright statement for this case. Note that you still need the `\setcopyright` command and (optionally) `\copyrightyear` command to tell \TeX about the copyright owner and year. Also, you should be aware that due to the different sizes of the permission blocks for the printed version and authors’ version the page breaks might be different between them.

`abstract` The environment `abstract` must *precede* `\maketitle` command. Again, this is different from the standard \LaTeX .

`teaserfigure` A special kind of figure is used for many two-column conference proceedings. This figure is placed just after the authors, but before the main text. The environment `teaserfigure` is used for these figures. This environment must be used *before* `\maketitle`, for example,

Table 5: Settings for `\settopmatter` command

Parameter	Values	Meaning
<code>printccs</code>	true/false	Whether to print CCS categories
<code>printacmref</code>	true/false	Whether to print ACM bibliographic entry
<code>printfolios</code>	true/false	Whether to print page numbers (folios)

```
\begin{teaserfigure}
  \includegraphics[width=\textwidth]{sampleteaser}
  \caption{This is a teaser}
  \label{fig:teaser}
\end{teaserfigure}
```

`\settopmatter` Some information in the top matter is printed for certain journals or proceedings and suppressed for others. You may override these defaults using the command `\settopmatter{<settings>}`. The settings and their meanings are listed in Table 5. For example,

```
\settopmatter{printacmref=false, printccs=true, printfolios=true}
```

`\received` The command `\received[<stage>]{<date>}` sets the history of the publication. The `[<stage>]` argument is optional; the default is Received for the first date and revised for the subsequent ones. For example

```
\received{February 2007}
\received[revised]{March 2009}
\received[accepted]{June 2009}
```

`\maketitle` The macro `\maketitle` must be the last command in the top matter group: i.e., it must follow the commands defined in this section.

`\shortauthors` *After* the command `\maketitle` the macro `\shortauthors` stores the names of the authors for the running head. You may redefine it if the list of author's name is too long, e.g.,

```
\maketitle
\renewcommand{\shortauthors}{Zhou et al.}
```

2.4 Algorithms

There now several good packages for typesetting algorithms [3, 4, 5], and the authors are now free to choose their favorite one.

2.5 Figures and tables

New ACM styles use the standard \LaTeX interface for figures and tables. There are some important items to be aware of, however.

1. The captions for figures must be entered *after* the figure bodies, and for the tables *before* the table bodies.
2. ACM uses the standard types for figures and tables and adds several new ones. In total there are the following types:

figure, table: a standard figure or table, taking full text width in one-column formats and one column in two-column formats.

figure*, table* in two-column formats, a special figure or table taking full text width.

teaserfigure: a special figure before `\maketitle`.

sidebar, marginfigure, margintable: in the sigchi-a format, special sidebars, tables and figures on the margin.

3. Accordingly, when scaling the images, one should use the following sizes:
 - (a) For figure in one-column mode, figure* in two-column mode or teaserfigure—`\textwidth` (in the one-column you can also use `\columnwidth`, which coincides with `\textwidth` in this case).
 - (b) For figure in two-column mode—`\columnwidth`.
 - (c) For marginfigure—`\marginparwidth`.
 - (d) For figure* in SIGCHI Extended abstracts—`\fulltextwidth`.

It is strongly recommended to use the package `booktabs` [6] and follow its main principles of typography with respect to tables:

1. Never, ever use vertical rules.
2. Never use double rules.

It is also a good idea not to overuse horizontal rules.

For table *footnotes* you have several options described in TeX FAQ [1]. The simplest one is to use `\minipage` environment:

```
\begin{table}
\caption{Simulation Configuration}
\label{tab:conf}
\begin{minipage}{\columnwidth}
\begin{center}
\begin{tabular}{ll}
\toprule
TERRAIN\footnote{This is a table footnote. This is a
table footnote. This is a table footnote.} &
```

```

(200\,m$\times$200\,m) Square\\
Node Number & 289\\
Node Placement & Uniform\\
Application & Many-to-Many/Gossip CBR Streams\\
Payload Size & 32 bytes\\
Routing Layer & GF\\
MAC Layer & CSMA/MMSN\\
Radio Layer & RADIO-ACCNOISE\\
Radio Bandwidth & 250Kbps\\
Radio Range & 20m--45m\\
\bottomrule
\end{tabular}
\end{center}
\bigskip
\footnotesize\emph{Source:} This is a table
sourcenote. This is a table sourcenote. This is a table
sourcenote.

\emph{Note:} This is a table footnote.
\end{minipage}
\end{table}

```

sidebar
 marginfigure
 margintable

SIGCHI extended abstract extensively uses margin space. The package provides three environments for this with option captions:

sidebar: textual information on the margin

marginfigure: a figure on the margin

margintable: a table on the margin

Tables and figures (including margin tables and margin figures) are by default centered. However, in some cases (for example, when you use several subimages per figure) you may need to override this decision. A good way to do so is to put the contents into a `\minipage` of the width `\columnwidth`.

2.6 Theorems

ACM classes define two theorem styles and several pre-defined theorem environments:

acmplain: this is the style used for theorem, conjecture, proposition, lemma, and corollary, and

acmdefinition: this is the style used for example and definition.

2.7 Online-only and offline-only material

printonly
 screenonly

Some supplementary material in ACM publication is put online, but not in the printed

version. The text inside the environment `screenonly` will be typeset only when the option `screen` (see Section 2.2) is set to `true`. Conversely, the text inside the environment `printonly` is typeset only when this option is set to `false`. For example

```
\section{Supplementary materials}

\begin{printonly}
  This section is included in the online version of the paper.
\end{printonly}

\begin{screenonly}
  (The actual section).
\end{screenonly}
```

We use `comment` package for typesetting this code, so `\begin` and `\end` should start at the first positions of the lines of their own (no initial spaces etc.).

2.8 Note about anonymous mode

`anonsuppress` When the option `anonymous` is selected, \TeX suppresses author information (including number of authors) for a blind review. However, sometimes the information identifying the authors may be present in the body of the paper

```
\begin{anonsuppress}
  This is the continuation of the previous work by the author
  \cite{prev1, prev2}.
\end{anonsuppress}
```

As for `printonly` and `screenonly` environments, `\begin{anonsuppress}` and `\end{anonsuppress}` should start the line of their own (no leading or trailing spaces).

2.9 Acknowledgments

The traditional “Acknowledgments” section is conventionally used to thank persons and granting agencies for their help and support. However, there are several important considerations about this section.

First, in the anonymous mode this section must be omitted: it gives too much information to the reviewers. Second, the data about the grants is extracted and stored separately by the postprocessing software. ACM classes provide facilities for both these tasks.

`acks` The environment `acks` starts an unnumbered section “Acknowledgments” unless the anonymous mode is chosen. Put all thanks inside this environment.

As for `printonly` and `screenonly` environments, `\begin{acks}` and `\end{acks}` should start the line of their own (no leading or trailing spaces).

`\grantsponsor` All the financial support *must* be listed using the commands `\grantsponsor` and
`\grantnum` `\grantnum`. These commands tell the postprocessing software about the granting organization and the grant. The format of the command is the following:

```
\grantsponsor{\sponsorID}{\name}{\url}
\grantnum[\url]{\sponsorID}{\number}.
```

Here $\{\langle sponsorID \rangle\}$ is the unique ID used to match grants to sponsors, $\{\langle name \rangle\}$ is the name of the sponsor, $\{\langle url \rangle\}$ is its URL, and $\{\langle number \rangle\}$ is the grant number. The $\{\langle sponsorID \rangle\}$ of the `\grantnum` command must correspond to `\sponsorID` of a `\grantsponsor` command. Some awards have their own web pages, which you can include using the optional argument of `\grantnum` command.

At present $\{\langle sponsorID \rangle\}$ is chosen by the authors and can be an arbitrary key, in the same way the label of `\cite` is arbitrarily chosen. There might be a change to this policy if ACM decides to create a global database of sponsoring organizations.

Example:

```
\begin{acks}
  The authors would like to thank Dr. Yuhua Li for providing the
  matlab code of the \textit{BEPS} method.

  The authors would also like to thank the anonymous referees for
  their valuable comments and helpful suggestions. The work is
  supported by the \grantsponsor{GS501100001809}{National Natural
  Science Foundation of
  China}{\https://doi.org/10.13039/501100001809} under Grant
  No.:\grantnum{GS501100001809}{61273304}
  and\grantnum[\http://www.nnsf.cn/youngscientsts]{GS501100001809}{Young
  Scientists' Support Program}.
\end{acks}
```

2.10 Bibliography

ACM uses the *natbib* package for formatting references and the style `ACM-Reference-Format.bst` for Bib_T_EX processing. You may disable loading of *natbib* by using the option `natbib=false` in `\documentclass`. However, it is not recommended, as well as the use of Bib_T_EX styles other than `ACM-Reference-Format.bst`, and may delay the processing of the manuscript.

`\citestyle` If you use *natbib*, you can select one of two predefined citation styles: the author-year format `acmauthoryear` or the numeric format `acmnumeric` using the command `\citestyle`, for example,

```
\citestyle{acmauthoryear}
```

Note that numeric citations are the default mode for most formats.

`\setcitestyle` You may further customize *natbib* using `\setcitestyle` command, for example,

```
\setcitestyle{numbers,sort&compress}
```

If you use *natbib*, then commands like `\citep` and `\citeauthor` are automatically supported. The command `\shortcite` is the same as `\cite` in numerical mode, and cites the year in the author-date mode.

There are several customized BibTeX entries and fields in ACM style ACM-Reference-Format .bst you may want to be aware of.

The style supports fields doi and url, for example,

```
doi =          "10.1145/1188913.1188915",
url =          "http://ccrma.stanford.edu/~jos/bayes/bayes.pdf",
```

The style supports arXiv recommended fields eprint and (optionally) primaryclass, for example,

```
eprint =       "960935712",
primaryclass = "cs",
```

See the examples at <http://arxiv.org/hypertex/bibstyles/>.

There are special entries online and game for Web pages and games, for example,

```
@online{Thornburg01,
author =       "Harry Thornburg",
year =        "2001",
title =       "Introduction to Bayesian Statistics",
url =         "http://ccrma.stanford.edu/~jos/bayes/bayes.html",
month =       mar,
lastaccessed = "March 2, 2005",
}
```

For these entries you can use the lastaccessed field to add the access date to the URL.

There are two ways to enter video and audio sources in the bibliography corresponding to two different possibilities. For standalone sources available on WWW you can use an online entry, setting there howpublished field, for example,

```
@online{Obama08,
author =       "Barack Obama",
year =        "2008",
title =       "A more perfect union",
howpublished = "Video",
day =         "5",
url =         "http://video.google.com/videoplay?docid=6528042696351994555",
month =       mar,
lastaccessed = "March 21, 2008",
}
```

For the sources available as attachments to conference proceedings and similar documents, you can use the usual inproceedings entry, again setting the howpublished field:

```
@inproceedings{Novak03,
author =       "Dave Novak",
```

```

title =      "Solder man",
booktitle =  "ACM SIGGRAPH 2003 Video Review on Animation theater Program",
year =      "2003",
publisher =  "ACM Press",
address =    "New York, NY",
pages =     "4",
month =     "March 21, 2008",
doi =       "10.9999/woot07-S422",
howpublished = "Video",
}

```

Sometimes you need to cite a complete issue of a journal. The entry `periodical` is intended for this:

```

@periodical{JCohen96,
key =      "Cohen",
editor =   "Jacques Cohen",
title =    "Special issue: Digital Libraries",
journal =  "Communications of the {ACM}",
volume =   "39",
number =   "11",
month =    nov,
year =     "1996",
}

```

2.11 Colors

While printed ACM publications are usually black and white, screen mode allows the use of colors. The ACM classes pre-define several colors according to [7]: `ACMBlue`, `ACMYellow`, `ACMOrange`, `ACMRed`, `ACMLightBlue`, `ACMGreen`, `ACMPurple`, `ACMDarkBlue`. You can use them in the color assignments.

ACM provides the following recommendation on color use.

The most accessible approach would be to ensure that your article is still readable when printed in greyscale. The most notable reasons for this are:

1. The most common type of inherited Color Vision Deficiency (CVD) is red-green (in which similar-brightness colors that only differ in their amounts of red or green are often confused), and it affects up to 8% of males and 0.5% of females of Northern European descent.
2. The most common type of acquired Color Vision Deficiency (CVD) is blue-yellow (including mild cases for many older adults).
3. Most printing is in Black & White.
4. Situational impairments (e.g., bright sunlight shining on a mobile screen) tend to reduce the entire color gamut, reducing color discriminability.

Note: It is *not* safe to encode information using only variations in color (i.e., only differences in hue and/or saturation), as there is bound to be someone affected!

To ensure that you are using the most accessible colors, ACM recommends that you choose sets of colors to help ensure suitable variations in Black & White using either of the following tools:

1. ColourBrewer: <http://colorbrewer2.org/>
2. ACE: The Accessible Colour Evaluator: <http://daprlab.com/ace/> for designing WCAG 2.0 compliant palettes.

2.12 Other notable packages and typographic remarks

Several other packages are recommended for specialized tasks.

The package *subcaption* [8] is recommended for complex figures with several subplots or subfigures that require separate subcaptioning. The packages *nomencl* [9] and *glossaries* [10] can be used for the automatic creation of the lists of symbols and concepts used.

By default `acmart` prevents all widows and orphans (i.e. lonely lines at the beginning and the end of the page) and hyphenation at the end of the page. This is done by rather strict settings

```
\widowpenalty=10000  
\clubpenalty=10000  
\brokenpenalty=10000
```

However, this may lead to frustrating results when the authors must obey a page limit. Setting these penalties to smaller values may help if you absolutely need to.

Another problem might be the too strict line breaking rules. Again, a strategically placed `\sloppy` command or putting the problematic paragraph inside `sloppy` environment might help—but beware the results might be, well, sloppy.

2.13 A note for wizards: `acmart-preload-hook.tex`

Sometimes you need to change the behavior of `acmart`. The usual way to do this is to redefine commands in the preamble. However, these definitions are executed *after* `acmart` is loaded, and certain decisions are made. This presents a number of problems.

For example, one may want to use `titletoc` package with `acmart`. This package should be loaded before `hyperref`. However, since `acmart` loads `hyperref` itself, the line `\usepackage{titletoc}` in the preamble will lead to grief (see <http://tex.stackexchange.com/questions/357265/using-titletoc-with-acm-acmart-style>).

Another example is passing options to package. Suppose you want to use `dvipsnames` option of `xcolor` package. Normally you cannot do this because `acmart` loads this package itself without options.

The file `acmart-preload-hook.tex` may be used to solve these problems. If this file exists, it will be processed before any other package. You can use this file to load packages or pass options to them. For example, if you put in this file


```
\let\LoadClassOrig\LoadClass
\renewcommand\LoadClass[2][]{\LoadClassOrig[#1]{#2}%
\usepackage{titletoc}}
```

then titletoc will be loaded before hyperref. If you put in this file

```
\PassOptionsToPackage{dvipsnames}{xcolor}
```

you will pass dvipsnames to xcolor.

Important note. This hook makes it too easy to create a manuscript which is not acceptable by ACM. Even easier it is to create a file which cannot be compiled. So please do not use it *unless you know what you are doing*. And if you use it, *do not ask for support*. If you decided to use this hook, you are on your own.

3 Implementation

3.1 Identification

We start with the declaration who we are. Most .dtx files put driver code in a separate driver file .drv. We roll this code into the main file, and use the pseudo-guard <gobble> for it.

```
1 <class>\NeedsTeXFormat{LaTeX2e}
2 <*gobble>
3 \ProvidesFile{acmart.dtx}
4 </gobble>
5 <class>\ProvidesClass{acmart}
6 [2017/03/30 v1.33 Typesetting articles for Association of
7 Computing Machinery]
```

And the driver code:

```
8 <*gobble>
9 \documentclass{ltxdoc}
10 \usepackage{array,booktabs,amsmath,graphicx,fancyvrb,tabularx}
11 \usepackage[tt=false, type1=true]{libertine}
12 \usepackage[varqu]{zi4}
13 \usepackage[libertine]{newtxmath}
14 \usepackage[tableposition=top]{caption}
15 \usepackage{hypdoc}
16 \PageIndex
17 \CodelineIndex
18 \RecordChanges
19 \EnableCrossrefs
20 \begin{document}
21   \DocInput{acmart.dtx}
22 \end{document}
23 </gobble>
24 <*class>
25 \def\@classname{acmart}
```

3.2 Preload

We preload acmart-preload-hook:

```
26 \InputIfFileExists{acmart-preload-hook.tex}{%
27   \ClassWarning{\@classname}{%
28     I am loading acmart-preload-hook.tex. You are fully responsible
29     for any problems from now on.}}{}
```

3.3 Options

We need xkeyval since some of our options may have values:

```
30 \RequirePackage{xkeyval}
```

format The possible formats

```

31 \define@choicekey*+{acmart.cls}{format}[\ACM@format\ACM@format@nr]{%
32 manuscript, acmsmall, acmlarge, acmtog, sigconf, siggraph,
33 sigplan, sigchi, sigchi-a}[manuscript]{}{%
34 \ClassError{\@classname}{The option format must be manuscript,
35 acmsmall, acmlarge, acmtog, sigconf, siggraph,
36 sigplan, sigchi or sigchi-a}}
37 \def\@DeclareACMFormat#1{\DeclareOptionX{#1}{\setkeys{acmart.cls}{format=#1}}}
38 \@DeclareACMFormat{manuscript}
39 \@DeclareACMFormat{acmsmall}
40 \@DeclareACMFormat{acmlarge}
41 \@DeclareACMFormat{acmtog}
42 \@DeclareACMFormat{sigconf}
43 \@DeclareACMFormat{siggraph}
44 \@DeclareACMFormat{sigplan}
45 \@DeclareACMFormat{sigchi}
46 \@DeclareACMFormat{sigchi-a}
47 \ExecuteOptionsX{format}

```

\if@ACM@screen Whether we use screen mode

```

48 \define@boolkey+{acmart.cls}[\ACM@]{screen}[true]{%
49 \if@ACM@screen
50 \PackageInfo{\@classname}{Using screen mode}%
51 \else
52 \PackageInfo{\@classname}{Not using screen mode}%
53 \fi}{\PackageError{\@classname}{Option screen can be either true or
54 false}}
55 \ExecuteOptionsX{screen=false}

```

\if@ACM@review Whether we use review mode

```

56 \define@boolkey+{acmart.cls}[\ACM@]{review}[true]{%
57 \if@ACM@review
58 \PackageInfo{\@classname}{Using review mode}%
59 \else
60 \PackageInfo{\@classname}{Not using review mode}%
61 \fi}{\PackageError{\@classname}{Option review can be either true or
62 false}}
63 \ExecuteOptionsX{review=false}

```

\if@ACM@authorversion Whether we use author's version

```

64 \define@boolkey+{acmart.cls}[\ACM@]{authorversion}[true]{%
65 \if@ACM@authorversion
66 \PackageInfo{\@classname}{Using authorversion mode}%
67 \else
68 \PackageInfo{\@classname}{Not using authorversion mode}%
69 \fi}{\PackageError{\@classname}{Option authorversion can be either true or
70 false}}
71 \ExecuteOptionsX{authorversion=false}

```

\if@ACM@natbib@override

`\if@ACM@natbib` Whether we use natbib mode

```
72 \define@boolkey+{acmart.cls}[@ACM@]{natbib}[true]{%
73   \if@ACM@natbib
74   \PackageInfo{\@classname}{Explicitly selecting natbib mode}%
75   \else
76   \PackageInfo{\@classname}{Explicitly deselecting natbib mode}%
77   \fi}{\PackageError{\@classname}{Option natbib can be either true or
78     false}}
79 \ExecuteOptionsX{natbib=true}
```

`\if@ACM@anonymous` Whether we use anonymous mode

```
80 \define@boolkey+{acmart.cls}[@ACM@]{anonymous}[true]{%
81   \if@ACM@anonymous
82   \PackageInfo{\@classname}{Using anonymous mode}%
83   \else
84   \PackageInfo{\@classname}{Not using anonymous mode}%
85   \fi}{\PackageError{\@classname}{Option anonymous can be either true or
86     false}}
87 \ExecuteOptionsX{anonymous=false}
```

`\if@ACM@timestamp` Whether we use timestamp mode

```
88 \define@boolkey+{acmart.cls}[@ACM@]{timestamp}[true]{%
89   \if@ACM@timestamp
90   \PackageInfo{\@classname}{Using timestamp mode}%
91   \else
92   \PackageInfo{\@classname}{Not using timestamp mode}%
93   \fi}{\PackageError{\@classname}{Option timestamp can be either true or
94     false}}
95 \ExecuteOptionsX{timestamp=false}
```

`\if@ACM@authordraft` Whether we use authordraft mode

```
96 \define@boolkey+{acmart.cls}[@ACM@]{authordraft}[true]{%
97   \if@ACM@authordraft
98   \PackageInfo{\@classname}{Using authordraft mode}%
99   \@ACM@timestamptrue
100  \@ACM@reviewtrue
101  \else
102  \PackageInfo{\@classname}{Not using authordraft mode}%
103  \fi}{\PackageError{\@classname}{Option authordraft can be either true or
104    false}}
105 \ExecuteOptionsX{timestamp=false}
```

`\ACM@fontsize` The font size to pass to the base class

```
106 \def\ACM@fontsize{}
107 \DeclareOptionX{9pt}{\edef\ACM@fontsize{\CurrentOption}}
108 \DeclareOptionX{10pt}{\edef\ACM@fontsize{\CurrentOption}}
109 \DeclareOptionX{11pt}{\edef\ACM@fontsize{\CurrentOption}}
110 \DeclareOptionX{12pt}{\edef\ACM@fontsize{\CurrentOption}}
```

```

111 \DeclareOptionX{draft}{\PassOptionsToClass{\CurrentOption}{amsart}}
112 \DeclareOptionX{*}{\PassOptionsToClass{\CurrentOption}{amsart}}
113 \ProcessOptionsX
114 \ClassInfo{\@classname}{Using format \ACM@format, number \ACM@format@nr}

```

3.4 Setting switches

```

\if@ACM@manuscript Whether we use manuscript mode
115 \newif\if@ACM@manuscript

\if@ACM@journal There are two kinds of publications: journals and books
116 \newif\if@ACM@journal

\if@ACM@sigchiamode The formatting of SIGCHI abstracts is quite unusual. We have a special switch for them.
117 \newif\if@ACM@sigchiamode

```

Setting up switches

```

118 \ifnum\ACM@format@nr=5\relax % siggraph
119 \ClassWarning{\@classname}{The format 'siggraph' is now obsolete.
120 I am switching to sigconf.}
121 \setkeys{acmart.cls}{format=sigconf}
122 \fi
123 \ifnum\ACM@format@nr=0\relax
124 \@ACM@manuscripttrue
125 \else
126 \@ACM@manuscriptfalse
127 \fi
128 \@ACM@sigchiamodefalse
129 \ifcase\ACM@format@nr
130 \relax % manuscript
131 \@ACM@journaltrue
132 \or % acsmall
133 \@ACM@journaltrue
134 \or % acmlarge
135 \@ACM@journaltrue
136 \or % acmtog
137 \@ACM@journaltrue
138 \or % sigconf
139 \@ACM@journalfalse
140 \or % siggraph
141 \@ACM@journalfalse
142 \or % sigplan
143 \@ACM@journalfalse
144 \or % sigchi
145 \@ACM@journalfalse
146 \or % sigchi-a
147 \@ACM@journalfalse
148 \@ACM@sigchiamodetrue
149 \fi

```

3.5 Loading base class and package

At this point we either have `\ACM@fontsize`, or use defaults

```
150 \ifx\ACM@fontsize\@empty
151   \ifcase\ACM@format@nr
152     \relax % manuscript
153     \def\ACM@fontsize{9pt}%
154   \or % acmsmall
155     \def\ACM@fontsize{10pt}%
156   \or % acmlarge
157     \def\ACM@fontsize{10pt}%
158   \or % acmtog
159     \def\ACM@fontsize{9pt}%
160   \or % sigconf
161     \def\ACM@fontsize{9pt}%
162   \or % siggraph
163     \def\ACM@fontsize{9pt}%
164   \or % sigplan
165     \def\ACM@fontsize{9pt}%
166   \or % sigchi
167     \def\ACM@fontsize{10pt}%
168   \or % sigchi-a
169     \def\ACM@fontsize{10pt}%
170   \fi
171 \fi
172 \ClassInfo{\@classname}{Using fontsize \ACM@fontsize}
173 \LoadClass[\ACM@fontsize, reqno]{amsart}
174 \RequirePackage{microtype}
```

We need `totpages` package to calculate the number of pages

```
175 \RequirePackage{totpages}
```

The `amsmath \collect@body` is defined using `\def`. We load `environ` to access the `\long` version of the command

```
176 \RequirePackage{environ}
```

We use `setspace` for doublespacing

```
177 \if@ACM@manuscript
178 \RequirePackage{setspace}
179 \onehalfspacing
180 \fi
```

Citations. We patch `\setcitestyle` to allow, e.g., `\setcitestyle{sort}` and `\setcitestyle{nosort}`. We patch `\citestyle` to warn about undefined citation styles.

```
181 \if@ACM@natbib
182   \RequirePackage{natbib}
183   \renewcommand{\bibsection}{%
184     \section*{\refname}%
185     \phantomsection\addcontentsline{toc}{section}{\refname}%
186   }
```

```

187 \renewcommand{\bibfont}{\bibliofont}
188 \renewcommand\setcitestyle[1]{
189 \@for\@tempa:=#1\do
190 {\def\@tempb{round}\ifx\@tempa\@tempb
191 \renewcommand\NAT@open{()\renewcommand\NAT@close{}}\fi
192 \def\@tempb{square}\ifx\@tempa\@tempb
193 \renewcommand\NAT@open{[]\renewcommand\NAT@close{[]}\fi
194 \def\@tempb{angle}\ifx\@tempa\@tempb
195 \renewcommand\NAT@open{\$<\$}\renewcommand\NAT@close{\$>\$}\fi
196 \def\@tempb{curly}\ifx\@tempa\@tempb
197 \renewcommand\NAT@open{\{\}\renewcommand\NAT@close{\}}\fi
198 \def\@tempb{semicolon}\ifx\@tempa\@tempb
199 \renewcommand\NAT@sep{;}\fi
200 \def\@tempb{colon}\ifx\@tempa\@tempb
201 \renewcommand\NAT@sep{;}\fi
202 \def\@tempb{comma}\ifx\@tempa\@tempb
203 \renewcommand\NAT@sep{,}\fi
204 \def\@tempb{authoryear}\ifx\@tempa\@tempb
205 \NAT@numbersfalse\fi
206 \def\@tempb{numbers}\ifx\@tempa\@tempb
207 \NAT@numberstrue\NAT@superfalse\fi
208 \def\@tempb{super}\ifx\@tempa\@tempb
209 \NAT@numberstrue\NAT@supertrue\fi
210 \def\@tempb{nobibstyle}\ifx\@tempa\@tempb
211 \let\bibstyle=\@gobble\fi
212 \def\@tempb{bibstyle}\ifx\@tempa\@tempb
213 \let\bibstyle=\@citestyle\fi
214 \def\@tempb{sort}\ifx\@tempa\@tempb
215 \def\NAT@sort{\@ne}\fi
216 \def\@tempb{nosort}\ifx\@tempa\@tempb
217 \def\NAT@sort{\@z}\fi
218 \def\@tempb{compress}\ifx\@tempa\@tempb
219 \def\NAT@cmprs{\@ne}\fi
220 \def\@tempb{nocompress}\ifx\@tempa\@tempb
221 \def\NAT@cmprs{\@z}\fi
222 \def\@tempb{sort&compress}\ifx\@tempa\@tempb
223 \def\NAT@sort{\@ne}\def\NAT@cmprs{\@ne}\fi
224 \def\@tempb{mcite}\ifx\@tempa\@tempb
225 \let\NAT@merge\@ne\fi
226 \def\@tempb{merge}\ifx\@tempa\@tempb
227 \@ifnum{\NAT@merge<\tw@}{\let\NAT@merge\tw@}\fi
228 \def\@tempb{elide}\ifx\@tempa\@tempb
229 \@ifnum{\NAT@merge<\thr@@}{\let\NAT@merge\thr@@}\fi
230 \def\@tempb{longnamesfirst}\ifx\@tempa\@tempb
231 \NAT@longnamestrue\fi
232 \def\@tempb{nonamebreak}\ifx\@tempa\@tempb
233 \def\NAT@nmfmt#1{\mbox{\NAT@up#1}}\fi
234 \expandafter\NAT@find@eq\@tempa=\relax\@nil
235 \if\@tempc\relax\else
236 \expandafter\NAT@rem@eq\@tempc

```

```

237 \def\@tempb{open}\ifx\@tempa\@tempb
238 \xdef\NAT@open{\@tempc}\fi
239 \def\@tempb{close}\ifx\@tempa\@tempb
240 \xdef\NAT@close{\@tempc}\fi
241 \def\@tempb{aysep}\ifx\@tempa\@tempb
242 \xdef\NAT@aysep{\@tempc}\fi
243 \def\@tempb{yysep}\ifx\@tempa\@tempb
244 \xdef\NAT@yrsep{\@tempc}\fi
245 \def\@tempb{notesep}\ifx\@tempa\@tempb
246 \xdef\NAT@cmt{\@tempc}\fi
247 \def\@tempb{citesep}\ifx\@tempa\@tempb
248 \xdef\NAT@sep{\@tempc}\fi
249 \fi
250 }%
251 \NAT@@setcites
252 }
253 \renewcommand\citestyle[1]{%
254 \ifcsname bibstyle@#1\endcsname%
255 \csname bibstyle@#1\endcsname\let\bibstyle\@gobble%
256 \else%
257 \@latex@error{Undefined ‘#1’ citestyle}%
258 \fi
259 }%
260 \fi

```

`\bibstyle@acmauthoryear` The default author-year format:

```

261 \newcommand{\bibstyle@acmauthoryear}{%
262 \setcitestyle{%
263 authoryear,%
264 open={(),close={}},citesep={;},%
265 aysep={},yysep={,},%
266 notesep={, }}}

```

`\bibstyle@acmnumeric` The default numeric format:

```

267 \newcommand{\bibstyle@acmnumeric}{%
268 \setcitestyle{%
269 numbers,sort&compress,%
270 open={[],close={}},citesep={,},%
271 notesep={, }}}

```

The default is numeric:

```

272 \if@ACM@natbib
273 \citestyle{acmnumeric}
274 \fi

```

`\@startsection` Before we call `hyperref`, we redefine `\startsection` commands to their \LaTeX defaults, since `amsart` ones are too AMS-specific. We need to do this early since we want `hyperref` to have a chance to redefine them again:

```

275 \def\@startsection#1#2#3#4#5#6{%

```



```

276 \if@noskipsec \leavevmode \fi
277 \par
278 \@tempskipa #4\relax
279 \@afterindenttrue
280 \ifdim \@tempskipa <\z@
281   \@tempskipa -\@tempskipa \@afterindentfalse
282 \fi
283 \if@nobreak
284   \everypar{}%
285 \else
286   \addpenalty\@secpenalty\addvspace\@tempskipa
287 \fi
288 \@ifstar
289   {\@ssect{#3}{#4}{#5}{#6}}%
290   {\@dblarg{\@sect{#1}{#2}{#3}{#4}{#5}{#6}}}
291 \def\@sect#1#2#3#4#5#6[#7]#8{%
292   \edef\@toclevel{\ifnum#2=\@m 0\else\number#2\fi}%
293   \ifnum #2>\c@secnumdepth
294     \let\@svsec\@empty
295   \else
296     \refstepcounter{#1}%
297     \protected@edef\@svsec{\@secntformat{#1}\relax}%
298   \fi
299   \@tempskipa #5\relax
300   \ifdim \@tempskipa>\z@
301     \begingroup
302       #6{%
303         \@hangfrom{\hskip #3\relax\@svsec}%
304         \interlinepenalty \@M #8\@par}%
305     \endgroup
306     \csname #1mark\endcsname{#7}%
307     \ifnum #2>\c@secnumdepth \else
308       \@tochangmeasure{\csname the#1\endcsname}%
309     \fi
310     \addcontentsline{toc}{#1}{%
311       \ifnum #2>\c@secnumdepth \else
312         \protect\numberline{\csname the#1\endcsname}%
313       \fi
314       #7}%
315   \else
316     \def\@svsechd{%
317       #6{\hskip #3\relax
318         \@svsec #8}%
319       \csname #1mark\endcsname{#7}%
320       \ifnum #2>\c@secnumdepth \else
321         \@tochangmeasure{\csname the#1\endcsname\space}%
322       \fi
323       \addcontentsline{toc}{#1}{%
324         \ifnum #2>\c@secnumdepth \else
325           \protect\numberline{\csname the#1\endcsname}%

```

```

326     \fi
327     #7}}%
328 \fi
329 \@xsect{#5}}
330 \def\@xsect#1{%
331   \@tempskipa #1\relax
332   \ifdim \@tempskipa>\z@
333     \par \nobreak
334     \vskip \@tempskipa
335     \@afterheading
336   \else
337     \@nobreakfalse
338     \global\@noskipsectrue
339     \everypar{%
340       \if@noskipsec
341         \global\@noskipsecfalse
342         {\setbox\z@\lastbox}%
343         \clubpenalty\@M
344         \begingroup \@svsechd \endgroup
345         \unskip
346         \@tempskipa #1\relax
347         \hskip -\@tempskipa
348       \else
349         \clubpenalty \@clubpenalty
350       \everypar{}}%
351     \fi}%
352 \fi
353 \ignorespaces}
354 \def\@secCNTformat#1{\csname the#1\endcsname\quad}
355 \def\@ssect#1#2#3#4#5{%
356   \@tempskipa #3\relax
357   \ifdim \@tempskipa>\z@
358     \begingroup
359     #4{%
360       \@hangfrom{\hskip #1}%
361       \interlinepenalty \@M #5\@par}%
362   \endgroup
363   \else
364     \def\@svsechd{#4{\hskip #1\relax #5}}%
365   \fi
366   \@xsect{#3}}

```

\@startsection Amsart redefines \@startsection. Here we redefine it again to make TOC working

```

367 \def\@starttoc#1#2{\begingroup
368   \setTrue{#1}%
369   \par\removeLastskip\vskip\z@skip
370   \@startsection{section}\@M\z@{\linespacing\@plus\linespacing}%
371   {.5\linespacing}{\centering\contentsnamefont}{#2}%
372   \@input{\jobname.#1}%
373   \if@filesw

```

```

374 \exp\newwrite\csname tf@#1\endcsname
375 \immediate\exp\openout\csname tf@#1\endcsname \jobname.#1\relax
376 \fi
377 \global\@nobreakfalse \endgroup
378 \addvspace{32\p@\@plus14\p@}%
379 }

\l@subsection Amsart has too large spacing
380 \def\l@subsection{\@tocline{2}{0pt}{1pc}{3pc}{}}

\l@subsubsection Amsart has too large spacing
381 \def\l@subsubsection{\@tocline{2}{0pt}{1pc}{5pc}{}}

    And hyperref
382 \let\@footnotemark@nolink\@footnotemark
383 \let\@footnotetext@nolink\@footnotetext
384 \RequirePackage[bookmarksnumbered,unicode]{hyperref}
385 \pdfstringdefDisableCommands{%
386   \def\unskip{ }%
387   \def\textbullet{- }%
388   \def\textrightarrow{ -> }%
389   \def\footnotemark{ }%
390 }
391 \urlstyle{rm}
392 \ifcase\ACM@format@nr
393 \relax % manuscript
394 \or % acmsmall
395 \or % acmlarge
396 \or % acmtog
397 \or % sigconf
398 \or % siggraph
399 \or % sigplan
400 \urlstyle{sf}
401 \or % sigchi
402 \or % sigchi-a
403 \urlstyle{sf}
404 \fi
405 \if@ACM@screen
406 \hypersetup{colorlinks,
407   linkcolor=ACMRed,
408   citecolor=ACMPurple,
409   urlcolor=ACMDarkBlue,
410   filecolor=ACMDarkBlue}
411 \else
412 \hypersetup{hidelinks}
413 \fi

    Bibliography mangling.
414 \if@ACM@natbib
415 \let\cite\cite

```

```

416 \let\cite\citep
417 \let\citeANP\citeauthor
418 \let\citeNN\citeyearpar
419 \let\citeyearNP\citeyear
420 \let\citeyear\citeyearpar
421 \let\citeNP\citealt
422 \DeclareRobustCommand\citeA
423   {\begingroup\NAT@swafalse
424     \let\NAT@ctype\@ne\NAT@partrue\NAT@fullfalse\NAT@open\NAT@citetp}%
425   \providecommand\newblock{}%
426 \else
427   \AtBeginDocument{%
428     \let\shortcite\cite%
429     \providecommand\citename[1]{#1}}
430 \fi
431 \newcommand\shortcite[2][]{%
432   \ifNAT@numbers\cite[#1]{#2}\else\citeyear[#1]{#2}\fi}

```

`\bibliographystyle` Amsart redefines `\bibliographystyle` since it prefers AMS bibliography. We turn it back to \LaTeX definition:

```

433 \def\bibliographystyle#1{%
434   \ifx\@begindocumenthook\@undefined\else
435     \expandafter\AtBeginDocument
436   \fi
437   {\if@filesw
438     \immediate\write\@auxout{\string\bibstyle{#1}}%
439   \fi}}

```

Graphics and color

```
440 \RequirePackage{graphicx, xcolor}
```

We define ACM colors according to [7]:

```

441 \definecolor[named]{ACMBlue}{cmyk}{1,0.1,0,0.1}
442 \definecolor[named]{ACMYellow}{cmyk}{0,0.16,1,0}
443 \definecolor[named]{ACMOrange}{cmyk}{0,0.42,1,0.01}
444 \definecolor[named]{ACMRed}{cmyk}{0,0.90,0.86,0}
445 \definecolor[named]{ACMLightBlue}{cmyk}{0.49,0.01,0,0}
446 \definecolor[named]{ACMGreen}{cmyk}{0.20,0,1,0.19}
447 \definecolor[named]{ACMPurple}{cmyk}{0.55,1,0,0.15}
448 \definecolor[named]{ACMDarkBlue}{cmyk}{1,0.58,0,0.21}

```

Author draft mode

```

449 \if@ACM@authordraft
450   \RequirePackage{draftwatermark}
451   \SetWatermarkFontSize{0.5in}
452   \SetWatermarkColor[gray]{.9}
453   \SetWatermarkText{\parbox{12em}{\centering
454     Unpublished working draft\
455     Not for distribution}}
456 \fi

```

3.6 Paper size and paragraphing

We use geometry for dimensions. Note the presently margins do not depend on the font size option - maybe we will need to change this. See <https://github.com/borisveytsman/acmart/issues/5#issuecomment-272881329>.

```
457 \RequirePackage{geometry}
458 \ifcase\ACM@format@nr
459 \relax % manuscript
460   \geometry{letterpaper,head=13pt,
461   marginparwidth=6pc}%
462 \or % acmsmall
463   \geometry{twoside=true,
464   includeheadfoot, head=13pt, foot=2pc,
465   paperwidth=6.75in, paperheight=10in,
466   top=58pt, bottom=44pt, inner=46pt, outer=46pt,
467   marginparwidth=2pc
468   }%
469 \or % acmlarge
470   \geometry{twoside=true, head=13pt, foot=2pc,
471   paperwidth=8.5in, paperheight=11in,
472   includeheadfoot,
473   top=78pt, bottom=114pt, inner=81pt, outer=81pt,
474   marginparwidth=4pc
475   }%
476 \or % acmtog
477   \geometry{twoside=true, head=13pt, foot=2pc,
478   paperwidth=8.5in, paperheight=11in,
479   includeheadfoot, columnsep=24pt,
480   top=52pt, bottom=75pt, inner=52pt, outer=52pt,
481   marginparwidth=2pc
482   }%
483 \or % sigconf
484   \geometry{twoside=true, head=13pt,
485   paperwidth=8.5in, paperheight=11in,
486   includeheadfoot, columnsep=2pc,
487   top=57pt, bottom=73pt, inner=54pt, outer=54pt,
488   marginparwidth=2pc
489   }%
490 \or % siggraph
491   \geometry{twoside=true, head=13pt,
492   paperwidth=8.5in, paperheight=11in,
493   includeheadfoot, columnsep=2pc,
494   top=57pt, bottom=73pt, inner=54pt, outer=54pt,
495   marginparwidth=2pc
496   }%
497 \or % sigplan
498   \geometry{twoside=true, head=13pt,
499   paperwidth=8.5in, paperheight=11in,
500   includeheadfoot=false, columnsep=2pc,
501   top=1in, bottom=1in, inner=0.75in, outer=0.75in,
```

```

502     marginparwidth=2pc
503     }%
504 \or % sigchi
505     \geometry{twoside=true, head=13pt,
506     paperwidth=8.5in, paperheight=11in,
507     includeheadfoot, columnsep=2pc,
508     top=66pt, bottom=73pt, inner=54pt, outer=54pt,
509     marginparwidth=2pc
510     }%
511 \or % sigchi-a
512     \geometry{twoside=false, head=13pt,
513     paperwidth=11in, paperheight=8.5in,
514     includeheadfoot, marginparsep=72pt,
515     marginparwidth=170pt, columnsep=20pt,
516     top=72pt, bottom=72pt, left=314pt, right=72pt
517     }%
518     \@mparswitchfalse
519     \reversemarginpar
520 \fi

```

\parindent Paragraphing

```

\parskip 521 \setlength\parindent{10\p@}
522 \setlength\parskip{z@}
523 \ifcase\ACM@format@nr
524 \relax % manuscript
525 \or % acmsmall
526 \or % acmlarge
527 \or % acmtog
528 \setlength\parindent{9\p@}%
529 \or % sigconf
530 \or % siggraph
531 \or % sigplan
532 \or % sigchi
533 \or % sigchi-a
534 \fi

```

Footnotes require some consideration. We have several layers of footnotes: front-matter footnotes, “regular” footnotes and the special insert for bibstrip. In the old ACM classes bibstrip was a \@float. The problem with floats is that they tend to, well, float—and we want the guarantee they stay.

We use *manyfoot* for layered footnotes instead.

\copyrightpermissionfootnoterule This is the footnote rule that separates bibstrip from the rest of the paper. It is a full width rule.

```

535 \def\copyrightpermissionfootnoterule{\kern-3\p@
536 \hrule \@width \columnwidth \kern 2.6\p@}

537 \RequirePackage{manyfoot}
538 \SelectFootnoteRule[2]{copyrightpermission}
539 \DeclareNewFootnote{copyrightpermission}

```

```

\footnoterule Tschichold's rules:
540 \def\footnoterule{\kern-3\p@
541 \hrule \@width 4pc \kern 2.6\p@}

\endminipage We do not use footnote rules in minipages
542 \def\endminipage{%
543 \par
544 \unskip
545 \ifvoid\@mpfootins\else
546 \vskip\skip\@mpfootins
547 \normalcolor
548 \unvbox\@mpfootins
549 \fi
550 \@minipagefalse %% added 24 May 89
551 \color@endgroup
552 \egroup
553 \expandafter\@iiparbox\@mpargs{\unvbox\@tempboxa}}

\@makefntext We do note use indentation for footnotes
554 \def\@makefntext{\noindent\@makefnmark}

\@footnotetext In sigchi-a mode our footnotes are on the margins!
555 \if@ACM@sigchiamode
556 \long\def\@footnotetext#1{\marginpar{%
557 \reset@font\small
558 \interlinepenalty\interfootnotelinepenalty
559 \protected@edef\@currentlabel{%
560 \csname p@footnote\endcsname\@thefnmark
561 }%
562 \color@begingroup
563 \@makefntext{%
564 \rule{z@\footnotesep\ignorespaces#1\@finalstrut\strutbox}%
565 \color@endgroup}}%
566 \fi

\@mpfootnotetext We want the footnotes in minipages centered:
567 \long\def\@mpfootnotetext#1{%
568 \global\setbox\@mpfootins\vbox{%
569 \unvbox\@mpfootins
570 \reset@font\footnotesize
571 \hsize\columnwidth
572 \@parboxrestore
573 \protected@edef\@currentlabel
574 {\csname p@mpfootnote\endcsname\@thefnmark}%
575 \color@begingroup\centering
576 \@makefntext{%
577 \rule{z@\footnotesep\ignorespaces#1\@finalstrut\strutbox}%
578 \color@endgroup}}

```

```

\@makefnmark AMS classes use a buggy definition of \makefnmark. We revert to the standard one.
579 \def\@makefnmark{\hbox{\@textsuperscript{\normalfont\@thefnmark}}}

\@textbottom Added some stretch according to David Carlisle's advice at http://tex.stackexchange.com/a/62318/5522
580 \def\@textbottom{\vskip \z@ \@plus 1pt}
581 \let\@texttop\relax

```

3.7 Fonts

Somehow PDFTeX and XeTeX require different incantations to make PDF compliant with the current Acrobat bugs. Xpdf is much better.

```

582 \RequirePackage{iftex}
583 \ifPDFTeX
584 \input{glyphtounicode}
585 \pdfgentounicode=1
586 \fi
587 \RequirePackage{cmap}

```

```

\if@ACM@newfonts Whether we load the new fonts
588 \newif\if@ACM@newfonts
589 \@ACM@newfontstrue
590 \IfFileExists{libertine.sty}{\ClassWarning{\@classname}{You do not
591   have libertine package installed. Please upgrade your
592   TeX}\@ACM@newfontsfalse}
593 \IfFileExists{zi4.sty}{\ClassWarning{\@classname}{You do not
594   have zi4 package installed. Please upgrade your TeX}\@ACM@newfontsfalse}
595 \IfFileExists{newtxmath.sty}{\ClassWarning{\@classname}{You do not
596   have newtxmath package installed. Please upgrade your
597   TeX}\@ACM@newfontsfalse}

```

We use Libertine throughout.

```

598 \if@ACM@newfonts
599 \RequirePackage[tt=false, type1=true]{libertine}
600 \RequirePackage[varqu]{zi4}
601 \RequirePackage[libertine]{newtxmath}
602 \RequirePackage[T1]{fontenc}
603 \fi

```

The SIGCHI extended abstracts are sans serif:

```

604 \if@ACM@sigchiamode
605 \renewcommand{\familydefault}{\sfdefault}
606 \fi

```

3.8 Floats

We use caption package

```

607 \RequirePackage{caption, float}
608 \captionsetup[table]{position=top}

```



```

609 \if@ACM@journal
610 \captionsetup{labelfont={sf}, small},
611   textfont={sf}, small}, margin=\z@}
612 \captionsetup[figure]{name={Fig.}}
613 \else
614 \captionsetup{labelfont={bf},
615   textfont={bf}, labelsep=colon, margin=\z@}
616 \ifcase\ACM@format@nr
617 \relax % manuscript
618 \or % acmsmall
619 \or % acmlarge
620 \or % acmtog
621 \or % sigconf
622 \or % siggraph
623 \captionsetup{textfont={it}}
624 \or % sigplan
625 \captionsetup{labelfont={bf},
626   textfont={normalfont}, labelsep=period, margin=\z@}
627 \or % sigchi
628 \captionsetup[figure]{labelfont={bf}, small},
629   textfont={bf}, small}}
630 \or % sigchi-a
631 \captionsetup[figure]{labelfont={bf}, small},
632   textfont={bf}, small}}
633 \fi
634 \fi

```

sidebar The sidebar environment:

```

635 \newfloat{sidebar}{}{sbar}
636 \floatname{sidebar}{Sidebar}
637 \renewenvironment{sidebar}{\Collect@Body\@sidebar}{}

```

\@sidebar The processing of the saved text

```

638 \long\def\@sidebar#1{\bgroup\captionsetup{type=sidebar}%
639 \marginpar{\small#1}\egroup}

```

marginfigure The marginfigure environment:

```

640 \newenvironment{marginfigure}{\Collect@Body\@marginfigure}{}

```

\@marginfigure The processing of the saved text

```

641 \long\def\@marginfigure#1{\bgroup\captionsetup{type=figure}%
642 \marginpar{\centering\small#1}\egroup}

```

margintable The margintable environment:

```

643 \newenvironment{margintable}{\Collect@Body\@margintable}{}

```

\@margintable The processing of the saved text

```

644 \long\def\@margintable#1{\bgroup\captionsetup{type=table}%
645 \marginpar{\centering\small#1}\egroup}

```

SIGCHI extended abstract provides an interesting possibility to push into the margin. Here we use `figure*` and `table*` for this.

```

\fulltextwidth We define the width of the boxes as
646 \newdimen\fulltextwidth
647 \fulltextwidth=\dimexpr(\textwidth+\marginparwidth+\marginparsep)

\@dblfloat We redefine the double float command. First, we make the size bigger. Second, our
default position is going to be tp (to give marginalia a chance)
648 \if@ACM@sigchiamode
649 \def\@dblfloat{\bgroup\columnwidth=\fulltextwidth
650 \let\@endfloatbox\@endwidefloatbox
651 \def\@fpsaddefault{\def\@fps{tp}}%
652 \@float}
653 \fi

\end@dblfloat And the end. Just adding a \bgroup.
654 \if@ACM@sigchiamode
655 \def\end@dblfloat{%
656 \end@float\egroup}
657 \fi

\@endwidefloatbox This is the end of a wide box - we basically move everything to the left
658 \def\@endwidefloatbox{%
659 \par\vskip\z@skip
660 \@minipagefalse
661 \outer@nobreak
662 \egroup
663 \color@endbox
664 \global\setbox\@currbox=\vbox{\moveleft
665 \dimexpr(\fulltextwidth-\textwidth)\box\@currbox}%
666 \wd\@currbox=\textwidth
667 }

```

3.9 Lists

```

668 \ifcase\ACM@format@nr
669 \relax % manuscript
670 \or % acsmall
671 \or % acmlarge
672 \or % acmtog
673 \or % sigconf
674 \or % siggraph
675 \or % sigplan
676 \def\labelenumi{\theenumi.}
677 \def\labelenumii{\theenumii.}
678 \def\labelenumiii{\theenumiii.}
679 \def\labelenumiv{\theenumiv.}
680 \or % sigchi

```

```

681 \or % sigchi-a
682 \fi
\descriptionlabel We do not use default colon as \amsart does:
683 \renewcommand{\descriptionlabel}[1]{\hspace\labelsep \upshape\bfseries #1}

\description AMS uses additional indent of 6pt. Frank recommends dropping it.
684 \renewenvironment{description}{\list{}}{%
685   \itemindent-12\p@
686   \labelwidth\z@ \let\makelabel\descriptionlabel}%
687 }{
688   \endlist
689 }
690 \let\enddescription=\endlist % for efficiency

```

3.10 Top matter data

We use keyval interface to define journal title and relevant information

```

691 \define@choicekey*+{ACM}{acmJournal}[\@journalCode\@journalCode@nr]{%
692   CIE,%
693   CSUR,%
694   IMMUT,%
695   JACM,%
696   JDIQ,%
697   JEA,%
698   JERIC,%
699   JETC,%
700   JOCCH,%
701   PACMPL,%
702   POMACS,%
703   TAAS,%
704   TACCESS,%
705   TACO,%
706   TALG,%
707   TALLIP,%
708   TAP,%
709   TCPS,%
710   TEAC,%
711   TECS,%
712   TIIS,%
713   TISSEC,%
714   TIST,%
715   TKDD,%
716   TMIS,%
717   TOCE,%
718   TOCHI,%
719   TOCL,%
720   TOCS,%
721   TOCT,%

```

```

722 TODAES,%
723 TODS,%
724 TOG,%
725 TOIS,%
726 TOIT,%
727 TOMACS,%
728 TOMM,%
729 TOMPECS,%
730 TOMS,%
731 TOPC,%
732 TOPS,%
733 TOPLAS,%
734 TOS,%
735 TOSEM,%
736 TOSN,%
737 TRETs,%
738 TSAS,%
739 TSC,%
740 TSLP,%
741 TWEB%
742 }{%
743 \ifcase\@journalCode@nr
744 \relax % CIE
745 \def\@journalName{ACM Computers in Entertainment}%
746 \def\@journalNameShort{ACM Comput. Entertain.}%
747 \def\@permissionCodeOne{1544-3574}%
748 \or % CSUR
749 \def\@journalName{ACM Computing Surveys}%
750 \def\@journalNameShort{ACM Comput. Surv.}%
751 \def\@permissionCodeOne{0360-0300}%
752 \or % IMWUT
753 \def\@journalName{Proceedings of the ACM on Interactive, Mobile,
754   Wearable and Ubiquitous Technologies}%
755 \def\@journalNameShort{Proc. ACM Interact. Mob. Wearable Ubiquitous Technol.}%
756 \def\@permissionCodeOne{2474-9567}%
757 \or % JACM
758 \def\@journalName{Journal of the ACM}%
759 \def\@journalNameShort{J. ACM}%
760 \def\@permissionCodeOne{0004-5411}%
761 \or % JDIQ
762 \def\@journalName{ACM Journal of Data and Information Quality}%
763 \def\@journalNameShort{ACM J. Data Inform. Quality}%
764 \def\@permissionCodeOne{1936-1955}%
765 \or % JEA
766 \def\@journalName{ACM Journal of Experimental Algorithmics}%
767 \def\@journalNameShort{ACM J. Exp. Algor.}%
768 \def\@permissionCodeOne{1084-6654}%
769 \or % JERIC
770 \def\@journalName{ACM Journal of Educational Resources in Computing}%
771 \def\@journalNameShort{ACM J. Edu. Resources in Comput.}%

```

```

772 \def\@permissionCodeOne{1073-0516}%
773 \or % JETC
774 \def\@journalName{ACM Journal on Emerging Technologies in Computing Systems}%
775 \def\@journalNameShort{ACM J. Emerg. Technol. Comput. Syst.}%
776 \def\@permissionCodeOne{1550-4832}%
777 \or % JOCCH
778 \def\@journalName{ACM Journal on Computing and Cultural Heritage}%
779 \def\@journalName{ACM J. Comput. Cult. Herit.}%
780 \or % PACMPL
781 \def\@journalName{Proceedings of the ACM on Programming Languages}%
782 \def\@journalName{Proc. ACM Program. Lang.}%
783 \def\@permissionCodeOne{2475-1421}%
784 \or % POMACS
785 \def\@journalName{Proceedings of the ACM on Measurement and Analysis of Computing Systems}%
786 \def\@journalName{Proc. ACM Meas. Anal. Comput. Syst.}%
787 \def\@permissionCodeOne{2476-1249}%
788 \or % TAAS
789 \def\@journalName{ACM Transactions on Autonomous and Adaptive Systems}%
790 \def\@journalNameShort{ACM Trans. Autonom. Adapt. Syst.}%
791 \def\@permissionCodeOne{1556-4665}%
792 \or % TACCESS
793 \def\@journalName{ACM Transactions on Accessible Computing}%
794 \def\@journalNameShort{ACM Trans. Access. Comput.}%
795 \def\@permissionCodeOne{1936-7228}%
796 \or % TACO
797 \def\@journalName{ACM Transactions on Architecture and Code Optimization}%
798 \or % TALG
799 \def\@journalName{ACM Transactions on Algorithms}%
800 \def\@journalNameShort{ACM Trans. Algor.}%
801 \def\@permissionCodeOne{1549-6325}%
802 \or % TALLIP
803 \def\@journalName{ACM Transactions on Asian and Low-Resource Language Information Processing}%
804 \def\@journalNameShort{ACM Trans. Asian Low-Resour. Lang. Inf. Process.}%
805 \def\@permissionCodeOne{2375-4699}%
806 \or % TAP
807 \def\@journalName{ACM Transactions on Applied Perception}%
808 \or % TCPS
809 \def\@journalName{ACM Transactions on Cyber-Physical Systems}%
810 \or % TEAC
811 \def\@journalName{ACM Transactions on Economics and Computation}%
812 \or % TECS
813 \def\@journalName{ACM Transactions on Embedded Computing Systems}%
814 \def\@journalNameShort{ACM Trans. Embedd. Comput. Syst.}%
815 \def\@permissionCodeOne{1539-9087}%
816 \or % TIIS
817 \def\@journalName{ACM Transactions on Interactive Intelligent Systems}%
818 \def\@journalNameShort{ACM Trans. Interact. Intell. Syst.}%
819 \def\@permissionCodeOne{2160-6455}%
820 \or % TISSEC
821 \def\@journalName{ACM Transactions on Information and System Security}%

```

```

822 \def\@journalNameShort{ACM Trans. Info. Syst. Sec.}%
823 \def\@permissionCodeOne{1094-9224}%
824 \or % TIST
825 \def\@journalName{ACM Transactions on Intelligent Systems and Technology}%
826 \def\@journalNameShort{ACM Trans. Intell. Syst. Technol.}%
827 \def\@permissionCodeOne{2157-6904}%
828 \or % TKDD
829 \def\@journalName{ACM Transactions on Knowledge Discovery from Data}%
830 \def\@journalNameShort{ACM Trans. Knowl. Discov. Data.}%
831 \def\@permissionCodeOne{1556-4681}%
832 \or % TMIS
833 \def\@journalName{ACM Transactions on Management Information Systems}%
834 \def\@journalNameShort{ACM Trans. Manag. Inform. Syst.}%
835 \def\@permissionCodeOne{2158-656X}%
836 \or % TOCE
837 \def\@journalName{ACM Transactions on Computing Education}%
838 \def\@journalNameShort{ACM Trans. Comput. Educ.}%
839 \def\@permissionCodeOne{1946-6226}%
840 \or % TOCHI
841 \def\@journalName{ACM Transactions on Computer-Human Interaction}%
842 \def\@journalNameShort{ACM Trans. Comput.-Hum. Interact.}%
843 \def\@permissionCodeOne{1073-0516}%
844 \or % TOCL
845 \def\@journalName{ACM Transactions on Computational Logic}%
846 \def\@journalNameShort{ACM Trans. Comput. Logic}%
847 \def\@permissionCodeOne{1529-3785}%
848 \or % TOCS
849 \def\@journalName{ACM Transactions on Computer Systems}%
850 \def\@journalNameShort{ACM Trans. Comput. Syst.}%
851 \def\@permissionCodeOne{0734-2071}%
852 \or % TOCT
853 \def\@journalName{ACM Transactions on Computation Theory}%
854 \def\@journalNameShort{ACM Trans. Comput. Theory}%
855 \def\@permissionCodeOne{1942-3454}%
856 \or % TODAES
857 \def\@journalName{ACM Transactions on Design Automation of Electronic Systems}%
858 \def\@journalNameShort{ACM Trans. Des. Autom. Electron. Syst.}%
859 \def\@permissionCodeOne{1084-4309}%
860 \or % TODS
861 \def\@journalName{ACM Transactions on Database Systems}%
862 \def\@journalNameShort{ACM Trans. Datab. Syst.}%
863 \def\@permissionCodeOne{0362-5915}%
864 \or % TOG
865 \def\@journalName{ACM Transactions on Graphics}%
866 \def\@journalNameShort{ACM Trans. Graph.}%
867 \def\@permissionCodeOne{0730-0301}%
868 \or % TOIS
869 \def\@journalName{ACM Transactions on Information Systems}%
870 \def\@journalName{ACM Transactions on Information Systems}%
871 \def\@permissionCodeOne{1046-8188}%

```

```

872 \or % TOIT
873 \def\@journalName{ACM Transactions on Internet Technology}%
874 \def\@journalNameShort{ACM Trans. Internet Technol.}%
875 \def\@permissionCodeOne{1533-5399}%
876 \or % TOMACS
877 \def\@journalName{ACM Transactions on Modeling and Computer Simulation}%
878 \def\@journalNameShort{ACM Transactions on Modeling and Computer Simulation}%
879 \def\@journalNameShort{ACM Trans. Model. Comput. Simul.}%
880 \or % TOMM
881 \def\@journalName{ACM Transactions on Multimedia Computing, Communications and Applications}%
882 \def\@journalNameShort{ACM Trans. Multimedia Comput. Commun. Appl.}%
883 \def\@permissionCodeOne{1551-6857}%
884 \def\@permissionCodeTwo{0100}%
885 \or % TOMPECS
886 \def\@journalName{ACM Transactions on Modeling and Performance Evaluation of Computing Systems}%
887 \def\@journalNameShort{ACM Trans. Model. Perform. Eval. Comput. Syst.}%
888 \def\@permissionCodeOne{2376-3639}%
889 \or % TOMS
890 \def\@journalName{ACM Transactions on Mathematical Software}%
891 \def\@journalNameShort{ACM Trans. Math. Softw.}%
892 \def\@permissionCodeOne{0098-3500}%
893 \or % TOPC
894 \def\@journalName{ACM Transactions on Parallel Computing}%
895 \def\@journalNameShort{ACM Trans. Parallel Comput.}%
896 \def\@permissionCodeOne{1539-9087}%
897 \or % TOPS
898 \def\@journalName{ACM Transactions on Privacy and Security}%
899 \def\@journalNameShort{ACM Trans. Priv. Sec.}%
900 \def\@permissionCodeOne{2471-2566}%
901 \or % TOPLAS
902 \def\@journalName{ACM Transactions on Programming Languages and Systems}%
903 \def\@journalNameShort{ACM Trans. Program. Lang. Syst.}%
904 \def\@permissionCodeOne{0164-0925}%
905 \or % TOS
906 \def\@journalName{ACM Transactions on Storage}%
907 \def\@journalNameShort{ACM Trans. Storage}%
908 \def\@permissionCodeOne{1553-3077}%
909 \or % TOSEM
910 \def\@journalName{ACM Transactions on Software Engineering and Methodology}%
911 \def\@journalNameShort{ACM Trans. Softw. Eng. Methodol.}%
912 \def\@permissionCodeOne{1049-331X}%
913 \or % TOSN
914 \def\@journalName{ACM Transactions on Sensor Networks}%
915 \def\@journalNameShort{ACM Trans. Sensor Netw.}%
916 \def\@permissionCodeOne{1550-4859}%
917 \or % TRETTS
918 \def\@journalName{ACM Transactions on Reconfigurable Technology and Systems}%
919 \def\@journalNameShort{ACM Trans. Reconfig. Technol. Syst.}%
920 \def\@permissionCodeOne{1936-7406}%
921 \or % TSAS

```

```

922 \def\@journalName{ACM Transactions on Spatial Algorithms and Systems}%
923 \def\@journalNameShort{ACM Trans. Spatial Algorithms Syst.}%
924 \def\@permissionCodeOne{2374-0353}%
925 \or % TSC
926 \def\@journalName{ACM Transactions on Social Computing}%
927 \def\@journalNameShort{ACM Trans. Soc. Comput.}%
928 \def\@permissionCodeOne{2469-7818}%
929 \or % TSLP
930 \def\@journalName{ACM Transactions on Speech and Language Processing}%
931 \def\@journalNameShort{ACM Trans. Speech Lang. Process.}%
932 \def\@permissionCodeOne{1550-4875}%
933 \or % TWEB
934 \def\@journalName{ACM Transactions on the Web}%
935 \def\@journalNameShort{ACM Trans. Web}%
936 \def\@permissionCodeOne{1559-1131}%
937 \fi
938 \ClassInfo{\@classname}{Using journal code \@journalCode}%
939 }{%
940 \ClassError{\@classname}{Incorrect journal #1}%
941 }%

\acmJournal And the syntactic sugar around it
942 \def\acmJournal#1{\setkeys{ACM}{acmJournal=#1}}

    The defaults:
943 \def\@journalCode@nr{0}
944 \def\@journalName{}%
945 \def\@journalNameShort{\@journalName}%
946 \def\@permissionCodeOne{XXXX-XXXX}%
947 \def\@permissionCodeTwo{}%

\acmConference This is the conference command
948 \newcommand\acmConference[4][{}]{%
949 \gdef\acmConference@shortname{#1}%
950 \gdef\acmConference@name{#2}%
951 \gdef\acmConference@date{#3}%
952 \gdef\acmConference@venue{#4}%
953 \ifx\acmConference@shortname\@empty
954 \gdef\acmConference@shortname{#2}%
955 \fi}
956 \acmConference[Conference'17]{ACM Conference}{July 2017}{Washington,
957 DC, USA}

\subtitle The subtitle macro
958 \def\subtitle#1{\def\@subtitle{#1}}
959 \subtitle{}

\num@authorgroups The total number of “groups”. Each group is several authors with the same affiliations(s)
960 \newcount\num@authorgroups
961 \num@authorgroups=0\relax

```


`\if@insideauthorgroup` Whether we are continuing an author group `@insideauthorgroup` `insideauthorgroup-false`

`\author` Adding an author to the list of authors and addresses

```
962 \newcommand\author[2][]{%
963   \if@insideauthorgroup\else
964     \global\advance\num@authorgroups by 1\relax
965     \global\@insideauthorgrouptrue
966   \fi
967   \ifx\addresses\@empty
968     \if@ACM@anonymous
969       \gdef\addresses{\@author{Anonymous Author(s)}}%
970       \gdef\authors{Anonymous Author(s)}%
971     \else
972       \gdef\addresses{\@author{#2}}%
973       \gdef\authors{#2}%
974     \fi
975   \else
976     \if@ACM@anonymous\else
977       \g@addto@macro\addresses{\and\@author{#2}}%
978       \g@addto@macro\authors{\and#2}%
979     \fi
980   \fi
981   \if@ACM@anonymous
982     \ifx\shortauthors\@empty
983       \gdef\shortauthors{Anon.}%
984     \fi
985   \else
986     \def\@tempa{#1}%
987     \ifx\@tempa\@empty
988       \ifx\shortauthors\@empty
989         \gdef\shortauthors{#2}%
990       \else
991         \g@addto@macro\shortauthors{\and#2}%
992       \fi
993     \else
994       \ifx\shortauthors\@empty
995         \gdef\shortauthors{#1}%
996       \else
997         \g@addto@macro\shortauthors{\and#1}%
998       \fi
999     \fi
1000 \fi}
```

`\affiliation` The macro `\affiliation` mimics `\address` from `amsart`. Note that it has an optional argument, which we use differently from `amsart`.

```
1001 \newcommand{\affiliation}[2][]{%
1002   \global\@insideauthorgroupfalse
1003   \if@ACM@anonymous\else
```

```

1004   \g@addto@macro\addresses{\affiliation{#1}{#2}}%
1005   \fi}

@ACM@affiliation@obeypunctuation Whether to use author's punctuation (by default false = add American punctuation)
1006 \define@boolkey+{@ACM@affiliation@}[@ACM@affiliation@]{obeypunctuation}%
1007 [true]{}{\ClassError{\@classname}{obeypunctuation must be true or false}}

\additionalaffiliation Additional affiliations go to footnotes
1008 \def\additionalaffiliation#1{\authornote{\@additionalaffiliation{#1}}}

\@additionalaffiliation Process additionalaffiliation inside \authornote
1009 \def\@additionalaffiliation#1{\bgroup
1010   \def\position##1{\ignorespaces}%
1011   \def\institution##1{##1\ignorespaces}%
1012   \def\department{\@ifnextchar[{\@department}{\@department[]}}%
1013   \def\@department[##1]##2{\unskip, ##2\ignorespaces}%
1014   \let\streetaddress\position
1015   \let\city\position
1016   \let\state\position
1017   \let\postcode\position
1018   \let\country\position
1019   Also with #1\unskip.\egroup}

\email The macro \email mimics \email from amsart. Agian it has an optional argument we
do not currently need, but keep for the possible future use.
1020 \renewcommand{\email}[2][{}]{%
1021   \if@ACM@anonymous\else
1022     \g@addto@macro\addresses{\email{#1}{#2}}%
1023   \fi}

\orcid Right now we do not typeset orcid's gobble

@titlenotes The titlenotes
1024 \def\@titlenotes{}

\titlenote Adding note to the title
1025 \def\titlenote#1{%
1026   \g@addto@macro\@title{\footnotemark}%
1027   \if@ACM@anonymous
1028     \g@addto@macro\@titlenotes{%
1029       \stepcounter{footnote}\footnotetext{Title note}}%
1030   \else
1031     \g@addto@macro\@titlenotes{\stepcounter{footnote}\footnotetext{#1}}%
1032   \fi}

@subtitlenotes The subtitlenotes
1033 \def\@subtitlenotes{}

```

```

\subtitlenote Adding note to the subtitle
1034 \def\subtitlenote#1{%
1035   \g@addto@macro\@subtitle{\footnotemark}%
1036   \if@ACM@anonymous
1037     \g@addto@macro\@subtitlenotes{%
1038       \stepcounter{footnote}\footnotetext{Subtitle note}}%
1039   \else
1040     \g@addto@macro\@subtitlenotes{%
1041       \stepcounter{footnote}\footnotetext{#1}}%
1042   \fi}

\@authornotes The authornotes
1043 \def\@authornotes{}

\authornote Adding note to the author
1044 \def\authornote#1{%
1045   \if@ACM@anonymous\else
1046     \g@addto@macro\addresses{\@authornotemark}
1047     \g@addto@macro\@authornotes{%
1048       \stepcounter{footnote}\footnotetext{#1}}%
1049   \fi}

\acmVolume The current volume
1050 \def\acmVolume#1{\def\@acmVolume{#1}}
1051 \acmVolume{1}

\acmNumber The current number
1052 \def\acmNumber#1{\def\@acmNumber{#1}}
1053 \acmNumber{1}

\acmArticle The current article
1054 \def\acmArticle#1{\def\@acmArticle{#1}}
1055 \acmArticle{1}

\acmArticleSeq The sequence number
1056 \def\acmArticleSeq#1{\def\@acmArticleSeq{#1}}
1057 \acmArticleSeq{\@acmArticle}

\acmYear The current year
1058 \def\acmYear#1{\def\@acmYear{#1}}
1059 \acmYear{\the\year}

\acmMonth The current month
1060 \def\acmMonth#1{\def\@acmMonth{#1}}
1061 \acmMonth{\the\month}

```

`\@acmPubDate` The publication date
1062 `\def\@acmPubDate{\ifcase\@acmMonth\or`
1063 `January\or February\or March\or April\or May\or June\or`
1064 `July\or August\or September\or October\or November\or`
1065 `December\fi}\@acmYear}`

`\acmPrice` The price
1066 `\def\acmPrice#1{\def\@acmPrice{#1}}`
1067 `\acmPrice{15.00}`

`\acmSubmissionID` The submission id
1068 `\def\acmSubmissionID#1{\def\@acmSubmissionID{#1}}`
1069 `\acmSubmissionID{}`

`\acmISBN` The book isbn
1070 `\def\acmISBN#1{\def\@acmISBN{#1}}`
1071 `\acmISBN{978-x-xxxx-xxxx-x/YY/MM}`

`\acmDOI` The paper doi
1072 `\def\acmDOI#1{\def\@acmDOI{#1}}`
1073 `\acmDOI{10.1145/nnnnnnn.nnnnnnn}`

`\if@ACM@badge` Whether to print badge. Note that either left or right badge triggers it:
1074 `\newif\if@ACM@badge`
1075 `\@ACM@badgefalse`

`\@ACM@badge@width` The width of the badge
1076 `\newlength\@ACM@badge@width`
1077 `\setlength\@ACM@badge@width{5pc}`

`\@ACM@title@width` The width of the badge
1078 `\newlength\@ACM@title@width`

`\@ACM@badge@skip` The space between the badge and the title
1079 `\newlength\@ACM@badge@skip`
1080 `\setlength\@ACM@badge@skip{1pc}`

`\acmBadgeR` Setting the right badge
1081 `\newcommand\acmBadgeR[2][\@ACM@badgetrue`
1082 `\def\@acmBadgeR@url{#1}%`
1083 `\def\@acmBadgeR@image{#2}}`
1084 `\def\@acmBadgeR@url{}`
1085 `\def\@acmBadgeR@image{}`

`\acmBadgeL` Setting the left badge
1086 `\newcommand\acmBadgeL[2][\@ACM@badgetrue`
1087 `\def\@acmBadgeL@url{#1}%`
1088 `\def\@acmBadgeL@image{#2}}`
1089 `\def\@acmBadgeL@url{}`
1090 `\def\@acmBadgeL@image{}`

`\startPage` The start page of the paper
1091 `\def\startPage#1{\def\@startPage{#1}}`
1092 `\startPage{}`

`\terms` Terms are mostly obsolete, we use CCS now. Still it makes sense to keep them for compatibility.
1093 `\def\terms#1{\def\@terms{#1}}`
1094 `\terms{}`

`\keywords` Keywords are mostly obsolete, we use CCS now. Still it makes sense to keep them for compatibility.
1095 `\def\keywords#1{\def\@keywords{#1}}`
1096 `\keywords{}`

`abstract` Amsart puts abstract in the box. Since we do not know whether we will use two column mode, we prefer to save the text
1097 `\renewenvironment{abstract}{\Collect@Body\@saveabstract}{}`

`\@saveabstract` And saving the abstract
1098 `\long\def\@saveabstract#1{\long\gdef\@abstract{#1}}`
1099 `\@saveabstract{}`

`\@empty` The long version of `\@empty` (to compare with `\@abstract`)
1100 `\long\def\@empty{}`

`\if@ACM@printccs` Whether to print CCS
1101 `\define@boolkey+{@ACM@topmatter@}[@ACM@]{printccs}[true]{%`
1102 `\if@ACM@printccs`
1103 `\ClassInfo{\@classname}{Printing CCS}%`
1104 `\else`
1105 `\ClassInfo{\@classname}{Suppressing CCS}%`
1106 `\fi}{\ClassError{\@classname}{printccs must be true or false}}`

`\if@ACM@printacmref` Whether to print ACM bib
1107 `\define@boolkey+{@ACM@topmatter@}[@ACM@]{printacmref}[true]{%`
1108 `\if@ACM@printacmref`
1109 `\ClassInfo{\@classname}{Printing bibformat}%`
1110 `\else`
1111 `\ClassInfo{\@classname}{Suppressing bibformat}%`
1112 `\fi}{\ClassError{\@classname}{printacmref must be true or false}}`

`\if@ACM@printfolios` Whether to print folios
1113 `\define@boolkey+{@ACM@topmatter@}[@ACM@]{printfolios}[true]{%`
1114 `\if@ACM@printfolios`
1115 `\ClassInfo{\@classname}{Printing folios}%`
1116 `\else`
1117 `\ClassInfo{\@classname}{Suppressing folios}%`
1118 `\fi}{\ClassError{\@classname}{printfolios must be true or false}}`

```

\settopmatter The usual syntactic sugar
1119 \def\settopmatter#1{\setkeys{@ACM@topmatter@}{#1}}

    Now the settings
1120 \settopmatter{printccs=true, printacmref=true}
1121 \if@ACM@manuscript
1122   \settopmatter{printfolios=true}
1123 \else
1124   \if@ACM@journal
1125     \settopmatter{printfolios=true}
1126   \else
1127     \settopmatter{printfolios=false}
1128   \fi
1129 \fi

\@received The container for the paper history
1130 \def\@received{}

\received The \received command
1131 \newcommand\received[2][\def\@tempa{#1}%
1132   \ifx\@tempa\@empty
1133     \ifx\@received\@empty
1134       \gdef\@received{Received #2}%
1135     \else
1136       \g@addto@macro{\@received}{; revised #2}%
1137     \fi
1138   \else
1139     \ifx\@received\@empty
1140       \gdef\@received{#1 #2}%
1141     \else
1142       \g@addto@macro{\@received}{; #1 #2}%
1143     \fi
1144   \fi}
1145 \AtEndDocument{%
1146   \ifx\@received\@empty\else
1147     \par\bigskip\noindent\small\normalfont\@received\par
1148   \fi}

```

3.11 Concepts system

We exclude CCSXML stuff generated by the ACM system:

```

1149 \RequirePackage{comment}
1150 \excludecomment{CCSXML}

```

```

\@concepts This is the storage macro for concepts
1151 \let\@concepts\@empty

```

```

\ccsdesc The first argument is the significance, the second is the concept(s)
1152 \newcommand\ccsdesc[2][100]{%
1153   \ccsdesc@parse#1~#2~}

\ccsdesc@parse The parser of the expression Significance~General~Specific (we need textcomp for
\textrightarrow):
1154 \RequirePackage{textcomp}
1155 \def\ccsdesc@parse#1~#2~#3~{%
1156   \expandafter\ifx\csname CCS@#2\endcsname\relax
1157   \expandafter\gdef\csname CCS@#2\endcsname{\textbullet\ \textbf{#2}\textrightarrow\ }%
1158   \g@addto@macro{\@concepts}{\csname CCS@#2\endcsname}\fi
1159   \expandafter\g@addto@macro\expandafter{\csname CCS@#2\endcsname}{%
1160     \ifnum#1>499\textbf{#3}; \else
1161     \ifnum#1>299\textit{#3}; \else
1162     #3; \fi\fi}}

```

3.12 Copyright system

This is from acmcopyright.sty

```

\if@printcopyright A flag whether to print copyright symbol
1163 \newif\if@printcopyright
1164 \@printcopyrighttrue

\if@printpermission Whether to print permission block
1165 \newif\if@printpermission
1166 \@printpermissiontrue

\if@acmowned Whether ACM owns the rights to the paper
1167 \newif\if@acmowned
1168 \@acmownedtrue

Keys:
1169 \define@choicekey*{ACM@}{acmcopyrightmode}[%
1170   \acm@copyrightinput\acm@copyrightmode]{none,acmcopyright,acmlicensed,%
1171   rightsretained,usgov,usgovmixed,cagov,cagovmixed,%
1172   licensedusgovmixed,licensedcagovmixed,othergov,licensedothergov}{%
1173   \@printpermissiontrue
1174   \@printcopyrighttrue
1175   \@acmownedtrue
1176   \ifnum\acm@copyrightmode=0\relax % none
1177   \@printpermissionfalse
1178   \@printcopyrightfalse
1179   \@acmownedfalse
1180   \fi
1181   \ifnum\acm@copyrightmode=2\relax % acmlicensed
1182   \@acmownedfalse
1183   \fi

```

```

1184 \ifnum\acm@copyrightmode=3\relax % rightsretained
1185 \@acmownedfalse
1186 \fi
1187 \ifnum\acm@copyrightmode=4\relax % usgov
1188 \@printpermissiontrue
1189 \@printcopyrightfalse
1190 \@acmownedfalse
1191 \fi
1192 \ifnum\acm@copyrightmode=6\relax % cagov
1193 \@acmownedfalse
1194 \fi
1195 \ifnum\acm@copyrightmode=8\relax % licensedusgovmixed
1196 \@acmownedfalse
1197 \fi
1198 \ifnum\acm@copyrightmode=9\relax % licensedcagovmixed
1199 \@acmownedfalse
1200 \fi
1201 \ifnum\acm@copyrightmode=10\relax % othergov
1202 \@acmownedtrue
1203 \fi
1204 \ifnum\acm@copyrightmode=11\relax % licensedothergov
1205 \@acmownedfalse
1206 \fi}

```

`\setcopyright` This is the syntactic sugar around setting keys.

```

1207 \def\setcopyright#1{\setkeys{ACM@}{acmcopyrightmode=#1}}
1208 \setcopyright{acmcopyright}

```

`\@copyrightowner` Here is the owner of the copyright

```

1209 \def\@copyrightowner{%
1210 \ifcase\acm@copyrightmode\relax % none
1211 \or % acmcopyright
1212 ACM\@.
1213 \or % acmlicensed
1214 Copyright held by the owner/author(s). Publication rights licensed to
1215 ACM\@.
1216 \or % rightsretained
1217 Copyright held by the owner/author(s).
1218 \or % usgov
1219 \or % usgovmixed
1220 ACM\@.
1221 \or % cagov
1222 Crown in Right of Canada.
1223 \or %cagovmixed
1224 ACM\@.
1225 \or %licensedusgovmixed
1226 Copyright held by the owner/author(s). Publication rights licensed to
1227 ACM\@.
1228 \or %licensedcagovmixed
1229 Copyright held by the owner/author(s). Publication rights licensed to

```


1230 ACM\@.
 1231 \or % othergov
 1232 ACM\@.
 1233 \or % licensedothergov
 1234 Copyright held by the owner/author(s). Publication rights licensed to
 1235 ACM\@.
 1236 \fi}

\@formatdoi Print a clickable doi

1237 \def\@formatdoi#1{\url{https://doi.org/#1}}

\@copyrightpermission The canned permission block.

1238 \def\@copyrightpermission{%
 1239 \ifcase\acm@copyrightmode\relax % none
 1240 \or % acmcopyright
 1241 Permission to make digital or hard copies of all or part of this
 1242 work for personal or classroom use is granted without fee provided
 1243 that copies are not made or distributed for profit or commercial
 1244 advantage and that copies bear this notice and the full citation on
 1245 the first page. Copyrights for components of this work owned by
 1246 others than ACM must be honored. Abstracting with credit is
 1247 permitted. To copy otherwise, or republish, to post on servers or to
 1248 redistribute to lists, requires prior specific permission
 1249 and\hspace*{.5pt}/or a fee. Request permissions from
 1250 permissions@acm.org.
 1251 \or % acmlicensed
 1252 Permission to make digital or hard copies of all or part of this
 1253 work for personal or classroom use is granted without fee provided
 1254 that copies are not made or distributed for profit or commercial
 1255 advantage and that copies bear this notice and the full citation on
 1256 the first page. Copyrights for components of this work owned by
 1257 others than the author(s) must be honored. Abstracting with credit
 1258 is permitted. To copy otherwise, or republish, to post on servers
 1259 or to redistribute to lists, requires prior specific permission
 1260 and\hspace*{.5pt}/or a fee. Request permissions from
 1261 permissions@acm.org.
 1262 \or % rightsretained
 1263 Permission to make digital or hard copies of part or all of this work
 1264 for personal or classroom use is granted without fee provided that
 1265 copies are not made or distributed for profit or commercial advantage
 1266 and that copies bear this notice and the full citation on the first
 1267 page. Copyrights for third-party components of this work must be
 1268 honored. For all other uses, contact the
 1269 owner\hspace*{.5pt}/author(s).
 1270 \or % usgov
 1271 This paper is authored by an employee(s) of the United States
 1272 Government and is in the public domain. Non-exclusive copying or
 1273 redistribution is allowed, provided that the article citation is
 1274 given and the authors and agency are clearly identified as its
 1275 source.

1276 \or % usgovmixed
1277 ACM acknowledges that this contribution was authored or co-authored
1278 by an employee, or contractor of the national government. As such,
1279 the Government retains a nonexclusive, royalty-free right to
1280 publish or reproduce this article, or to allow others to do so, for
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1282 for personal or classroom use is granted. Copies must bear this
1283 notice and the full citation on the first page. Copyrights for
1284 components of this work owned by others than ACM must be
1285 honored. To copy otherwise, distribute, republish, or post,
1286 requires prior specific permission and\hspace*{.5pt}/or a
1287 fee. Request permissions from permissions@acm.org.

1288 \or % cagov
1289 This article was authored by employees of the Government of Canada.
1290 As such, the Canadian government retains all interest in the
1291 copyright to this work and grants to ACM a nonexclusive,
1292 royalty-free right to publish or reproduce this article, or to allow
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1296 use is granted. Copies must bear this notice and the full citation
1297 on the first page. Copyrights for components of this work owned by
1298 others than the Canadian Government must be honored. To copy
1299 otherwise, distribute, republish, or post, requires prior specific
1300 permission and\hspace*{.5pt}/or a fee. Request permissions from
1301 permissions@acm.org.

1302 \or % cagovmixed
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1304 affiliate of the national government of Canada. As such, the Crown
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1306 Reprints must include clear attribution to ACM and the author's
1307 government agency affiliation. Permission to make digital or hard
1308 copies for personal or classroom use is granted. Copies must bear
1309 this notice and the full citation on the first page. Copyrights for
1310 components of this work owned by others than ACM must be honored.
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1317 or affiliate of the United States government. As such, the
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1321 \or % licensedcagovmixed
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1324 or affiliate of the national government of Canada. As such, the
1325 Government retains a nonexclusive, royalty-free right to publish or

```

1326 reproduce this article, or to allow others to do so, for Government
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1328 \or % othergov
1329 ACM acknowledges that this contribution was authored or co-authored
1330 by an employee, contractor or affiliate of a national government. As
1331 such, the Government retains a nonexclusive, royalty-free right to
1332 publish or reproduce this article, or to allow others to do so, for
1333 Government purposes only.
1334 \or % licensedothergov
1335 Publication rights licensed to ACM\@. ACM acknowledges that this
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1337 or affiliate of a national government. As such, the Government
1338 retains a nonexclusive, royalty-free right to publish or reproduce
1339 this article, or to allow others to do so, for Government purposes
1340 only.
1341 \fi}

```

`\copyrightyear` By default, the copyright year is the same as `\acmYear`, but one can override this:

```

1342 \def\copyrightyear#1{\def\copyrightyear{#1}}
1343 \copyrightyear{\@acmYear}

```

`\@teaserfigures` The teaser figures container

```

1344 \def\@teaserfigures{}

```

`teaserfigure` The teaser figure

```

1345 \newenvironment{teaserfigure}{\Collect@Body\@saveteaser}{}

```

`\@saveteaser` Saving the teaser

```

1346 \long\def\@saveteaser#1{\g@addto@macro\@teaserfigures{\@teaser{#1}}}

```

`\thanks` We redefine `amsart \thanks`, so the anonymous key works

```

1347 \renewcommand{\thanks}[1]{%
1348   \ifnotempty{#1}{%
1349     \if@ACM@anonymous
1350       \g@addto@macro\thankses{\thanks{A note}}%
1351     \else
1352       \g@addto@macro\thankses{\thanks{#1}}%
1353     \fi}}

```

3.13 Typesetting top matter

`\mktitle@bx` Some of our formats use two column design, some use one column one. In all cases we use wide title. Thus we typeset the top matter in a special box to be use in the construction `\@twocolumn[box]`.

```

1354 \newbox\mktitle@bx

```

`\maketitle` The (in)famous `\maketitle`. Note that in `sigchi-a` mode authors are *not* in the title box.

Another note: there is a subtle difference between author notes, title notes and thankses. The latter refer to the paper itself, and therefore belong to the copyright/permission block. By the way, this was the default behavior of the old ACM classes.

```

1355 \def\maketitle{%
1356   \if@ACM@anonymous
1357     % Anonymize omission of \author-s
1358     \ifnum\num@authorgroups=0\author{}\fi
1359   \fi
1360   \begingroup
1361   \let\@footnotemark\@footnotemark@nolink
1362   \let\@footnotetext\@footnotetext@nolink
1363   \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1364   \global\@topnum\z@ % this prevents floats from falling
1365                       % at the top of page 1
1366   \global\@botnum\z@ % we do not want them to be on bottom either
1367   \hsize=\textwidth
1368   \def\@makefnmark{\hbox{\@textsuperscript{\@thefnmark}}}%
1369   \@mktitle\if@ACM@sigchiamode\else\mkauthors\fi\@mkteasers
1370   \@printtopmatter
1371   \if@ACM@sigchiamode\mkauthors\fi
1372   \setcounter{footnote}{0}%
1373   \def\@makefnmark{\hbox{\@textsuperscript{\normalfont\@thefnmark}}}%
1374   \@titlenotes
1375   \@subtitlenotes
1376   \@authornotes
1377   \let\@makefnmark\relax \let\@thefnmark\relax
1378   \let\@makefnmark\relax \let\@thefnmark\relax
1379   \ifx\@empty\thankses\else
1380     \footnotetextcopyrightpermission{%
1381       \def\par{\let\par\@par}\parindent\z@\@setthanks}%
1382   \fi
1383   \footnotetextcopyrightpermission{%
1384     \if@ACM@authordraft
1385       \raisebox{-2ex}[\z@][\z@]{\makebox[0pt][l]{\large\bfseries
1386         Unpublished
1387         working draft. Not for distribution}}%
1388     \color[gray]{0.9}%
1389   \fi
1390   \parindent\z@\parskip0.1\baselineskip
1391   \if@ACM@authorversion\else
1392     \if@printpermission\@copyrightpermission\par\fi
1393   \fi
1394   \if@ACM@manuscript\else
1395     \if@ACM@journal\else % Print the conference short name
1396       {\itshape \acmConference@shortname, \acmConference@venue}\par
1397     \fi
1398   \fi
1399   \if@printcopyright
1400     \copyright\ \@copyrightyear\ \@copyrightowner\

```

```

1401 \else
1402   \@copyrightyear.\
1403 \fi
1404 \if@ACM@manuscript
1405   Manuscript submitted to ACM\
1406 \else
1407   \if@ACM@authorversion
1408     This is the author's version of the work. It is posted here for
1409     your personal use. Not for redistribution. The definitive Version
1410     of Record was published in
1411     \if@ACM@journal
1412       \emph{\@journalName}%
1413     \else
1414       \emph{Proceedings of \@acmConference@name, \@acmConference@date}%
1415     \fi
1416     \ifx\@acmDOI\@empty
1417       .
1418     \else
1419       , \@formatdoi{\@acmDOI}.
1420     \fi\
1421   \else
1422     \if@ACM@journal
1423       \@permissionCodeOne/\@acmYear/\@acmMonth-ART\@acmArticle\
1424       \${@acmPrice}\
1425       DOI: \nolinkurl{\@acmDOI}%
1426     \else % Conference
1427       \@acmISBN
1428       \ifx\@acmPrice\@empty.\else\dots\${@acmPrice}\fi\
1429       DOI: \nolinkurl{\@acmDOI}%
1430     \fi
1431   \fi
1432 \fi}
1433 \endgroup
1434 \setcounter{footnote}{0}%
1435 \@mkabstract
1436 \if@ACM@printccs
1437   \ifx\@concepts\@empty\else\bgroup
1438     {\@specialsection{CCS Concepts}%
1439     \@concepts\par}\egroup
1440   \fi
1441 \fi
1442 \if\@terms\@empty\else\bgroup
1443   {\@specialsection{General Terms}%
1444   \@terms\par}\egroup
1445 \fi
1446 \ifx\@keywords\@empty\else\bgroup
1447   {\if@ACM@journal
1448     \@specialsection{Additional Key Words and Phrases}%
1449   \else
1450     \@specialsection{Keywords}%

```

```

1451     \fi
1452     \@keywords}\par\egroup
1453   \fi
1454   \andify\authors
1455   \andify\shortauthors
1456   \global\let\authors=\authors
1457   \global\let\shortauthors=\shortauthors
1458   \if@ACM@printacmref
1459     \@mkbibcitation
1460   \fi
1461   \hypersetup{pdfauthor={\authors},
1462     pdftitle={\@title}, pdfkeywords={\@concepts}}%
1463   \@printendtopmatter
1464   \@afterindentfalse
1465   \@afterheading
1466 }

```

`\@specialsection` This macro starts section for proceedings and uses small for journals

```

1467 \def\@specialsection#1{%
1468   \ifcase\ACM@format@nr
1469     \relax % manuscript
1470     \par\medskip\small\noindent#1: %
1471     \or % acsmall
1472     \par\medskip\small\noindent#1: %
1473     \or % acmlarge
1474     \par\medskip\small\noindent#1: %
1475     \or % acmtog
1476     \par\medskip\small\noindent#1: %
1477     \or % sigconf
1478     \section*{#1}%
1479     \or % siggraph
1480     \section*{#1}%
1481     \or % sigplan
1482     \paragraph*{#1}%
1483     \or % sigchi
1484     \section*{#1}%
1485     \or % sigchi-a
1486     \section*{#1}%
1487   \fi}

```

`\@printtopmatter` The printing of top matter starts the new page, and uses the given title box. Note that for sigchi-a we print badges here rather than in `\mktitle` since we want them on the margins.

```

1488 \def\@printtopmatter{%
1489   \ifx\@startPage\@empty
1490     \gdef\@startPage{1}%
1491   \else
1492     \setcounter{page}{\@startPage}%
1493   \fi

```

```

1494 \thispagestyle{firstpagestyle}%
1495 \noindent
1496 \ifcase\ACM@format@nr
1497 \relax % manuscript
1498 \box\mktitle@bx\par
1499 \noindent\hrulefill\par
1500 \or % acmsmall
1501 \box\mktitle@bx\par
1502 \noindent\hrulefill\par
1503 \or % acmlarge
1504 \box\mktitle@bx\par
1505 \noindent\hrulefill\par
1506 \or % acmtog
1507 \twocolumn[\box\mktitle@bx]%
1508 \or % sigconf
1509 \twocolumn[\box\mktitle@bx]%
1510 \or % siggraph
1511 \twocolumn[\box\mktitle@bx]%
1512 \or % sigplan
1513 \twocolumn[\box\mktitle@bx]%
1514 \or % sigchi
1515 \twocolumn[\box\mktitle@bx]%
1516 \or % sigchi-a
1517 \par\box\mktitle@bx\par\bigskip
1518 \if@ACM@badge
1519 \marginpar{\noindent
1520 \ifx\@acmBadgeL@image\empty\else
1521 \href{\@acmBadgeL@url}{%
1522 \includegraphics[width=\@ACM@badge@width]{\@acmBadgeL@image}}%
1523 \hskip\@ACM@badge@skip
1524 \fi
1525 \ifx\@acmBadgeR@image\empty\else
1526 \href{\@acmBadgeR@url}{%
1527 \includegraphics[width=\@ACM@badge@width]{\@acmBadgeR@image}}%
1528 \fi}%
1529 \fi
1530 \fi
1531 }

```

\@mktitle The title of the article

```

1532 \def\@mktitle{%
1533 \ifcase\ACM@format@nr
1534 \relax % manuscript
1535 \@mktitle@i
1536 \or % acmsmall
1537 \@mktitle@i
1538 \or % acmlarge
1539 \@mktitle@i
1540 \or % acmtog
1541 \@mktitle@i

```

```

1542 \or % sigconf
1543   \@mkttitle@iii
1544 \or % siggraph
1545   \@mkttitle@iii
1546 \or % sigplan
1547   \@mkttitle@iii
1548 \or % sigchi
1549   \@mkttitle@iii
1550 \or % sigchi-a
1551   \@mkttitle@iv
1552 \fi
1553 }

```

\@titlefont The font to typeset title

```

1554 \def\@titlefont{%
1555   \ifcase\ACM@format@nr
1556   \relax % manuscript
1557   \LARGE\bfseries\sffamily
1558   \or % acmsmall
1559   \LARGE\bfseries\sffamily
1560   \or % acmlarge
1561   \LARGE\bfseries\sffamily
1562   \or % acmtog
1563   \Huge\sffamily
1564   \or % sigconf
1565   \Huge\sffamily\bfseries
1566   \or % siggraph
1567   \Huge\sffamily\bfseries
1568   \or % sigplan
1569   \Huge\bfseries
1570   \or % sigchi
1571   \Huge\sffamily\bfseries
1572   \or % sigchi-a
1573   \Huge\bfseries
1574   \fi}

```

\@subtitlefont The font to typeset title

```

1575 \def\@subtitlefont{\normalsize
1576   \ifcase\ACM@format@nr
1577   \relax % manuscript
1578   \mdseries
1579   \or % acmsmall
1580   \mdseries
1581   \or % acmlarge
1582   \mdseries
1583   \or % acmtog
1584   \LARGE
1585   \or % sigconf
1586   \LARGE\mdseries
1587   \or % siggraph

```



```

1588 \LARGE\mdseries
1589 \or % sigplan
1590 \LARGE\mdseries
1591 \or % sigchi
1592 \LARGE\mdseries
1593 \or % sigchi-a
1594 \mdseries
1595 \fi}

```

`\@mkttitle@i` The version of `\mkttitle` for most journals

```

1596 \def\@mkttitle@i{\hsize=\textwidth
1597 \@ACM@title@width=\hsize
1598 \ifx\@acmBadgeL@image\@empty\else
1599 \advance\@ACM@title@width by -\@ACM@badge@width
1600 \advance\@ACM@title@width by -\@ACM@badge@skip
1601 \fi
1602 \ifx\@acmBadgeR@image\@empty\else
1603 \advance\@ACM@title@width by -\@ACM@badge@width
1604 \advance\@ACM@title@width by -\@ACM@badge@skip
1605 \fi
1606 \setbox\mkttitle@bx=\vbox{\noindent\@titlefont
1607 \ifx\@acmBadgeL@image\@empty\else
1608 \raisebox{-.5\baselineskip}[\z@][\z@]{\href{\@acmBadgeL@url}{%
1609 \includegraphics[width=\@ACM@badge@width]{\@acmBadgeL@image}}}%
1610 \hskip\@ACM@badge@skip
1611 \fi
1612 \parbox[t]{\@ACM@title@width}{\raggedright
1613 \@titlefont\noindent
1614 \@title
1615 \ifx\@subtitle\@empty\else
1616 \par\noindent{\@subtitlefont\@subtitle}
1617 \fi}%
1618 \ifx\@acmBadgeR@image\@empty\else
1619 \hskip\@ACM@badge@skip
1620 \raisebox{-.5\baselineskip}[\z@][\z@]{\href{\@acmBadgeR@url}{%
1621 \includegraphics[width=\@ACM@badge@width]{\@acmBadgeR@image}}}%
1622 \fi
1623 \par\bigskip}}%

```

`\@mkttitle@ii` The version of `\mkttitle` for TOG. Since v1.06 is subsumed by the `\mkttitle@i` macro

`\@mkttitle@iii` The version of `\@mkttitle` for sigproc. Note that since the title is centered, we leave the space for the left badge even if only the right badge is defined.

```

1624 \def\@mkttitle@iii{\hsize=\textwidth
1625 \setbox\mkttitle@bx=\vbox{\@titlefont\centering
1626 \@ACM@title@width=\hsize
1627 \if@ACM@badge
1628 \advance\@ACM@title@width by -2\@ACM@badge@width
1629 \advance\@ACM@title@width by -2\@ACM@badge@skip
1630 \parbox[b]{\@ACM@badge@width}{\strut

```

```

1631         \ifx\@acmBadgeL@image\@empty\else
1632         \raisebox{-.5\baselineskip}[\z@][\z@]{\href{\@acmBadgeL@url}{%
1633         \includegraphics[width=\@ACM@badge@width]{\@acmBadgeL@image}}}%
1634         \fi}%
1635     \hskip\@ACM@badge@skip
1636 \fi
1637 \parbox[t]{\@ACM@title@width}{\centering\@titlefont
1638 \@title
1639 \ifx\@subtitle\@empty\else
1640 \par\noindent{\@subtitlefont\@subtitle}
1641 \fi
1642 }%
1643 \if@ACM@badge
1644 \hskip\@ACM@badge@skip
1645 \parbox[b]{\@ACM@badge@width}{\strut
1646 \ifx\@acmBadgeR@image\@empty\else
1647 \raisebox{-.5\baselineskip}[\z@][\z@]{\href{\@acmBadgeR@url}{%
1648 \includegraphics[width=\@ACM@badge@width]{\@acmBadgeR@image}}}%
1649 \fi}%
1650 \fi
1651 \par\bigskip}}%

```

`\@mktitle@iv` The version of `\@mktitle` for sigchi-a

```

1652 \def\@mktitle@iv{\hsize=\textwidth
1653 \setbox\mktitle@bx=\vbox{\raggedright\leftskip5pc\@titlefont
1654 \noindent\leavevmode\leaders\hrule height 2pt\hfill\kern0pt\par
1655 \noindent\@title
1656 \ifx\@subtitle\@empty\else
1657 \par\noindent\@subtitlefont\@subtitle
1658 \fi
1659 \par\bigskip}}%

```

`\@ACM@addtoaddress` The macro adds an item to address using the following rules:

1. If we start a paragraph, add the item
2. Otherwise, add a comma and the item
3. However, the comma is deleted, if it is on the end of the line. We use the magic cleaders trick for this.

```

1660 \newbox\@ACM@commabox
1661 \def\@ACM@addtoaddress#1{%
1662 \ifvmode\else
1663 \if@ACM@affiliation@obeypunctuation\else
1664 \setbox\@ACM@commabox=\hbox{, }%
1665 \unskip\cleaders\copy\@ACM@commabox\hskip\wd\@ACM@commabox
1666 \fi\fi
1667 #1}

```

```

\institution Theoretically we can define the macros for \affiliation inside the \@mkauthors-style
\position commands. However, this would lead to a strange error if an author uses them outside
\department \affiliation. Of course we can make them produce an error message, but...
\streetaddress We follow the strange American tradtion of no comma before zip code.
\city 1668 \if@ACM@journal
\state 1669 \let\position@gobble
\postcode 1670 \def\institution#1{#1\ignorespaces}%
\country 1671 \newcommand\department[2][0]{%
1672 \let\streetaddress@gobble
1673 \let\city@gobble
1674 \let\state@gobble
1675 \let\postcode@gobble
1676 \let\country@gobble
1677 \else
1678 \def\position#1{\if@ACM@affiliation@obeypunctuation#1\else#1\par\fi}%
1679 \def\institution#1{\if@ACM@affiliation@obeypunctuation#1\else#1\par\fi}%
1680 \newcommand\department[2][0]{\if@ACM@affiliation@obeypunctuation
1681 #2\else#2\par\fi}%
1682 \def\streetaddress#1{\if@ACM@affiliation@obeypunctuation#1\else#1\par\fi}%
1683 \let\city@ACM@addtoaddress
1684 \let\state@ACM@addtoaddress
1685 \def\postcode#1{\if@ACM@affiliation@obeypunctuation#1\else\unskip\space#1\fi}%
1686 \let\country@ACM@addtoaddress
1687 \fi

\@mkauthors Typesetting authors
1688 \def\@mkauthors{\begingroup
1689 \hsize=\textwidth
1690 \ifcase\ACM@format@nr
1691 \relax % manuscript
1692 \@mkauthors@i
1693 \or % acmsmall
1694 \@mkauthors@i
1695 \or % acmlarge
1696 \@mkauthors@i
1697 \or % acmtog
1698 \@mkauthors@i
1699 \or % sigconf
1700 \@mkauthors@iii
1701 \or % siggraph
1702 \@mkauthors@iii
1703 \or % sigplan
1704 \@mkauthors@iii
1705 \or % sigchi
1706 \@mkauthors@iii
1707 \or % sigchi-a
1708 \@mkauthors@iv
1709 \fi
1710 \endgroup

```

```
1711 }
```

`\@authorfont` Somehow different conferences use different fonts for author names. Why?

```
1712 \def\@authorfont{\Large\sffamily}
```

`\@affiliationfont` Font for affiliations

```
1713 \def\@affiliationfont{\normalsize\normalfont}
```

Adjusting fonts for different formats

```
1714 \ifcase\ACM@format@nr
```

```
1715 \relax % manuscript
```

```
1716 \or % acmsmall
```

```
1717 \def\@authorfont{\large\sffamily}
```

```
1718 \def\@affiliationfont{\small\normalfont}
```

```
1719 \or % acmlarge
```

```
1720 \or % acmtog
```

```
1721 \def\@authorfont{\LARGE\sffamily}
```

```
1722 \def\@affiliationfont{\large}
```

```
1723 \or % sigconf
```

```
1724 \def\@authorfont{\LARGE}
```

```
1725 \def\@affiliationfont{\large}
```

```
1726 \or % siggraph
```

```
1727 \def\@authorfont{\normalsize\normalfont}
```

```
1728 \def\@affiliationfont{\normalsize\normalfont}
```

```
1729 \or % sigplan
```

```
1730 \def\@authorfont{\Large\normalfont}
```

```
1731 \def\@affiliationfont{\normalsize\normalfont}
```

```
1732 \or % sigchi
```

```
1733 \def\@authorfont{\bfseries}
```

```
1734 \def\@affiliationfont{\mdseries}
```

```
1735 \or % sigchi-a
```

```
1736 \def\@authorfont{\bfseries}
```

```
1737 \def\@affiliationfont{\mdseries}
```

```
1738 \fi
```

`\@typeset@author@line` At this point we have `\@currentauthors` and `\@currentaffiliations`. We typeset them in the journal style

```
1739 \def\@typeset@author@line{%
```

```
1740 \andify\@currentauthors\par\noindent
```

```
1741 \@currentauthors\def\@currentauthors{}}%
```

```
1742 \ifx\@currentaffiliations\@empty\else
```

```
1743 \andify\@currentaffiliations
```

```
1744 \unskip, {\@currentaffiliations}\par
```

```
1745 \fi
```

```
1746 \def\@currentaffiliations{}}
```

`\@mkauthors@i` This is version used in most journal formats. Note that `\and` between authors with the same affiliation becomes `_and_`:

```
1747 \def\@mkauthors@i{%
```

```

1748 \def\@currentauthors{}%
1749 \def\@currentaffiliations{}%
1750 \global\let\and\@typeset@author@line
1751 \def\@author##1{%
1752   \ifx\@currentauthors\@empty
1753     \gdef\@currentauthors{\@authorfont\MakeUppercase{##1}}%
1754   \else
1755     \g@addto@macro{\@currentauthors}{\and\MakeUppercase{##1}}%
1756   \fi
1757   \gdef\and{}}%
1758 \def\email##1##2{%
1759 \def\affiliation##1##2{%
1760   \def\@tempa{##2}\ifx\@tempa\@empty\else
1761     \ifx\@currentaffiliations\@empty
1762       \gdef\@currentaffiliations{%
1763         \setkeys{@ACM@affiliation@}{obeypunctuation=false}%
1764         \setkeys{@ACM@affiliation@}{##1}%
1765         \@affiliationfont##2}%
1766     \else
1767       \g@addto@macro{\@currentaffiliations}{\and
1768         \setkeys{@ACM@affiliation@}{obeypunctuation=false}%
1769         \setkeys{@ACM@affiliation@}{##1}##2}%
1770     \fi
1771   \fi
1772   \global\let\and\@typeset@author@line}%
1773 \global\setbox\mktitle@bx=\vbox{\noindent\box\mktitle@bx\par\medskip
1774 \noindent\addresses\@typeset@author@line
1775 \par\medskip}%
1776 }

```

`\@mkauthors@ii` `\@mkauthors@ii` was version used in acmtog. No longer necessary

`\author@bx` The box to put individual author to
1777 `\newbox\author@bx`

`\author@bx@wd` The width of the author box
1778 `\newdimen\author@bx@wd`

`\author@bx@sep` The separation between the author boxes
1779 `\newskip\author@bx@sep`
1780 `\author@bx@sep=1pc\relax`

`\@typeset@author@bx` Typesetting the box with authors. Note that in SIGCHI-A the box is not centered.

```

1781 \def\@typeset@author@bx{\bgroup\hsize=\author@bx@wd\def\and{\par}%
1782 \global\setbox\author@bx=\vtop{\if@ACM@sigchiamode\else\centering\fi
1783 \@authorfont\@currentauthors\par\@affiliationfont
1784 \@currentaffiliation}\egroup
1785 \box\author@bx\hspace{\author@bx@sep}%
1786 \gdef\@currentauthors{}%
1787 \gdef\@currentaffiliation{}}

```

\@mkauthors@iii The sigconf version. Here we use centered design with each author in a separate box.

```
1788 \def\@mkauthors@iii{%
```

First, we need to determine the design of the author strip. The boxes are separated by \author@bx@sep plus two \author@bx@sep margins. This means that each box must be of width $(\text{\textwidth} - \text{\author@bx@sep})/N - \text{\author@bx@sep}$, where N is the number of boxes per row.

```
1789 \author@bx@wd=\textwidth\relax
1790 \advance\author@bx@wd by -\author@bx@sep\relax
1791 \ifcase\@num@authorgroups
1792 \relax % 0?
1793 \or % 1=one author per row
1794 \or % 2=two authors per row
1795 \divide\author@bx@wd by \@num@authorgroups\relax
1796 \or % 3=three authors per row
1797 \divide\author@bx@wd by \@num@authorgroups\relax
1798 \or % 4=two authors per row (!)
1799 \divide\author@bx@wd by 2\relax
1800 \else % three authors per row
1801 \divide\author@bx@wd by 3\relax
1802 \fi
1803 \advance\author@bx@wd by -\author@bx@sep\relax
```

Now, parsing of \addresses:

```
1804 \gdef\@currentauthors{%
1805 \gdef\@currentaffiliation{%
1806 \def\@author##1{\ifx\@currentauthors\@empty
1807 \gdef\@currentauthors{\par##1}%
1808 \else
1809 \g@addto@macro\@currentauthors{\par##1}%
1810 \fi
1811 \gdef\and{}}%
1812 \def\email##1##2{\ifx\@currentaffiliation\@empty
1813 \gdef\@currentaffiliation{\nolinkurl{##2}}%
1814 \else
1815 \g@addto@macro\@currentaffiliation{\par\nolinkurl{##2}}%
1816 \fi}%
1817 \def\affiliation##1##2{\ifx\@currentaffiliation\@empty
1818 \gdef\@currentaffiliation{%
1819 \setkeys{@ACM@affiliation@}{obeypunctuation=false}%
1820 \setkeys{@ACM@affiliation@}{##1}##2}%
1821 \else
1822 \g@addto@macro\@currentaffiliation{\par
1823 \setkeys{@ACM@affiliation@}{obeypunctuation=false}%
1824 \setkeys{@ACM@affiliation@}{##1}##2}%
1825 \fi
1826 \global\let\and\@typeset@author@bx
1827 }%
```

Actual typesetting is done by \and macro:

```

1828 \hsize=\textwidth
1829 \global\setbox\mktitle@bx=\vbox{\noindent
1830   \box\mktitle@bx\par\medskip\leavevmode
1831   \lineskip=1pc\relax\centering\hspace*{-1em}%
1832   \addresses\let\and\@typeset@author@bx\and\par\bigskip}}

```

\@mkauthors@iv The sigchia version. Now we put authors in the main text, and no more than 2 authors per line.

```
1833 \def\@mkauthors@iv{%
```

First, we need to determine the design of the author strip. The boxes are separated by \@author@bx@sep plus two \@author@bx@sep margins. This means that each box must be of width $(\text{\textwidth} - \text{\author@bx@sep})/N - \text{\author@bx@sep}$, where N is the number of boxes per row.

```

1834 \author@bx@wd=\columnwidth\relax
1835 \advance\author@bx@wd by -\author@bx@sep\relax
1836 \ifcase\@num@authorgroups
1837 \relax % 0?
1838 \or % 1=one author per row
1839 \else % 2=two authors per row
1840   \divide\author@bx@wd by 2\relax
1841 \fi
1842 \advance\author@bx@wd by -\author@bx@sep\relax

```

Now, parsing of \@addresses:

```

1843 \gdef\@currentauthors{}%
1844 \gdef\@currentaffiliation{}%
1845 \def\@author##1{\ifx\@currentauthors\@empty
1846   \gdef\@currentauthors{\par##1}%
1847 \else
1848   \g@addto@macro\@currentauthors{\par##1}%
1849 \fi
1850 \gdef\and{}}%
1851 \def\@email##1##2{\ifx\@currentaffiliation\@empty
1852   \gdef\@currentaffiliation{\nolinkurl{##2}}%
1853 \else
1854   \g@addto@macro\@currentaffiliation{\par\nolinkurl{##2}}%
1855 \fi}%
1856 \def\@affiliation##1##2{\ifx\@currentaffiliation\@empty
1857   \gdef\@currentaffiliation{%
1858     \setkeys{@ACM@affiliation@}{obexpunctuation=false}%
1859     \setkeys{@ACM@affiliation@}{##1}##2}%
1860 \else
1861   \g@addto@macro\@currentaffiliation{\par
1862     \setkeys{@ACM@affiliation@}{obexpunctuation=false}%
1863     \setkeys{@ACM@affiliation@}{##1}##2}%
1864 \fi
1865 \global\let\and\@typeset@author@bx}%
1866 %

```

Actual typesetting is done by \@and macro

```

1867 \bgroup\hsize=\columnwidth
1868 \par\raggedright\leftskip=\z@
1869 \lineskip=1pc\noindent
1870 \addresses\let\and\@typeset@author@bx\and\par\bigskip\egroup}

\@authornotemark Adding footnotemark to authors
1871 \def\@authornotemark{\g@addto@macro\@currentauthors{\footnotemark}}

\@mkteasers Typesetting teasers
1872 \def\@mkteasers{%
1873 \ifx\@teaserfigures\@empty\else
1874 \def\@teaser##1{\par\bigskip\bgroup
1875 \captionsetup{type=figure}##1\egroup\par}
1876 \global\setbox\mktitle@bx=\vbox{\noindent\box\mktitle@bx\par
1877 \noindent\@teaserfigures\par\medskip}%
1878 \fi}

\@setaddresses This is an amsart macro, which we do not need.
1879 \def\@setaddresses{}

\@mkabstract Typesetting abstract
1880 \def\@mkabstract{\bgroup
1881 \ifx\@abstract\@empty\else
1882 {\phantomsection\addcontentsline{toc}{section}{Abstract}%
1883 \if@ACM@journal
1884 \small\noindent
1885 \else
1886 \section*{Abstract}%
1887 \fi
1888 \ignorespaces\@abstract\par}%
1889 \fi\egroup}

\@mkbibcitation Print bibcitation format
1890 \def\@mkbibcitation{\bgroup
1891 \def\footnotemark{}%
1892 \def\{\unskip}\ignorespaces}%
1893 \def\footnote{\ClassError{\@classname}{Please do not use footnotes
1894 inside \string\title{} or \string\author{} command! Use
1895 \string\titlenote{} or \string\authornote{} instead!}}%
1896 \par\medskip\small\noindent{\bfseries ACM Reference format:}\par\nobreak
1897 \noindent\authors. \@acmYear. \@title.
1898 \if@ACM@journal
1899 \textit{\@journalNameShort}
1900 \@acmVolume, \@acmNumber, Article~\@acmArticle\ (\@acmPubDate),
1901 \ref{TotPages}~pages.
1902 \else
1903 In \textit{Proceedings of \acmConference@name}, \acmConference@venue,
1904 \acmConference@date
1905 \ifx\acmConference@name\acmConference@shortname\else

```



```

1906         \ (\acmConference@shortname)\fi
1907         ,} \ref{TotPages}~pages.
1908 \fi\par
1909 \noindent DOI: \nolinkurl{\@acmDOI}
1910 \par\egroup}

```

`\@printendtopmatter` End the top matter

```

1911 \def\@printendtopmatter{\par\medskip
1912 \ifcase\ACM@format@nr
1913 \relax % manuscript
1914 \noindent\hrulefill\par\medskip
1915 \or % acmsmall
1916 \noindent\hrulefill\par\medskip
1917 \or % acmlarge
1918 \noindent\hrulefill\par\medskip
1919 \or % acmtog
1920 \par\bigskip
1921 \or % sigconf
1922 \par\bigskip
1923 \or % siggraph
1924 \par\bigskip
1925 \or % sigplan
1926 \par\bigskip
1927 \or % sigchi
1928 \par\bigskip
1929 \or % sigchi-a
1930 \fi
1931 }

```

`\@setthanks` We redefine `\setthanks` using `\long`

```

1932 \def\@setthanks{\long\def\thanks##1{\par##1\@addpunct.}\thankses}

```

3.14 Headers and Footers

We use `fancyhdr` for our headers and footers:

```

1933 \RequirePackage{fancyhdr}

```

`\ACM@linecount@bx` This is the box displayed in the review mode

```

1934 \if@ACM@review
1935 \newsavebox{\ACM@linecount@bx}
1936 \savebox{\ACM@linecount@bx}[4em][t]{\parbox[t]{4em}{%
1937 \newlength\ACM@linecount@bxht\setlength{\ACM@linecount@bxht}{-\baselineskip}
1938 \@tempcnta\@ne\relax
1939 \loop{\color{ACMRed}\scriptsize\the\@tempcnta}\@
1940 \advance\@tempcnta by \@ne
1941 \addtolength{\ACM@linecount@bxht}{\baselineskip}
1942 \ifdim\ACM@linecount@bxht<\textheight\repeat}}
1943 \fi

```

`\ACM@linecountL` How to display the box on the left

```
1944 \def\ACM@linecountL{%
1945   \if@ACM@review
1946   \begin{picture}(0,0)%
1947     \put(-26,-22){\usebox{\ACM@linecount@bx}}%
1948   \end{picture}%
1949   \fi}
```

`\ACM@linecountR` How to display the box on the right

```
1950 \def\ACM@linecountR{%
1951   \if@ACM@review
1952   \begin{picture}(0,0)%
1953     \put(20,-22){\usebox{\ACM@linecount@bx}}%
1954   \end{picture}%
1955   \fi}
```

`\ACM@timestamp` The timestamp system

```
1956 \if@ACM@timestamp
1957 % Subtracting 30 from \time gives us the effect of rounding-down despite
1958 % \numexpr rounding to nearest
1959 \newcounter{ACM@time@hours}
1960 \setcounter{ACM@time@hours}{\numexpr (\time - 30) / 60 \relax}
1961 \newcounter{ACM@time@minutes}
1962 \setcounter{ACM@time@minutes}{\numexpr \time - \theACM@time@hours * 60 \relax}
1963 \newcommand\ACM@timestamp{%
1964   \footnotesize%
1965   \the\year-\two@digits{\the\month}-\two@digits{\the\day}{ }%
1966   \two@digits{\theACM@time@hours}:\two@digits{\theACM@time@minutes}{ }%
1967   page~\thepage\ (pp. \@startPage-\pageref*{TotPages})%
1968   \ifx\@acmSubmissionID\@empty\relax\else
1969     ~Submission~ID: \@acmSubmissionID
1970   \fi
1971 }
1972 \fi
```

`\@shortauthors` Even if the author redefined `\shortauthors`, we do not print them in the anonymous mode in the headers:

```
1973 \def\@shortauthors{\if@ACM@anonymous Anon.\else\shortauthors\fi}
```

`\@headfootfont` The font to typeset header and footer text.

```
1974 \def\@headfootfont{%
1975   \ifcase\ACM@format@nr
1976   \relax % manuscript
1977   \sffamily
1978   \or % acmsmall
1979   \sffamily
1980   \or % acmlarge
1981   \sffamily
1982   \or % acmtog
```

```

1983 \sffamily
1984 \or % sigconf
1985 \sffamily
1986 \or % siggraph
1987 \sffamily
1988 \or % sigplan
1989 \sffamily
1990 \or % sigchi
1991 \sffamily
1992 \or % sigchi-a
1993 \sffamily
1994 \fi}

```

standardpagestyle The pagestyle for all pages but the first one

```

1995 \fancypagestyle{standardpagestyle}{%
1996 \fancyhf{}%
1997 \renewcommand{\headrulewidth}{\z@}%
1998 \renewcommand{\footrulewidth}{\z@}%
1999 \ifcase\ACM@format@nr
2000 \relax % manuscript
2001 \fancyhead[LE]{\ACM@linecountL\if@ACM@printfolios\thepage\fi}%
2002 \fancyhead[RO]{\if@ACM@printfolios\thepage\fi}%
2003 \fancyhead[RE]{\@shortauthors}%
2004 \fancyhead[LO]{\ACM@linecountL\shorttitle}%
2005 \fancyfoot[RO,LE]{\footnotesize Manuscript submitted to ACM}%
2006 \or % acmsmall
2007 \fancyhead[LE]{\ACM@linecountL\@headfootfont\@acmArticle\if@ACM@printfolios:\thepage\fi}%
2008 \fancyhead[RO]{\@headfootfont\@acmArticle\if@ACM@printfolios:\thepage\fi}%
2009 \fancyhead[RE]{\@headfootfont\@shortauthors}%
2010 \fancyhead[LO]{\ACM@linecountL\@headfootfont\shorttitle}%
2011 \fancyfoot[RO,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2012 \@acmNumber, Article \@acmArticle. Publication date: \@acmPubDate.}%
2013 \or % acmlarge
2014 \fancyhead[LE]{\ACM@linecountL\@headfootfont
2015 \@acmArticle\if@ACM@printfolios:\thepage\fi\quad\textbullet\quad\@shortauthors}%
2016 \fancyhead[LO]{\ACM@linecountL}%
2017 \fancyhead[RO]{\@headfootfont
2018 \shorttitle\quad\textbullet\quad\@acmArticle\if@ACM@printfolios:\thepage\fi}%
2019 \fancyfoot[RO,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2020 \@acmNumber, Article \@acmArticle. Publication date: \@acmPubDate.}%
2021 \or % acmtog
2022 \fancyhead[LE]{\ACM@linecountL\@headfootfont
2023 \@acmArticle\if@ACM@printfolios:\thepage\fi\quad\textbullet\quad\@shortauthors}%
2024 \fancyhead[LO]{\ACM@linecountL}%
2025 \fancyhead[RE]{\ACM@linecountR}%
2026 \fancyhead[RO]{\@headfootfont
2027 \shorttitle\quad\textbullet\quad\@acmArticle\if@ACM@printfolios:\thepage\fi\ACM@linecountR}%
2028 \fancyfoot[RO,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2029 \@acmNumber, Article \@acmArticle. Publication date: \@acmPubDate.}%
2030 \else % Proceedings

```

```

2031 \fancyfoot[C]{\if@ACM@printfolios\footnotesize\thepage\fi}%
2032 \fancyhead[LO]{\ACM@linecountL\@headfootfont\shorttitle}%
2033 \fancyhead[RE]{\@headfootfont\shortauthors\ACM@linecountR}%
2034 \fancyhead[LE]{\ACM@linecountL\@headfootfont\acmConference@shortname,
2035 \acmConference@date, \acmConference@venue}%
2036 \fancyhead[RO]{\@headfootfont\acmConference@shortname,
2037 \acmConference@date, \acmConference@venue\ACM@linecountR}%
2038 \fi
2039 \if@ACM@sigchiamode
2040 \fancyheadoffset[L]{\dimexpr(\marginparsep+\marginparwidth)}%
2041 \fi
2042 \if@ACM@timestamp
2043 \fancyfoot[LO,RE]{\ACM@timestamp}
2044 \fi
2045 }
2046 \pagestyle{standardpagestyle}

\@folio@wd Folio blob width, height, offsets and max number
\@folio@ht 2047 \newdimen\@folio@wd
\@folio@voffset 2048 \@folio@wd=\z@
\@folio@max 2049 \newdimen\@folio@ht
2050 \@folio@ht=\z@
2051 \newdimen\@folio@voffset
2052 \@folio@voffset=\z@
2053 \def\@folio@max{1}
2054 \ifcase\ACM@format@nr
2055 \relax % manuscript
2056 \or % acsmall
2057 \@folio@wd=45.75pt\relax
2058 \@folio@ht=1.25in\relax
2059 \@folio@voffset=.2in\relax
2060 \def\@folio@max{8}
2061 \or % acmlarge
2062 \@folio@wd=43.25pt\relax
2063 \@folio@ht=79pt\relax
2064 \@folio@voffset=.55in\relax
2065 \def\@folio@max{10}
2066 \fi

\@folioblob The macro to typeset the folio blob.
2067 \def\@folioblob{\@tempcnta=\@acmArticleSeq\relax
First, we calculate \@acmArticleSeq modulo \@folio@max
2068 \loop
2069 \ifnum\@tempcnta>\@folio@max\relax
2070 \advance\@tempcnta by - \@folio@max
2071 \repeat
2072 \advance\@tempcnta by -1\relax
2073 \@tempdima=\@folio@ht\relax
2074 \multiply\@tempdima by \the\@tempcnta\relax

```

```

2075 \advance\@tempdima by -\@folio\voffset\relax
2076 \begin{picture}(0,0)
2077 \makebox[\z@]{\raisebox{-\@tempdima}{%
2078   \rlap{%
2079     \raisebox{-0.45\@folio@ht}{\z@}[\z@]{%
2080       \rule{\@folio@wd}{\@folio@ht}}}%
2081   \parbox{\@folio@wd}{%
2082     \centering
2083     \textcolor{white}{\LARGE\bfseries\sffamily\@acmArticle}}}}
2084 \end{picture}}
2085

```

firstpagestyle The pagestyle for the first page only.

```

2086 \fancypagestyle{firstpagestyle}{%
2087   \fancyhf{}%
2088   \renewcommand{\headrulewidth}{\z@}%
2089   \renewcommand{\footrulewidth}{\z@}%
2090   \ifcase\ACM@format@nr
2091   \relax % manuscript
2092   \fancyhead[L]{\ACM@linecountL}%
2093   \fancyfoot[RO,LE]{\if@ACM@printfolios\small\thepage\fi}%
2094   \fancyfoot[RE,LO]{\footnotesize Manuscript submitted to ACM}%
2095   \or % acmsmall
2096   \fancyfoot[RO,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2097     \@acmNumber, Article \@acmArticle. Publication date:
2098     \@acmPubDate.}%
2099   \fancyhead[LE]{\ACM@linecountL\@folioblob}%
2100   \fancyhead[LO]{\ACM@linecountL}%
2101   \fancyhead[RO]{\@folioblob}%
2102   \fancyheadoffset[RO,LE]{0.6\@folio@wd}%
2103   \or % acmlarge
2104   \fancyfoot[RO,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2105     \@acmNumber, Article \@acmArticle. Publication date:
2106     \@acmPubDate.}%
2107   \fancyhead[RO]{\@folioblob}%
2108   \fancyhead[LE]{\ACM@linecountL\@folioblob}%
2109   \fancyhead[LO]{\ACM@linecountL}%
2110   \fancyheadoffset[RO,LE]{1.4\@folio@wd}%
2111   \or % acmtog
2112   \fancyfoot[RO,LE]{\footnotesize \@journalName, Vol. \@acmVolume, No.
2113     \@acmNumber, Article \@acmArticle. Publication date:
2114     \@acmPubDate.}%
2115   \fancyhead[L]{\ACM@linecountL}%
2116   \fancyhead[R]{\ACM@linecountR}%
2117   \else % Conference proceedings
2118   \fancyhead[L]{\ACM@linecountL}%
2119   \fancyhead[R]{\ACM@linecountR}%
2120   \fancyfoot[C]{\if@ACM@printfolios\footnotesize\thepage\fi}%
2121   \fi
2122   \if@ACM@timestamp

```

```

2123 \ifnum\ACM@format@nr=0\relax % Manuscript
2124 \fancyfoot[LO,RE]{\ACM@timestamp\quad
2125 \footnotesize Manuscript submitted to ACM}
2126 \else
2127 \fancyfoot[LO,RE]{\ACM@timestamp}
2128 \fi
2129 \fi
2130 }

```

3.15 Sectioning

Sectioning is different for different levels

```

2131 \renewcommand\section{\@startsection{section}{1}{\z@}%
2132 {- .75\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2133 {.25\baselineskip}%
2134 {\@secfont}}
2135 \renewcommand\subsection{\@startsection{subsection}{2}{\z@}%
2136 {- .75\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2137 {.25\baselineskip}%
2138 {\@subsecfont}}
2139 \renewcommand\subsubsection{\@startsection{subsubsection}{3}{10pt}%
2140 {- .5\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2141 {-3.5\p@}%
2142 {\@subsubsecfont\@adddotafter}}
2143 \renewcommand\paragraph{\@startsection{paragraph}{4}{\parindent}%
2144 {- .5\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2145 {-3.5\p@}%
2146 {\@parfont\@adddotafter}}
2147 \renewcommand\part{\@startsection{part}{9}{\z@}%
2148 {-10\p@ \@plus -4\p@ \@minus -2\p@}%
2149 {4\p@}%
2150 {\@parfont}}

```

`\section@raggedright` Special version of `\raggedright` compatible with `\MakeUppercase`

```

2151 \def\section@raggedright{\@rightskip\@flushglue
2152 \rightskip\@rightskip
2153 \leftskip\z@skip
2154 \parindent\z@}

```

`\@secfont` Fonts for sections etc. are different for different formats.

```

\@subsecfont 2155 \def\@secfont{\sffamily\bfseries\section@raggedright\MakeUppercase}
\@subsubsecfont 2156 \def\@subsecfont{\sffamily\bfseries\section@raggedright}
\@parfont 2157 \def\@subsubsecfont{\sffamily\itshape}
2158 \def\@parfont{\itshape}
2159 \setcounter{secnumdepth}{3}
2160 \ifcase\ACM@format@nr
2161 \relax % manuscript
2162 \or % acmsmall
2163 \or % acmlarge

```

```

2164 \def\@secfont{\sffamily\large\section@raggedright\MakeUppercase}
2165 \def\@subsecfont{\sffamily\large\section@raggedright}
2166 \or % acmtog
2167 \def\@secfont{\sffamily\large\section@raggedright\MakeUppercase}
2168 \def\@subsecfont{\sffamily\large\section@raggedright}
2169 \or % sigconf
2170 \def\@secfont{\bfseries\Large\section@raggedright\MakeUppercase}
2171 \def\@subsecfont{\bfseries\Large\section@raggedright}
2172 \or % siggraph
2173 \def\@secfont{\bfseries\sffamily\Large\section@raggedright\MakeUppercase}
2174 \def\@subsecfont{\bfseries\sffamily\Large\section@raggedright}
2175 \or % sigplan
2176 \def\@secfont{\bfseries\Large\section@raggedright}
2177 \def\@subsecfont{\bfseries\section@raggedright}
2178 \renewcommand\subsubsection{\@startsection{subsubsection}{3}{\z@}%
2179   {-0.75\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2180   {.25\baselineskip}%
2181   {\@subsubsecfont}}
2182 \def\@subsubsecfont{\bfseries\section@raggedright}
2183 \renewcommand\paragraph{\@startsection{paragraph}{4}{\z@}%
2184   {-0.5\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2185   {-3.5\p@}%
2186   {\@parfont\@addspaceafter}}
2187 \def\@parfont{\bfseries\itshape}
2188 \renewcommand\subparagraph{\@startsection{subparagraph}{5}{\z@}%
2189   {-0.5\baselineskip \@plus -2\p@ \@minus -.2\p@}%
2190   {-3.5\p@}%
2191   {\@subparfont\@addspaceafter}}
2192 \def\@subparfont{\itshape}
2193 \or % sigchi
2194 \setcounter{secnumdepth}{1}
2195 \def\@secfont{\bfseries\sffamily\section@raggedright\MakeUppercase}
2196 \def\@subsecfont{\bfseries\sffamily\section@raggedright}
2197 \or % sigchi-a
2198 \setcounter{secnumdepth}{0}
2199 \def\@secfont{\bfseries\sffamily\section@raggedright\MakeUppercase}
2200 \def\@subsecfont{\bfseries\sffamily\section@raggedright}
2201 \fi

```

\@adddotafter Add punctuation after the command
2202 \def\@adddotafter#1{#1\@addpunct{.}}

\@addspaceafter Add space after the command
2203 \def\@addspaceafter#1{#1\@addpunct{\enspace}}

3.16 TOC Lists

\@dotsep Related to the \tableofcontents are all the horizontal fillers. Base \TeX defines \@dottedtocline, which we should not disable. Yet, this command expects \@dotsep

to be defined, but leaves this to the class implementation. Since `amsart` does not provide this, we copy the standard variant from `article` here.

```
2204 \providecommand*\dotsep{4.5}
```

3.17 Theorems

`\acmplainbodyfont` The font to typeset the `acmplain` theorem style body.

```
2205 \def\acmplainbodyfont{\itshape}
```

`\acmplainindent` The amount to indent the `acmplain` theorem style.

```
2206 \def\acmplainindent{\parindent}
```

`\acmplainheadfont` The font to typeset the `acmplain` theorem style head.

```
2207 \def\acmplainheadfont{\scshape}
```

`\acmplainnotefont` The font to typeset the `acmplain` theorem style note.

```
2208 \def\acmplainnotefont{\@empty}
```

Customization of `acmplain` theorem style:

```
2209 \ifcase\ACM@format@nr
2210 \relax % manuscript
2211 \or % acmsmall
2212 \or % acmlarge
2213 \or % acmtog
2214 \or % sigconf
2215 \or % siggraph
2216 \or % sigplan
2217 \def\acmplainbodyfont{\itshape}
2218 \def\acmplainindent{\z@}
2219 \def\acmplainheadfont{\bfseries}
2220 \def\acmplainnotefont{\normalfont}
2221 \or % sigchi
2222 \or % sigchi-a
2223 \fi
```

`acmplain` The `acmplain` theorem style

```
2224 \newtheoremstyle{acmplain}%
2225 { .5\baselineskip\@plus.2\baselineskip
2226   \@minus.2\baselineskip}% space above
2227 { .5\baselineskip\@plus.2\baselineskip
2228   \@minus.2\baselineskip}% space below
2229 {\@acmplainbodyfont}% body font
2230 {\@acmplainindent}% indent amount
2231 {\@acmplainheadfont}% head font
2232 {.%} punctuation after head
2233 {.5em}% spacing after head
2234 {\thmname{#1}\thmnumber{ #2}\thmnote{ \@acmplainnotefont{#3}}}% head spec
```


`\@acmdefinitionbodyfont` The font to typeset the acmdefinition theorem style body.
2235 `\def\@acmdefinitionbodyfont{\normalfont}`

`\@acmdefinitionindent` The amount to indent the acmdefinition theorem style.
2236 `\def\@acmdefinitionindent{\parindent}`

`\@acmdefinitionheadfont` The font to typeset the acmdefinition theorem style head.
2237 `\def\@acmdefinitionheadfont{\itshape}`

`\@acmdefinitionnotefont` The font to typeset the acmdefinition theorem style note.
2238 `\def\@acmdefinitionnotefont{\@empty}`

Customization of acmdefinition theorem style:

2239 `\ifcase\ACM@format@nr`
2240 `\relax % manuscript`
2241 `\or % acmsmall`
2242 `\or % acmlarge`
2243 `\or % acmtog`
2244 `\or % sigconf`
2245 `\or % siggraph`
2246 `\or % sigplan`
2247 `\def\@acmdefinitionbodyfont{\normalfont}`
2248 `\def\@acmdefinitionindent{\z@}`
2249 `\def\@acmdefinitionheadfont{\bfseries}`
2250 `\def\@acmdefinitionnotefont{\normalfont}`
2251 `\or % sigchi`
2252 `\or % sigchi-a`
2253 `\fi`

`acmdefinition` The acmdefinition theorem style
2254 `\newtheoremstyle{acmdefinition}%`
2255 `{.5\baselineskip\@plus.2\baselineskip`
2256 `\@minus.2\baselineskip}% space above`
2257 `{.5\baselineskip\@plus.2\baselineskip`
2258 `\@minus.2\baselineskip}% space below`
2259 `{\@acmdefinitionbodyfont}% body font`
2260 `{\@acmdefinitionindent}% indent amount`
2261 `{\@acmdefinitionheadfont}% head font`
2262 `{.}% punctuation after head`
2263 `{.5em}% spacing after head`
2264 `{\thmname{#1}\thmnumber{ #2}\thmnote{ {\@acmdefinitionnotefont(#3)}}}% head spec`

The definitions for theorems:

2265 `\theoremstyle{acmplain}`
2266 `\newtheorem{theorem}{Theorem}[section]`
2267 `\newtheorem{conjecture}[theorem]{Conjecture}`
2268 `\newtheorem{proposition}[theorem]{Proposition}`
2269 `\newtheorem{lemma}[theorem]{Lemma}`
2270 `\newtheorem{corollary}[theorem]{Corollary}`

```

2271 \theoremstyle{acmdefinition}
2272 \newtheorem{example}[theorem]{Example}
2273 \newtheorem{definition}[theorem]{Definition}
2274 \theoremstyle{acmplain}

\@proofnamefont The font to typeset the proof name.
2275 \def\@proofnamefont{\scshape}

\@proofindent Whether or not to indent proofs.
2276 \def\@proofindent{\indent}

Customization of proof environment.
2277 \ifcase\ACM@format@nr
2278 \relax % manuscript
2279 \or % acmsmall
2280 \or % acmlarge
2281 \or % acmtog
2282 \or % sigconf
2283 \or % siggraph
2284 \or % sigplan
2285 \def\@proofnamefont{\itshape}
2286 \def\@proofindent{\noindent}
2287 \or % sigchi
2288 \or % sigchi-a
2289 \fi

proof We want some customization of proof environment.
2290 \renewenvironment{proof}[1][\proofname]{\par
2291 \pushQED{\qed}%
2292 \normalfont \topsep6\p@\@plus6\p@\relax
2293 \trivlist
2294 \item[\@proofindent\hskip\labelsep
2295 {\@proofnamefont #1\@addpunct{.}}]\ignorespaces
2296 }{%
2297 \popQED\endtrivlist\@endpfalse
2298 }

3.18 Acknowledgments

\acks This is a comment-like structure
2299 \specialcomment{acks}{%
2300 \begingroup
2301 \section*{Acknowledgments}
2302 \phantomsection\addcontentsline{toc}{section}{Acknowledgments}
2303 }{%
2304 \endgroup
2305 }

```

`\grantsponsor` We just typeset the name of the sponsor

```
2306 \def\grantsponsor#1#2#3{#2}
```

`\grantnum`

```
2307 \newcommand\grantnum[3][]{#3%
```

```
2308 \def\@tempa{#1}\ifx\@tempa\empty\else\space(\url{#1})\fi}
```

3.19 Conditional typesetting

We use the comment package for conditional typesetting:

```
2309 \if@ACM@screen
```

```
2310 \includecomment{screenonly}
```

```
2311 \excludecomment{printonly}
```

```
2312 \else
```

```
2313 \excludecomment{screenonly}
```

```
2314 \includecomment{printonly}
```

```
2315 \fi
```

```
2316 \if@ACM@anonymous
```

```
2317 \excludecomment{anonsuppress}
```

```
2318 \excludecomment{acks}
```

```
2319 \else
```

```
2320 \includecomment{anonsuppress}
```

```
2321 \fi
```

3.20 Additional bibliography commands

`\showeprint` The command `\showeprint` has two arguments: the (optional) prefix and the eprint number. Right now the only prefix we understand is the (lowercase) word ‘arxiv’ (see <http://arxiv.org/hypertex/bibstyles/>).

```
2322 \newcommand\showeprint[2][arxiv]{%
```

```
2323 \def\@tempa{#1}%
```

```
2324 \ifx\@tempa\empty\def\@tempa{arxiv}\fi
```

```
2325 \def\@tempb{arxiv}%
```

```
2326 \ifx\@tempa\@tempb
```

```
2327 \arXiv:\href{http://arxiv.org/abs/#2}{#2}\else arXiv:#2%
```

```
2328 \fi}
```

3.21 End of Class

```
2329 \normalsize\normalfont\frenchspacing
```

```
2330 </class>
```

References

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- [10] Nicola L. C. Talbot. *User Manual for glossaries.sty v4.25*, June 2016. <http://www.ctan.org/pkg/subcaption>.

Change History

v1.00	General: First released version	26	v1.05	General: Added processing doi numbers for acmsiggraph and doi numbers for sigproc.bib	26
v1.01	General: Changed hyperref colors in screen mode (closes https://github.com/borisveytsman/acmart/issues/1)	26		Patched \setcitestyle command; closes https://github.com/borisveytsman/acmart/issues/19	26
	Defined ACM colors	26	v1.06	\@ACM@badge@skip: Added macro	52
	Explicitly put draft option (closes https://github.com/borisveytsman/acmart/issues/4)	29		\@ACM@badge@width: Added macro	52
	Set headheight to 1pc for all formats (closes https://github.com/borisveytsman/acmart/issues/5)	26		\@ACM@title@width: Added macro	52
v1.02	General: Added TOPS and TSC (closes https://github.com/borisveytsman/acmart/issues/12)	26		\@mktitle@i: Added processing badges	65
	Documentation changes (closes https://github.com/borisveytsman/acmart/issues/13)	26		Made generic	65
v1.03	\@formatdoi: Added macro	57		\@mktitle@ii: Now this macro is obsolete	65
	\if@ACM@authorversion: Added macro	27		\@mktitle@iii: Added processing badges	65
	\maketitle: Added special case of authorversion	59		Made more generic	65
	General: Added anonsuppress environment	26		\@mktitle@iv: Made more generic	66
	Added authorversion option (closes https://github.com/borisveytsman/acmart/issues/9)	26		\@printtopmatter: Added processing badges	62
v1.04	\acmArticleSeq: Name change by Matthew Fluet	51		\@subtitlefont: Added macro	64
	\acmDOI: Name change by Matthew Fluet	52		\@titlefont: Added macro	64
	\acmISBN: Name change by Matthew Fluet	52		\acmBadgeL: Added macro	52
	General: Updated bibliography for siggraph	26		\acmBadgeR: Added macro	52
				\if@ACM@badge: Added macro	52
			v1.07	\maketitle: Corrected a bug with abstract footnotes	59
				Corrected a bug with permission and footnotes order	59
			v1.08	General: SIGPLAN reformatting by Matthew Fluet	26
				Typos corrected (Tobias Pape)	26
			v1.09	General: Revert SIGPLAN caption rules	26
			v1.10	\maketitle: Corrected a bug with doi in manuscript and author version, https://github.com/borisveytsman/acmart/issues/36	59

General: Changes of	v1.14
‘licensedothergov’ wording	\@bibstyle@acmauthoryear: Moved
standardpagestyle: Reversed folios	def of \@bibstyle@acmauthoryear
location	before use
v1.11	\@bibstyle@acmnumeric: Moved def of
General: Customization of ACM	\@bibstyle@numeric before use
theorem styles and proof	General: \@citestyle updates
environment by Matthew Fluet	(Matthew Fluet)
v1.12	Patched \@citestyle
\@marginfigure: Now centering by	v1.15
default	\@ACM@addtoaddress: Added macro
\@marginable: Now centering by	\@mkauthors@iii: New authors
default	system
\@parfont: Moved to	\@shortauthors: Introduced macro
\@section@raggedright	\@typeset@author@bx: Moved to
\@copyrightpermissionfootnoterule:	separate macro
Added macro	\acks: Added macro
\@descriptionlabel: Redefined	\@affiliation: Added code for author
\@footnoterule: Made shorter	groups
\@if@ACM@natbib@override: Added	\author: Added code for author
macro	groups
\@if@ACM@newfonts: Added macro	\city: Added macro
\@maketitle: Moved thanks to	\country: Added macro
copyrightpermission box	\department: Added macro
\@section@raggedright: Introduced	\grantnum: Added macro
macro	\grantsponsor: Added macro
General: Added graceful behavior	\@if@insideauthorgroup: Introduced
when libertine fonts are absent	macro
Documentation updates	\institution: Added macro
v1.13	\@num@authorgroups: Renamed
\@empfootnotetext: Made minipage	\orcid: Introduced macro
footnotes centered	\@position: Added macro
\@bibliographystyle: Redefined	\@postcode: Added macro
macro	\@state: Added macro
\@bibstyle@acmauthoryear: Added	\@streetaddress: Added macro
macro	standardpagestyle: Better handling
\@bibstyle@acmnumeric: Added	of anonymous mode
macro	v1.16
\@if@ACM@printfolios: Added macro	\@headfootfont: Added macro
General: Font adjustments for	General: Formatting header/footer
acmsmall	(Matthew Fluet)
Increased font size for ACM Large	standardpagestyle: Customize
Print bibliographic information by	header/footer text font
default for the proceedings	v1.17
standardpagestyle: Added headers	\@makefnmark: Redefined
for sigs	\@mkauthors: TOG now uses the same
Expanded headers for sigchi-a	authors block as other journals
Suppressed folios if sig	\@mkauthors@ii: Deleted
	\@mkbibcitation: Added \nobreak
	Changed format for sigs

\acmArticle: The default is now numerical	51	v1.25	General: Updated PACMPL	43
\acmMonth: The default must be numerical. Closes #50.	51	v1.26	General: Corrected \shortcite bug	26
\acmNumber: The default is now numerical	51		Documentation typos fixed (thanks to Stephen Spencer)	26
\acmVolume: The default is now numerical	51	v1.27	\if@ACM@printccs: Typo corrected	53
\acmYear: The default is now numerical	51	v1.28	\ccsdesc@parse: Change from \to to \textrightarrow (Matteo Riondato)	55
\description: Decreased indent	43		General: Corrected option natbib behavior	32
\grantnum: Added url	83		Got rid of warnings in pdf keywords	35
\grantsponsor: Renamed	83			
\if@ACM@printacmref: Renamed from \if@ACM@printbib	53	v1.29	\@mkabstract: Removed spurious indentation (John Wickerson)	72
General: Slightly decreased margins for sigs	37		\ccsdesc@parse: Add spacing after bullet and around rightrightarrow; semicolon separators no longer in bold/italic (John Wickerson)	55
standardpagestyle: Added paper title to sigs	75		General: Increased head to 13pt	37
v1.18			standardpagestyle: Corrected printfolios (Matthew Fluet)	75
\@mkauthors@i: Now we andify affiliations	68	v1.30	\department: Added optional parameter	66
\@typeset@author@line: Added macro	68		General: Added \frenchspacing	83
General: Natbib is now the default for all formats	26		Bibtex style now recognizes https:// in doi	26
v1.19			Switched to T1: looks like libertine has problems with \l in OT1	40
\@mkabstract: Include 'Abstract' in PDF bookmarks (Matthew Fluet)	72		Updated IMWUT and PACMPL	43
\acks: Include 'Acknowledgements' in PDF bookmarks (Matthew Fluet)	82	v1.31	\@additionalaffiliation: Added macro	50
General: Include 'Abstract', 'Acknowledgements', and 'References' in PDF bookmarks (Matthew Fluet)	26		\@mkbibcitation: Disabled linebreak	72
Include 'References' in PDF bookmarks (Matthew Fluet)	30		\@startsection: Added \tochangmeasure	32
v1.20			Redefined macro	34
\@mkabstract: Deleted spurious space	72		\@textbottom: Redefined	40
General: Bug fixes for bst	26		\acmMonth: The default now is the current month (Matteo Riondato)	51
v1.21			\acmYear: The default now is the current year (Matteo Riondato)	51
\showeprint: Added macro	83		\additionalaffiliation: Added macro	50
v1.22			\l@section: Redefined macro	35
General: More bibliography changes for Aptara	26		\l@subsection: Redefined macro	35
v1.23				
General: Add PACMPL journal option	26			
v1.24				
General: Add IMWUT journal option	43			

General: Documentation changes . . .	26	\if@ACM@timestamp: Added macro (Michael D. Adams)	28
v1.32		\institution: Added obeypunctuation code	66
\@formatdoi: New doi format	57	\maketitle: Fixed the bug with figures on top and bottom of the title page, thanks to David Epstein	59
General: Added POMACS journal option	26	\position: Added obeypunctuation code	66
Format siggraph is now obsolete . .	26	\postcode: Added obeypunctuation code	66
v1.33		\state: Added obeypunctuation code	66
\@ACM@addtoaddress: Added obeypunctuation code	66	\streetaddress: Added obeypunctuation code	66
\@mkauthors@i: Added obeypunctuation code	68	General: Added acmart-preload-hook	26
\@mkauthors@iii: Added obeypunctuation code	70	Added cmap and glyphtounicode .	40
\@mkauthors@iv: Added obeypunctuation code	71	BibTeX comma before articleno bug corrected	26
\@subtitlefont: Added \normalsize	64	BibTeX crossref bug corrected . . .	26
\ACM@linecountL: Renamed macro .	74	BibTeX numpages bug corrected . .	26
\ACM@linecountR: Added macro . . .	74	Documentation updates	26
\ACM@timestamp: Added current page number	74	Moved \citenamename definition for non-natbib bibliography, so a package may redefine it	35
Added macro (Michael D. Adams) .	74	Switched to Type 1 fonts for libertine even if OTF-capable engine is used (Kai Mindermann) .	40
Added submission id	74	firstpagestyle: Added right linecount for two column formats	77
\acmSubmissionID: Added macro . .	52	Added timestamp (Michael D. Adams)	77
\city: Added obeypunctuation code	66	standardpagestyle: Added right linecount for two column formats	75
\country: Added obeypunctuation code	66	Added timestamp (Michael D. Adams)	75
\department: Added obeypunctuation code	66		
\if@ACM@affiliation@obeypunctuation: Added macro	50		
\if@ACM@authordraft: Added macro	28		
\if@ACM@natbib@override: Deleted macro	27		

Index

Numbers written in *italic* refer to the page where the corresponding entry is described; numbers underlined refer to the code line of the definition; numbers in *roman* refer to the code lines where the entry is used.

Symbols		
<code>\\$</code>	1424, 1428	
<code>\@</code> 1212, 1215, 1220, 1224,	1227, 1230, 1232,	
	1235, 1315, 1322, 1335	
<code>\@@par</code>	304, 361	
<code>\@ACM@addtoaddress</code> .		
	<u>1660</u> , 1683, 1684, 1686	
<code>\@ACM@badge@skip</code> . . .		
	. . . . <u>1079</u> , 1523,	
	1600, 1604, 1610,	
	1619, 1629, 1635, 1644	
<code>\@ACM@badge@width</code> . .		
	. . . . <u>1076</u> , 1522,	
	1527, 1599, 1603,	
	1609, 1621, 1628,	
	1630, 1633, 1645, 1648	
<code>\@ACM@badgefalse</code> . . .	1075	
<code>\@ACM@badgetrue</code> 1081, 1086		
<code>\@ACM@commabox</code>		
	. . . . 1660, 1664, 1665	
<code>\@ACM@journalfalse</code> .		
	139, 141, 143, 145, 147	
<code>\@ACM@journaltrue</code> . .		
	. . . . 131, 133, 135, 137	
<code>\@ACM@manuscriptfalse</code> 126		
<code>\@ACM@manuscripttrue</code> 124		
<code>\@ACM@newfontsfalse</code>		
	. . . . . 592, 594, 597	
<code>\@ACM@newfontstrue</code> .	589	
<code>\@ACM@reviewtrue</code> . . .	100	
<code>\@ACM@sigchiamodef</code>		
	. . . . . 128	
<code>\@ACM@sigchiamodetrue</code> 148		
<code>\@ACM@timestamptrue</code> .	99	
<code>\@ACM@title@width</code> . .		
	. . . . . <u>1078</u> ,	
	1597, 1599, 1600,	
	1603, 1604, 1612,	
	1626, 1628, 1629, 1637	
<code>\@DeclareACMFormat</code> .		
	. . . . 37, 38, 39, 40,	
	41, 42, 43, 44, 45, 46	
<code>\@M</code>	304, 343, 361, 370	
<code>\@abstract</code> 1098, 1881, 1888		
<code>\@acmArticle</code> . . .	1054,	
	1057, 1423, 1900,	
	2007, 2008, 2012,	
	2015, 2018, 2020,	
	2023, 2027, 2029,	
	2083, 2097, 2105, 2113	
<code>\@acmArticleSeq</code> 1056, 2067		
<code>\@acmBadgeL@image</code> . .		
	. . . . 1088, 1090,	
	1520, 1522, 1598,	
	1607, 1609, 1631, 1633	
<code>\@acmBadgeL@url</code> .	1087,	
	1089, 1521, 1608, 1632	
<code>\@acmBadgeR@image</code> . .		
	. . . . 1083, 1085,	
	1525, 1527, 1602,	
	1618, 1621, 1646, 1648	
<code>\@acmBadgeR@url</code> .	1082,	
	1084, 1526, 1620, 1647	
<code>\@acmDOI</code> . .	1072, 1416,	
	1419, 1425, 1429, 1909	
<code>\@acmISBN</code>	1070, 1427	
<code>\@acmMonth</code> 1060, 1062, 1423		
<code>\@acmNumber</code>	1052,	
	1900, 2012, 2020,	
	2029, 2097, 2105, 2113	
<code>\@acmPrice</code> 1066, 1424, 1428		
<code>\@acmPubDate</code> . . .	<u>1062</u> ,	
	1900, 2012, 2020,	
	2029, 2098, 2106, 2114	
<code>\@acmSubmissionID</code> . .		
	. . . . 1068, 1968, 1969	
<code>\@acmVolume</code>	1050,	
	1900, 2011, 2019,	
	2028, 2096, 2104, 2112	
<code>\@acmYear</code>	1058,	
	1065, 1343, 1423, 1897	
<code>\@acmdefinitionbodyfont</code>		
	. . . . <u>2235</u> , 2247, 2259	
<code>\@acmdefinitionheadfont</code>		
	. . . . <u>2237</u> , 2249, 2261	
<code>\@acmdefinitionindent</code>		
	. . . . <u>2236</u> , 2248, 2260	
<code>\@acmdefinitionnotefont</code>		
	. . . . <u>2238</u> , 2250, 2264	
<code>\@acmownedfalse</code> .	1179,	
	1182, 1185, 1190,	
	1193, 1196, 1199, 1205	
<code>\@acmownedtrue</code>		
	. . . . 1168, 1175, 1202	
<code>\@acmplainbodyfont</code> .		
	. . . . <u>2205</u> , 2217, 2229	
<code>\@acmplainheadfont</code> .		
	. . . . <u>2207</u> , 2219, 2231	
<code>\@acmplainindent</code> . . .		
	. . . . <u>2206</u> , 2218, 2230	
<code>\@acmplainnotefont</code> .		
	. . . . <u>2208</u> , 2220, 2234	
<code>\@adddotafter</code>		
	. . . . 2142, 2146, <u>2202</u>	
<code>\@additionalaffiliation</code>		
	. . . . . 1008, <u>1009</u>	
<code>\@addpunct</code>		
	. . . . . 1932, 2202, 2203, 2295	
<code>\@addspaceafter</code>		
	. . . . 2186, 2191, <u>2203</u>	
<code>\@affiliationfont</code> . .		
	. . . . . <u>1713</u> , 1718, 1722,	
	1725, 1728, 1731,	
	1734, 1737, 1765, 1783	
<code>\@afterheading</code> .	335, 1465	
<code>\@afterindentfalse</code> .		
	. . . . . 281, 1464	
<code>\@afterindenttrue</code> . .	279	
<code>\@author</code> . . .	969, 972,	
	977, 1751, 1806, 1845	
<code>\@authorfont</code>		
	. . . . . <u>1712</u> , 1717, 1721,	
	1724, 1727, 1730,	
	1733, 1736, 1753, 1783	
<code>\@authornotemark</code> . . .		
	. . . . . 1046, <u>1871</u>	
<code>\@authornotes</code>		
	. . . . . <u>1043</u> , 1047, 1376	

<code>\@auxout</code>	438				<code>\@iiiparbox</code>	553
<code>\@begindocumenthook</code>	434	1379, 1416, 1428,			<code>\@input</code>	372
<code>\@botnum</code>	1366	1437, 1442, 1446,			<code>\@insideauthorgroupfalse</code>	
<code>\@citestyle</code>	213	1489, 1520, 1525,			.....	1002
<code>\@classname</code>	25, 27,	1598, 1602, 1607,			<code>\@insideauthorgrouptrue</code>	
	34, 50, 52, 53, 58,	1615, 1618, 1631,			.....	965
	60, 61, 66, 68, 69,	1639, 1646, 1656,			<code>\@journalCode</code> ..	691, 938
	74, 76, 77, 82, 84,	1742, 1752, 1760,			<code>\@journalCode@nr</code>	
	85, 90, 92, 93, 98,	1761, 1806, 1812,			.....	691, 743, 943
	102, 103, 114, 119,	1817, 1845, 1851,			<code>\@journalName</code> ..	745,
	172, 590, 593, 595,	1856, 1873, 1968,				749, 753, 758, 762,
	938, 940, 1007,	2208, 2238, 2308, 2324				766, 770, 774, 778,
	1103, 1105, 1106,	<code>\@endfloatbox</code>	650			779, 781, 782, 785,
	1109, 1111, 1112,	<code>\@endpefalse</code>	2297			786, 789, 793, 797,
	1115, 1117, 1118, 1893	<code>\@endwfloatbox</code>	650, 658			799, 803, 807, 809,
<code>\@clubpenalty</code>	349	<code>\@finalstrut</code>	564, 577			811, 813, 817, 821,
<code>\@concepts</code>	1151,	<code>\@float</code>	652			825, 829, 833, 837,
	1158, 1437, 1439, 1462	<code>\@flushglue</code>	2151			841, 845, 849, 853,
<code>\@copyrightowner</code>		<code>\@fnsymbol</code>	1363			857, 861, 865, 869,
	1209, 1400	<code>\@folio@ht</code>				870, 873, 877, 878,
<code>\@copyrightpermission</code>		<code>\@folio@max</code>	2047, 2069, 2070			881, 886, 890, 894,
	1238, 1392	<code>\@folio@voffset</code>	2047, 2075			898, 902, 906, 910,
<code>\@copyrightyear</code>		<code>\@folio@wd</code>	2047,			914, 918, 922, 926,
	1342, 1400, 1402	<code>\@folioblob</code>	2067,			930, 934, 944, 945,
<code>\@currbox</code>	664, 665, 666	<code>\@footnotemark</code>	2099, 2101, 2107, 2108			1412, 2011, 2019,
<code>\@currentaffiliation</code>		<code>\@footnotemark@nolink</code>				2028, 2096, 2104, 2112
	1784, 1787, 1805,	<code>\@footnotetext</code>	382, 1361			<code>\@journalNameShort</code>
	1812, 1813, 1815,	.....	382, 1361			.. . . .
	1817, 1818, 1822,	<code>\@footnotetext@nolink</code>				746, 750, 755,
	1844, 1851, 1852,	<code>\@for</code>	189			759, 763, 767, 771,
	1854, 1856, 1857, 1861	<code>\@formatdoi</code>	1237, 1419			775, 790, 794, 800,
<code>\@currentaffiliations</code>		<code>\@fps</code>	651			804, 814, 818, 822,
	1742,	<code>\@fpsadddfault</code>	651			826, 830, 834, 838,
	1743, 1744, 1746,	<code>\@gobble</code>	211,			842, 846, 850, 854,
	1749, 1761, 1762, 1767		255, 1669, 1672,			858, 862, 866, 874,
<code>\@currentauthors</code>	1740,	<code>\@hangfrom</code>	1673, 1674, 1675, 1676			879, 882, 887, 891,
	1741, 1748, 1752,	<code>\@headfootfont</code>				895, 899, 903, 907,
	1753, 1755, 1783,		1974, 2007, 2008,			911, 915, 919, 923,
	1786, 1804, 1806,	<code>\@ifnextchar</code>	2009, 2010, 2014,			927, 931, 935, 945, 1899
	1807, 1809, 1843,	<code>\@ifnotempty</code>	2017, 2022, 2026,			<code>\@keywords</code> 1095, 1446, 1452
	1845, 1846, 1848, 1871	<code>\@ifnum</code>	2032, 2033, 2034, 2036			<code>\@latex@error</code>
<code>\@currentlabel</code>	559, 573	<code>\@ifstar</code>	288			.....
<code>\@dblarg</code>	290					1100, 1881
<code>\@dblfloat</code>	648					<code>\@empty</code>
<code>\@department</code>	1012, 1013					.....
<code>\@dotsep</code>	2204					292
<code>\@empty</code>	150, 294, 953,					<code>\@makefnmark</code>
	967, 982, 987, 988,					.....
	994, 1132, 1133,					554,
	1139, 1146, 1151,					579, 1368, 1373, 1377
						<code>\@makefntext</code>
					
						554, 563, 576, 1378
						<code>\@marginfigure</code>
						640, 641
						<code>\@marginatable</code>
						643, 644
						<code>\@minipagefalse</code>
						550, 660

<code>\@minus</code> . . . 2132, 2136, 2140, 2144, 2148, 2179, 2184, 2189, 2226, 2228, 2256, 2258	<code>\@plus</code> . . 370, 378, 580, 2132, 2136, 2140, 2144, 2148, 2179, 2184, 2189, 2225, 2227, 2255, 2257, 2292	<code>\@subtitle</code> 958, 1035, 1615, 1616, 1639, 1640, 1656, 1657
<code>\@mkabstract</code> . . 1435, 1880	<code>\@printcopyrightfalse</code> 1178, 1189	<code>\@subtitlefont</code> 1575, 1616, 1640, 1657
<code>\@mkauthors</code> 1369, 1371, 1688	<code>\@printcopyrighttrue</code> 1164, 1174	<code>\@subtitlenotes</code> 1033, 1037, 1040, 1375
<code>\@mkauthors@i</code> . . 1692, 1694, 1696, 1698, 1747	<code>\@printendtopmatter</code> 1463, 1911	<code>\@svsec</code> . 294, 297, 303, 318
<code>\@mkauthors@ii</code> 1777	<code>\@printpermissionfalse</code> 1177	<code>\@svsechd</code> . . . 316, 344, 364
<code>\@mkauthors@iii</code> . 1700, 1702, 1704, 1706, 1788	<code>\@printpermissiontrue</code> . . . 1166, 1173, 1188	<code>\@teaser</code> 1346, 1874
<code>\@mkauthors@iv</code> 1708, 1833	<code>\@printtopmatter</code> 1370, 1488	<code>\@teaserfigures</code> 1344, 1346, 1873, 1877
<code>\@mkbibcitation</code> 1459, 1890	<code>\@proofindent</code> 2276, 2286, 2294	<code>\@tempa</code> 189, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 237, 239, 241, 243, 245, 247, 986, 987, 1131, 1132, 1760, 2308, 2323, 2324, 2326
<code>\@mkteasers</code> . . . 1369, 1872	<code>\@proofnamefont</code> 2275, 2285, 2295	<code>\@tempb</code> 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 237, 239, 241, 243, 245, 247, 2325, 2326
<code>\@mktitle@i</code> 1535, 1537, 1539, 1541, 1596	<code>\@received</code> . 1130, 1133, 1134, 1136, 1139, 1140, 1142, 1146, 1147	<code>\@tempboxa</code> 553
<code>\@mktitle@ii</code> 1624	<code>\@rightskip</code> . . . 2151, 2152	<code>\@tempc</code> . 235, 236, 238, 240, 242, 244, 246, 248
<code>\@mktitle@iii</code> . . 1543, 1545, 1547, 1549, 1624	<code>\@saveabstract</code> 1097, 1098	<code>\@tempcnta</code> 1938, 1939, 1940, 2067, 2069, 2070, 2072, 2074
<code>\@mktitle@iv</code> . . 1551, 1652	<code>\@saveteaser</code> . . 1345, 1346	<code>\@tempdima</code> 2073, 2074, 2075, 2077
<code>\@mpargs</code> 553	<code>\@secntformat</code> . 297, 354	<code>\@tempskipa</code> 278, 280, 281, 286, 299, 300, 331, 332, 334, 346, 347, 356, 357
<code>\@mparswitchfalse</code> . . 518	<code>\@secfont</code> 2134, 2155	<code>\@terms</code> . . 1093, 1442, 1444
<code>\@mpfootins</code> 545, 546, 548, 568, 569	<code>\@secpenalty</code> 286	<code>\@textbottom</code> 580
<code>\@mpfootnotetext</code> . . . 567	<code>\@sect</code> 290, 291	<code>\@textsuperscript</code> 579, 1368, 1373
<code>\@ne</code> 215, 219, 223, 225, 424, 1938, 1940	<code>\@setaddresses</code> 1879	<code>\@texttop</code> 581
<code>\@nil</code> 234	<code>\@setthanks</code> . . . 1381, 1932	<code>\@thefnmark</code> . 560, 574, 579, 1368, 1373, 1377
<code>\@nobreakfalse</code> . 337, 377	<code>\@shortauthors</code> 1973, 2003, 2009, 2015, 2023, 2033	
<code>\@noskipsecfalse</code> . . . 341	<code>\@sidebar</code> 637, 638	
<code>\@noskipsectrue</code> 338	<code>\@specialsection</code> 1438, 1443, 1448, 1450, 1467	
<code>\@par</code> 1381	<code>\@sssect</code> 289, 355	
<code>\@parboxrestore</code> 572	<code>\@startPage</code> 1091, 1489, 1490, 1492, 1967	
<code>\@parfont</code> . 2146, 2150, 2155	<code>\@startsection</code> 275, 367, 2131, 2135, 2139, 2143, 2147, 2178, 2183, 2188	
<code>\@permissionCodeOne</code> 747, 751, 756, 760, 764, 768, 772, 776, 783, 787, 791, 795, 801, 805, 815, 819, 823, 827, 831, 835, 839, 843, 847, 851, 855, 859, 863, 867, 871, 875, 883, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 946, 1423	<code>\@starttoc</code> 367	
<code>\@permissionCodeTwo</code> 884, 947	<code>\@subparfont</code> . . 2191, 2192	
	<code>\@subsecfont</code> . . 2138, 2155	
	<code>\@subsubsecfont</code> 2142, 2155	

<code>\@title</code> . . .	1026, 1462, 1614, 1638, 1655, 1897	1576, 1690, 1714, 1912, 1975, 1999, 2054, 2090, 2123, 2160, 2209, 2239, 2277	<code>\additionalaffiliation</code>	10, 1008
<code>\@titlefont</code>	1554, 1606, 1613, 1625, 1637, 1653		<code>\addpenalty</code>	286
<code>\@titlenotes</code>		<code>\ACM@linecount@bx</code>	<code>\addresses</code> 967, 969, 972, 977, 1004, 1022, 1046, 1774, 1832, 1870	
<code>\@tochangmeasure</code>	308, 321	<code>\ACM@linecount@bxht</code> . . .	<code>\addtolength</code>	1941
<code>\@toclevel</code>	292	<code>\ACM@linecountL</code>	<code>\addvspace</code>	286, 378
<code>\@tocline</code>	380, 381	. . . . .	<code>\advance</code> . .	964, 1599, 1600, 1603, 1604, 1628, 1629, 1790, 1803, 1835, 1842, 1940, 2070, 2072, 2075
<code>\@topnum</code>	1364	. . . . .	<code>\affiliation</code> . . . . .	9, 1001, 1759, 1817, 1856
<code>\@typeset@author@bx</code>	1781, 1826, 1832, 1865, 1870	. . . . .	<code>\and</code> . . . . .	977, 978, 991, 997, 1750, 1755, 1757, 1767, 1772, 1781, 1811, 1826, 1832, 1850, 1865, 1870
<code>\@typeset@author@line</code>	1739, 1750, 1772, 1774	<code>\ACM@linecountR</code>	<code>\andify</code>	1454, 1455, 1740, 1743
<code>\@undefined</code>	434	. . . . .	<code>anonsuppress</code> (environ- ment)	20
<code>\@width</code>	536, 541	. . . . .	<code>\AtBeginDocument</code>	427, 435
<code>\@xp</code>	374, 375	. . . . .	<code>\AtEndDocument</code> . . . . .	1145
<code>\@xsect</code>	329, 330, 366	<code>\ACM@timestamp</code>	<code>\author</code>	9, 962, 1357, 1358, 1894
<code>\@z</code>	221	. . . . .	<code>\author@bx</code> 1777, 1782, 1785	
<code>\</code>	454, 1405, 1420, 1424, 1428, 1892, 1939	<code>\acmArticle</code>	<code>\author@bx@sep</code>	1779, 1785, 1790, 1803, 1835, 1842
<code>\{</code>	197	<code>\acmArticleSeq</code>	<code>\author@bx@wd</code>	1778, 1781, 1789, 1790, 1795, 1797, 1799, 1801, 1803, 1834, 1835, 1840, 1842
<code>\}</code>	197	<code>\acmBadgeL</code>	<code>\authornote</code>	13, 1008, 1044, 1895
<code>_</code>	1157, 1400, 1402, 1423, 1900, 1906, 1967	<code>\acmBadgeR</code>	<code>\authors</code> 970, 973, 978, 1454, 1456, 1461, 1897	
A				
<code>\abstract</code>	1097	<code>\acmConference</code>		
<code>abstract</code> (environment)	16	<code>\acmConference@date</code>		
<code>\acks</code>	2299	. . . . .	
<code>acks</code> (environment)	20	. . . . .	
<code>\acm@copyrightinput</code>	1170	<code>\acmConference@name</code>		
<code>\acm@copyrightmode</code>	1170, 1176, 1181, 1184, 1187, 1192, 1195, 1198, 1201, 1204, 1210, 1239	<code>\acmConference@shortname</code>		
<code>\ACM@fontsize</code> . . . . .		. . . . .
.	106, 150, 153, 155, 157, 159, 161, 163, 165, 167, 169, 172, 173	<code>\acmConference@venue</code>		
<code>\ACM@format</code>	31, 114	. . . . .	
<code>\ACM@format@nr</code>	31, 114, 118, 123, 129, 151, 392, 458, 523, 616, 668, 1468, 1496, 1533, 1555,	<code>\acmdefinition</code>		
		<code>\acmDOI</code>		
		<code>\acmISBN</code>		
		<code>\acmJournal</code>		
		<code>\acmMonth</code>		
		<code>\acmNumber</code>		
		<code>\acmplain</code>		
		<code>\acmPrice</code>		
		<code>\acmSubmissionID</code>		
		<code>\acmVolume</code>		
		<code>\acmYear</code>		
		<code>\addcontentsline</code> 185, 310, 323, 1882, 2302		

	2226, 2227, 2228,	\centering 371, 453, 575,	\CurrentOption . 107,
	2255, 2256, 2257, 2258	642, 645, 1625,	108, 109, 110, 111, 112
\begin .	20, 1946, 1952, 2076	1637, 1782, 1831, 2082	
\beginngroup		\cite 415, 416, 428, 432	D
	301, 344, 358, 367,	\citeA 422	\day 1965
	423, 1360, 1688, 2300	\citealt 421	\DeclareNewFootnote 539
\bfseries	683, 1385,	\citeANP 417	\DeclareOptionX
	1557, 1559, 1561,	\citeauthor 417	. . . . . 37, 107,
	1565, 1567, 1569,	\citeN 415	108, 109, 110, 111, 112
	1571, 1573, 1733,	\citename 429	\DeclareRobustCommand 422
	1736, 1896, 2083,	\citeNN 418	\def 25, 37,
	2155, 2156, 2170,	\citeNP 421	106, 153, 155, 157,
	2171, 2173, 2174,	\citep 416	159, 161, 163, 165,
	2176, 2177, 2182,	\citestyle 21, 253, 273	167, 169, 190, 192,
	2187, 2195, 2196,	\citeyear 419, 420, 432	194, 196, 198, 200,
	2199, 2200, 2219, 2249	\citeyearNP 419	202, 204, 206, 208,
\bgroup	638, 641, 644,	\citeyearpar 418, 420	210, 212, 214, 215,
	649, 1009, 1437,	\city 11, 1015, 1668	216, 217, 218, 219,
	1442, 1446, 1781,	\ClassError	220, 221, 222, 223,
	1867, 1874, 1880, 1890	. . . . . 34, 940, 1007,	224, 226, 228, 230,
\bibfont	187	1106, 1112, 1118, 1893	232, 233, 237, 239,
\bibliofont	187	\ClassInfo 114, 172,	241, 243, 245, 247,
\bibliographystyle	433	938, 1103, 1105,	275, 291, 316, 330,
\bibsection	183	1109, 1111, 1115, 1117	354, 355, 364, 367,
\bibstyle 211, 213, 255, 438		\ClassWarning	380, 381, 386, 387,
\bibstyle@acmauthoryear		27, 119, 590, 593, 595	388, 389, 433, 535,
.	261	\cleaders 1665	540, 542, 554, 556,
\bibstyle@acmnumeric 267		\clubpenalty 343, 349	567, 579, 580, 638,
\bigskip		\CodelineIndex 17	641, 644, 649, 651,
	1147, 1517, 1623,	\Collect@Body 637,	655, 658, 676, 677,
	1651, 1659, 1832,	640, 643, 1097, 1345	678, 679, 745, 746,
	1870, 1874, 1920,	\color 1388, 1939	747, 749, 750, 751,
	1922, 1924, 1926, 1928	\color@beginngroup 562, 575	753, 755, 756, 758,
\box 665, 1498, 1501, 1504,		\color@endbox 663	759, 760, 762, 763,
	1507, 1509, 1511,	\color@endgroup	764, 766, 767, 768,
	1513, 1515, 1517,	. . . . . 551, 565, 578	770, 771, 772, 774,
	1773, 1785, 1830, 1876	\columnwidth 536,	775, 776, 778, 779,
		571, 649, 1834, 1867	781, 782, 783, 785,
C		\contentsnamefont 371	786, 787, 789, 790,
\c@footnote	1363	\copy 1665	791, 793, 794, 795,
\c@secnumdepth	293, 307, 311, 320, 324	\copyright 1400	797, 799, 800, 801,
\captionsetup		\copyrightpermissionfootnoterule	803, 804, 805, 807,
. 608, 610, 612,		. . . . . 535	809, 811, 813, 814,
614, 623, 625, 628,		\copyrightyear 16, 1342	815, 817, 818, 819,
631, 638, 641, 644, 1875		\country 11, 1018, 1668	821, 822, 823, 825,
\ccsdesc 15, 1152		\csname	826, 827, 829, 830,
\ccsdesc@parse 1153, 1154		255, 306, 308, 312,	831, 833, 834, 835,
CCSXML (environment) 15		319, 321, 325, 354,	837, 838, 839, 841,
		374, 375, 560, 574,	842, 843, 845, 846,
		1156, 1157, 1158, 1159	847, 849, 850, 851,

853, 854, 855, 857,	1817, 1833, 1845,	<code>\else</code> . 51, 59, 67, 75, 83,
858, 859, 861, 862,	1851, 1856, 1871,	91, 101, 125, 235,
863, 865, 866, 867,	1872, 1874, 1879,	256, 285, 292, 295,
869, 870, 871, 873,	1880, 1890, 1891,	307, 311, 315, 320,
874, 875, 877, 878,	1892, 1893, 1911,	324, 336, 348, 363,
879, 881, 882, 883,	1932, 1944, 1950,	411, 426, 432, 434,
884, 886, 887, 888,	1973, 1974, 2053,	545, 613, 963, 971,
890, 891, 892, 894,	2060, 2065, 2067,	975, 976, 985, 990,
895, 896, 898, 899,	2151, 2155, 2156,	993, 996, 1003,
900, 902, 903, 904,	2157, 2158, 2164,	1021, 1030, 1039,
906, 907, 908, 910,	2165, 2167, 2168,	1045, 1104, 1110,
911, 912, 914, 915,	2170, 2171, 2173,	1116, 1123, 1126,
916, 918, 919, 920,	2174, 2176, 2177,	1135, 1138, 1141,
922, 923, 924, 926,	2182, 2187, 2192,	1146, 1160, 1161,
927, 928, 930, 931,	2195, 2196, 2199,	1351, 1369, 1379,
932, 934, 935, 936,	2200, 2202, 2203,	1391, 1394, 1395,
942, 943, 944, 945,	2205, 2206, 2207,	1401, 1406, 1413,
946, 947, 958, 986,	2208, 2217, 2218,	1418, 1421, 1426,
1008, 1009, 1010,	2219, 2220, 2235,	1428, 1437, 1442,
1011, 1012, 1013,	2236, 2237, 2238,	1446, 1449, 1491,
1024, 1025, 1033,	2247, 2248, 2249,	1520, 1525, 1598,
1034, 1043, 1044,	2250, 2275, 2276,	1602, 1607, 1615,
1050, 1052, 1054,	2285, 2286, 2306,	1618, 1631, 1639,
1056, 1058, 1060,	2308, 2323, 2324, 2325	1646, 1656, 1662,
1062, 1066, 1068,	<code>\define@boolkey</code> 48, 56,	1663, 1677, 1678,
1070, 1072, 1082,	64, 72, 80, 88, 96,	1679, 1681, 1682,
1083, 1084, 1085,	1006, 1101, 1107, 1113	1685, 1742, 1754,
1087, 1088, 1089,	<code>\define@choicekey</code> ..	1760, 1766, 1782,
1090, 1091, 1093,	..... 31, 691, 1169	1800, 1808, 1814,
1095, 1098, 1100,	<code>\definecolor</code>	1821, 1839, 1847,
1119, 1130, 1131,	... 441, 442, 443,	1853, 1860, 1873,
1155, 1207, 1209,	444, 445, 446, 447, 448	1881, 1885, 1902,
1237, 1238, 1342,	<code>\department</code> . 11, 1012, 1668	1905, 1968, 1973,
1344, 1346, 1355,	<code>\description</code>	2030, 2117, 2126,
1368, 1373, 1381,	..... 684	2308, 2312, 2319, 2327
1467, 1488, 1532,	<code>\descriptionlabel</code> 683, 686	
1554, 1575, 1596,	<code>\dimexpr</code> .. 647, 665, 2040	<code>\email</code> 9,
1624, 1652, 1661,	<code>\divide</code> 1795,	1020, 1758, 1812, 1851
1670, 1678, 1679,	1797, 1799, 1801, 1840	<code>\emph</code> 1412, 1414
1682, 1685, 1688,	<code>\do</code> 189	<code>\EnableCrossrefs</code> 19
1712, 1713, 1717,	<code>\DocInput</code> 21	<code>\end</code> ... 22, 1948, 1954, 2084
1718, 1721, 1722,	<code>\documentclass</code> 9	<code>\end@dblfloat</code> 654
1724, 1725, 1727,	<code>\dots</code> 1428	<code>\end@float</code> 656
1728, 1730, 1731,		<code>\endcsname</code> 254,
1733, 1734, 1736,	E	255, 306, 308, 312,
1737, 1739, 1741,	<code>\edef</code> 107, 108, 109, 110, 292	319, 321, 325, 354,
1746, 1747, 1748,	<code>\egroup</code> 552,	374, 375, 560, 574,
1749, 1751, 1758,	639, 642, 645, 656,	1156, 1157, 1158, 1159
1759, 1760, 1781,	662, 1019, 1439,	<code>\enddescription</code> 690
1788, 1806, 1812,	1444, 1452, 1784,	<code>\endgroup</code> 305, 344, 362,
	1870, 1875, 1889, 1910	377, 1433, 1710, 2304

1098, 1134, 1140,	981, 1003, 1021,	\ifcase . 129, 151, 392,
1157, 1490, 1753,	1027, 1036, 1045,	458, 523, 616, 668,
1757, 1762, 1786,	1349, 1356, 1973, 2316	743, 1062, 1210,
1787, 1804, 1805,	\if@ACM@authordraft	1239, 1468, 1496,
1807, 1811, 1813,	..... 96, 449, 1384	1533, 1555, 1576,
1818, 1843, 1844,	\if@ACM@authorversion	1690, 1714, 1791,
1846, 1850, 1852, 1857	..... 64, 1391, 1407	1836, 1912, 1975,
\geometry	\if@ACM@badge	1999, 2054, 2090,
460, 463, 470, 477,	1074, 1518, 1627, 1643	2160, 2209, 2239, 2277
484, 491, 498, 505, 512	\if@ACM@journal	\ifcsname
\global . 338, 341, 377,	.. 116, 609, 1124,	254
568, 664, 964, 965,	1395, 1411, 1422,	\ifdim 280, 300, 332, 357, 1942
1002, 1364, 1366,	1447, 1668, 1883, 1898	\IfFileExists 590, 593, 595
1456, 1457, 1750,	\if@ACM@manuscript .	\ifNAT@numbers 432
1772, 1773, 1782,	..... 115,	\ifnum
1826, 1829, 1865, 1876	177, 1121, 1394, 1404	118, 123,
\grantnum	292, 293, 307, 311,	320, 324, 1160,
20, 2307	\if@ACM@natbib	1161, 1176, 1181,
\grantsponsor .. 20, 2306	... 72, 181, 272, 414	1184, 1187, 1192,
	\if@ACM@natbib@override	1195, 1198, 1201,
	..... 72	1204, 1358, 2069, 2123
H	\if@ACM@newfonts 588, 598	\ifPDFTeX
\hbox . 579, 1368, 1373, 1664	\if@ACM@printacmref	583
\headrulewidth 1997, 2088	..... 1107, 1458	\ifvmode
\hfill	1101, 1436	1662
1654	\if@ACM@printccs ...	\ifvoid
\href . 1521, 1526, 1608,	..... 1101, 1436	545
1620, 1632, 1647, 2327	\if@ACM@printfolios	\ifx 150, 190, 192,
\hrule 536, 541, 1654	..... 1113, 2001,	194, 196, 198, 200,
\hrulefill . 1499, 1502,	2002, 2007, 2008,	202, 204, 206, 208,
1505, 1914, 1916, 1918	2015, 2018, 2023,	210, 212, 214, 216,
\hsize	2027, 2031, 2093, 2120	218, 220, 222, 224,
571,	\if@ACM@review	226, 228, 230, 232,
1367, 1596, 1597,	. 56, 1934, 1945, 1951	237, 239, 241, 243,
1624, 1626, 1652,	\if@ACM@screen 48, 405, 2309	245, 247, 434, 953,
1689, 1781, 1828, 1867	\if@ACM@sigchi mode	967, 982, 987, 988,
\hskip .....	..... 117,	994, 1132, 1133,
303,	555, 604, 648, 654,	1139, 1146, 1156,
317, 347, 360, 364,	1369, 1371, 1782, 2039	1379, 1416, 1428,
1523, 1610, 1619,	\if@ACM@timestamp ..	1437, 1446, 1489,
1635, 1644, 1665, 2294	. 88, 1956, 2042, 2122	1520, 1525, 1598,
\hspace ... 683, 1249,	\if@acmowned	1602, 1607, 1615,
1260, 1269, 1286,	1167	1618, 1631, 1639,
1300, 1312, 1785, 1831	\if@filesw	1646, 1656, 1742,
\Huge	373, 437	1752, 1760, 1761,
1563, 1565,	\if@insideauthorgroup	1806, 1812, 1817,
1567, 1569, 1571, 1573	..... 962, 963	1845, 1851, 1856,
\hypersetup 406, 412, 1461	\if@nobreak	1873, 1881, 1905,
	283	1968, 2308, 2324, 2326
I	\if@printcopyright .	\ignorespaces
\if .....	..... 1163, 1399	... 353, 564, 577,
235, 1442	\if@printpermission	1010, 1011, 1013,
\if@ACM@affiliation@obeypunctation	..... 1165, 1392	1670, 1888, 1892, 2295
1006, 1663, 1678,		\immediate
1679, 1680, 1682, 1685		375, 438
\if@ACM@anonymous ..		
... 80, 968, 976,		

<code>\newenvironment</code>	<code>\or</code>	132,	1701, 1703, 1705,
. 640, 643, 1345	134, 136, 138, 140,		1707, 1716, 1719,
<code>\newfloat</code> 635	142, 144, 146, 154,		1720, 1723, 1726,
<code>\newif</code> 115, 116, 117, 588,	156, 158, 160, 162,		1729, 1732, 1735,
1074, 1163, 1165, 1167	164, 166, 168, 394,		1793, 1794, 1796,
<code>\newlength</code>	395, 396, 397, 398,		1798, 1838, 1915,
1076, 1078, 1079, 1937	399, 401, 402, 462,		1917, 1919, 1921,
<code>\newsavebox</code> 1935	469, 476, 483, 490,		1923, 1925, 1927,
<code>\newskip</code> 1779	497, 504, 511, 525,		1929, 1978, 1980,
<code>\newtheorem</code>	526, 527, 529, 530,		1982, 1984, 1986,
2266, 2267, 2268,	531, 532, 533, 618,		1988, 1990, 1992,
2269, 2270, 2272, 2273	619, 620, 621, 622,		2006, 2013, 2021,
<code>\newtheoremstyle</code>	624, 627, 630, 670,		2056, 2061, 2095,
. 2224, 2254	671, 672, 673, 674,		2103, 2111, 2162,
<code>\newwrite</code> 374	675, 680, 681, 748,		2163, 2166, 2169,
<code>\nobreak</code> 333, 1896	752, 757, 761, 765,		2172, 2175, 2193,
<code>\noindent</code>	769, 773, 777, 780,		2197, 2211, 2212,
. 554, 1147, 1378,	784, 788, 792, 796,		2213, 2214, 2215,
1470, 1472, 1474,	798, 802, 806, 808,		2216, 2221, 2222,
1476, 1495, 1499,	810, 812, 816, 820,		2241, 2242, 2243,
1502, 1505, 1519,	824, 828, 832, 836,		2244, 2245, 2246,
1606, 1613, 1616,	840, 844, 848, 852,		2251, 2252, 2279,
1640, 1654, 1655,	856, 860, 864, 868,		2280, 2281, 2282,
1657, 1740, 1773,	872, 876, 880, 885,		2283, 2284, 2287, 2288
1774, 1829, 1869,	889, 893, 897, 901,		<code>\orcid</code> 9, <u>1024</u>
1876, 1877, 1884,	905, 909, 913, 917,		<code>\outer@nobreak</code> 661
1896, 1897, 1909,	921, 925, 929, 933,		
1914, 1916, 1918, 2286	1062, 1063, 1064,		P
<code>\nolinkurl</code>	1211, 1213, 1216,		<code>\pe</code> 378, 521,
1425, 1429, 1813,	1218, 1219, 1221,		528, 535, 536, 540,
1815, 1852, 1854, 1909	1223, 1225, 1228,		541, 685, 2132,
<code>\normalcolor</code> 547	1231, 1233, 1240,		2136, 2140, 2141,
<code>\normalfont</code> 579, 1147,	1251, 1262, 1270,		2144, 2145, 2148,
1373, 1713, 1718,	1276, 1288, 1302,		2149, 2179, 2184,
1727, 1728, 1730,	1314, 1321, 1328,		2185, 2189, 2190, 2292
1731, 2220, 2235,	1334, 1471, 1473,		<code>\PackageError</code> . . . 53,
2247, 2250, 2292, 2329	1475, 1477, 1479,		61, 69, 77, 85, 93, 103
<code>\normalsize</code> 1575, 1713,	1481, 1483, 1485,		<code>\PackageInfo</code> 50, 52, 58,
1727, 1728, 1731, 2329	1500, 1503, 1506,		60, 66, 68, 74, 76,
<code>\num@authorgroups</code>	1508, 1510, 1512,		82, 84, 90, 92, 98, 102
. . . 960, 964, 1358,	1514, 1516, 1536,		<code>\PageIndex</code> 16
1791, 1795, 1797, 1836	1538, 1540, 1542,		<code>\pageref</code> 1967
<code>\number</code> 292	1544, 1546, 1548,		<code>\pagestyle</code> 2046
<code>\numberline</code> 312, 325	1550, 1558, 1560,		<code>\par</code> . 277, 333, 369, 543,
<code>\numexpr</code> . 1958, 1960, 1962	1562, 1564, 1566,		659, 1147, 1381,
	1568, 1570, 1572,		1392, 1396, 1439,
	1579, 1581, 1583,		1444, 1452, 1470,
	1585, 1587, 1589,		1472, 1474, 1476,
	1591, 1593, 1693,		1498, 1499, 1501,
	1695, 1697, 1699,		1502, 1504, 1505,
O			
<code>\onehalfspacing</code> 179			
<code>\openout</code> 375			

1517, 1616, 1623, 1640, 1651, 1654, 1657, 1659, 1678, 1679, 1681, 1682, 1740, 1744, 1773, 1775, 1781, 1783, 1807, 1809, 1815, 1822, 1830, 1832, 1846, 1848, 1854, 1861, 1868, 1870, 1874, 1875, 1876, 1877, 1888, 1896, 1908, 1910, 1911, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1932, 2290			
\paragraph 1482, 2143, 2183			
\parbox 453, 1612, 1630, 1637, 1645, 1936, 2081			
\parindent 521, 1381, 1390, 2143, 2154, 2206, 2236			
\parskip 521, 1390			
\part 2147			
\PassOptionsToClass 111, 112			
\pdfgentounicode . . . 585			
\pdfstringdefDisableCommands 385			
\phantomsection 185, 1882, 2302			
\popQED 2297			
\position 11, 1010, 1014, 1015, 1016, 1017, 1018, 1668			
\postcode . . . 11, 1017, 1668			
printonly (environment) 19			
\ProcessOptionsX . . . 113			
\proof 2290			
\proofname 2290			
\protect 312, 325			
\protected@edef 297, 559, 573			
\providecommand 425, 429, 2204			
\ProvidesClass 5			
\ProvidesFile 3			
\pushQED 2291			
\put 1947, 1953			
	Q		
	\qed 2291		2088, 2089, 2131, 2135, 2139, 2143, 2147, 2178, 2183, 2188
	\quad 354, 2015, 2018, 2023, 2027, 2124		
	R		
	\raggedright 1612, 1653, 1868		\renewenvironment 637, 684, 1097, 2290
	\raisebox 1385, 1608, 1620, 1632, 1647, 2077, 2079		\repeat 1942, 2071
	\received 17, 1131		\RequirePackage . . 30, 174, 175, 176, 178, 182, 384, 440, 450, 457, 537, 582, 587, 599, 600, 601, 602, 607, 1149, 1154, 1933
	\RecordChanges 18		\reset@font 557, 570
	\ref 1901, 1907		\reversemarginpar . . 519
	\refname 184, 185		\rightskip 2152
	\refstepcounter 296		\rlap 2078
	\relax . . 118, 123, 130, 152, 234, 235, 278, 297, 299, 303, 317, 331, 346, 356, 364, 375, 393, 459, 524, 581, 617, 669, 744, 961, 964, 1156, 1176, 1181, 1184, 1187, 1192, 1195, 1198, 1201, 1204, 1210, 1239, 1377, 1469, 1497, 1534, 1556, 1577, 1691, 1715, 1780, 1789, 1790, 1792, 1795, 1797, 1799, 1801, 1803, 1831, 1834, 1835, 1837, 1840, 1842, 1913, 1938, 1960, 1962, 1968, 1976, 2000, 2055, 2057, 2058, 2059, 2062, 2063, 2064, 2067, 2069, 2072, 2073, 2074, 2075, 2091, 2123, 2161, 2210, 2240, 2278, 2292		\rule 564, 577, 2080
			S
			\savebox 1936
			screenonly (environ- ment) 19
			\scriptsize 1939
			\scshape 2207, 2275
			\section 184, 1478, 1480, 1484, 1486, 1886, 2131, 2301
			\section@raggedright 2151, 2155, 2156, 2164, 2165, 2167, 2168, 2170, 2171, 2173, 2174, 2176, 2177, 2182, 2195, 2196, 2199, 2200
			\SelectFootnoteRule 538
			\setbox 342, 568, 664, 1606, 1625, 1653, 1664, 1773, 1782, 1829, 1876
			\setcitestyle 21, 188, 262, 268
			\setcopyright . . 16, 1207
			\setcounter 1372, 1434, 1492, 1960, 1962, 2159, 2194, 2198
			\setkeys 37, 121, 942, 1119, 1207, 1763, 1764, 1768, 1769, 1819,

